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Editorial Note.

I MUST express my regret at the delay in publishing this volume, containing as it does, the second half of the 1920 Royal Academy Review. I have experienced great difficulty in trying to accomplish a difficult and self-imposed task. The Architectural Review Section has undergone considerable change. Instead of publishing, without any special arrangement, material that might come to hand, I have endeavoured to give, in addition to the half-yearly Review of the Royal Academy Architectural Exhibition a number of subjects of at least 16 pages each: thus in this Volume sections on Interior Domestic Architecture, Sculpture, Theatres and Cinemas, Offices and Business Premises, are added, and Garden Architecture and Cottage Homes commenced in Volume 51 have been continued.

The contents of Volume 53, as far as the above sections are concerned, is assured, and will be published in September. It is hoped also to add illustrations on Hospitals.

I am, of course, open to receive Drawings and Photographs on any subject, and they will receive every consideration and will no doubt assist me to complete sections that are in the making.

It was with considerable regret that I was obliged to recommend Mr. Robert Atkinson to consent to my abandoning the proposed book on American Architectural Details advertised in Volume 51.

It gives me great pleasure in recommending to the profession Sydney W. Newbery as a thoroughly capable photographer, and it is mainly due to his whole-hearted assistance that I have been able to secure many satisfactory illustrations for this and future issues.

THE EDITOR.

Pond and Pond

ACADEMY ARCHITECTVRE AND ARCHITECTVRAL REVIEW.

VOLUME 52. 1921.

A. E. MARTIN-KAYE, PROPRIETOR.

EDITORIAL OFFICES: 44 DOUGHTY STREET, W.C. 1.

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V.—COTTAGE HOMES AND HOUSING SCHEMES.

VI.—OFFICES AND BUSINESS PREMISES.

VII.—THEATRES AND CINEMAS.

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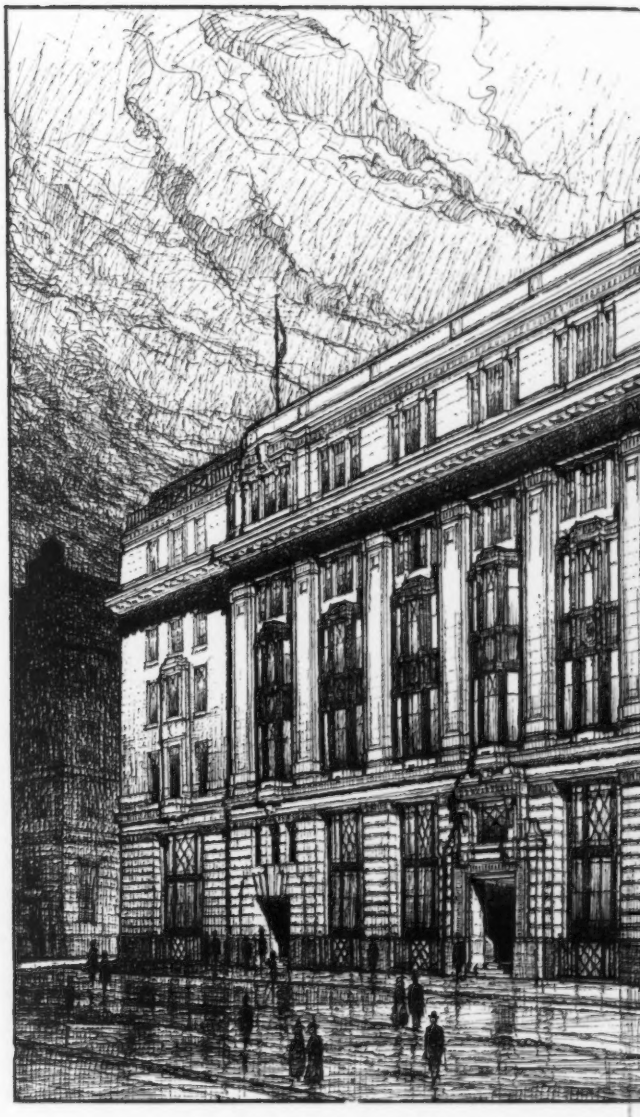
Proposed War Memorial, Salisbury.
CYRIL FAREY, Architect.



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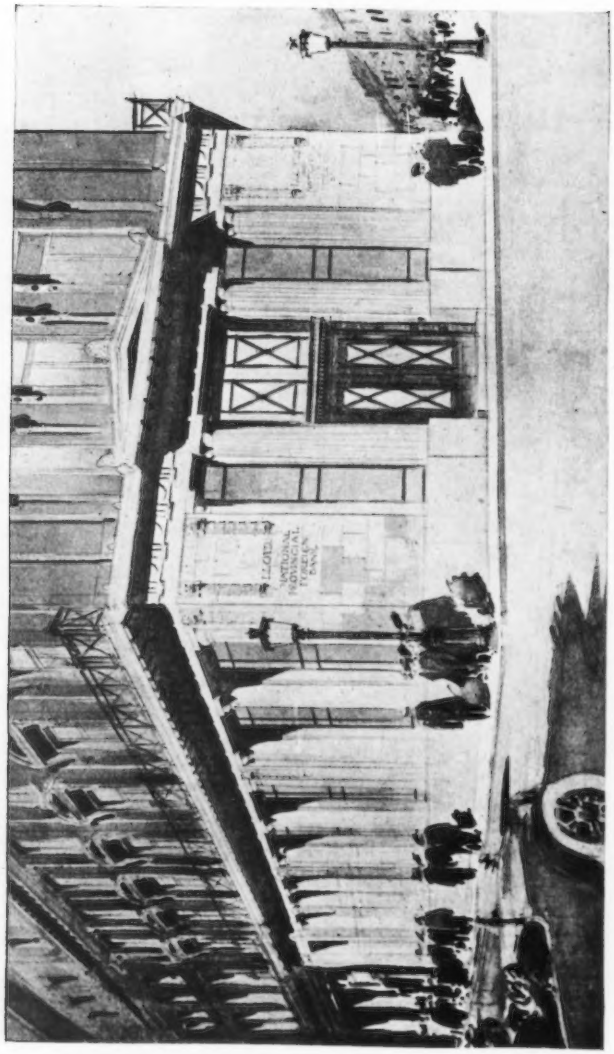
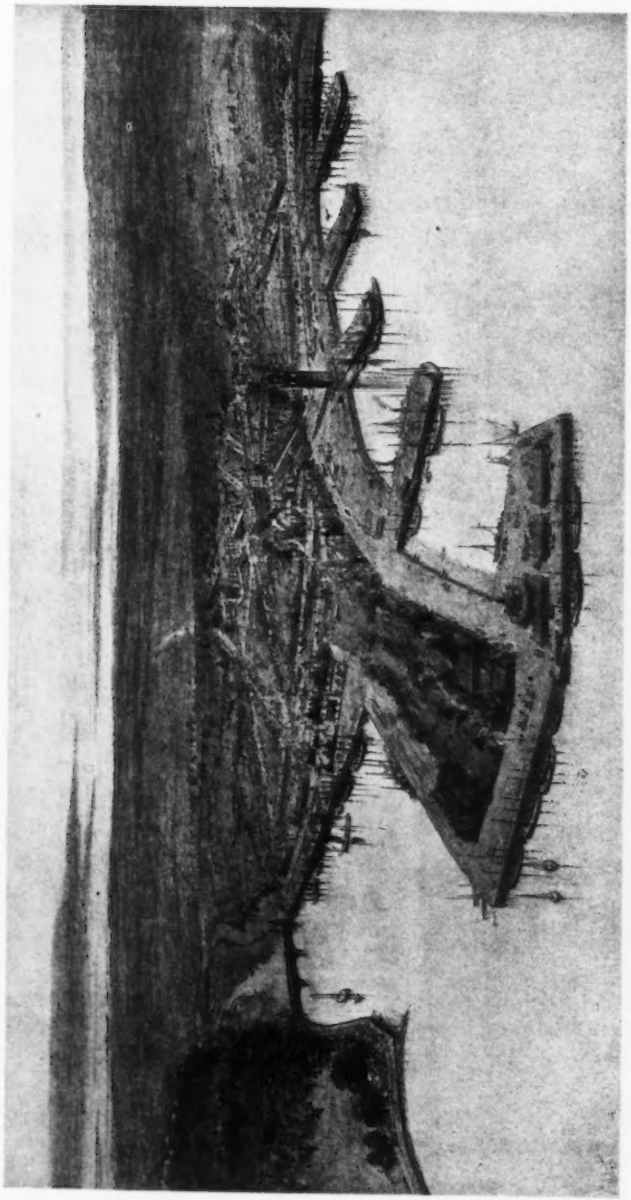


A Bank Front, Boulevard des Capucines, Paris. PAUL WATERHOUSE, Architect.



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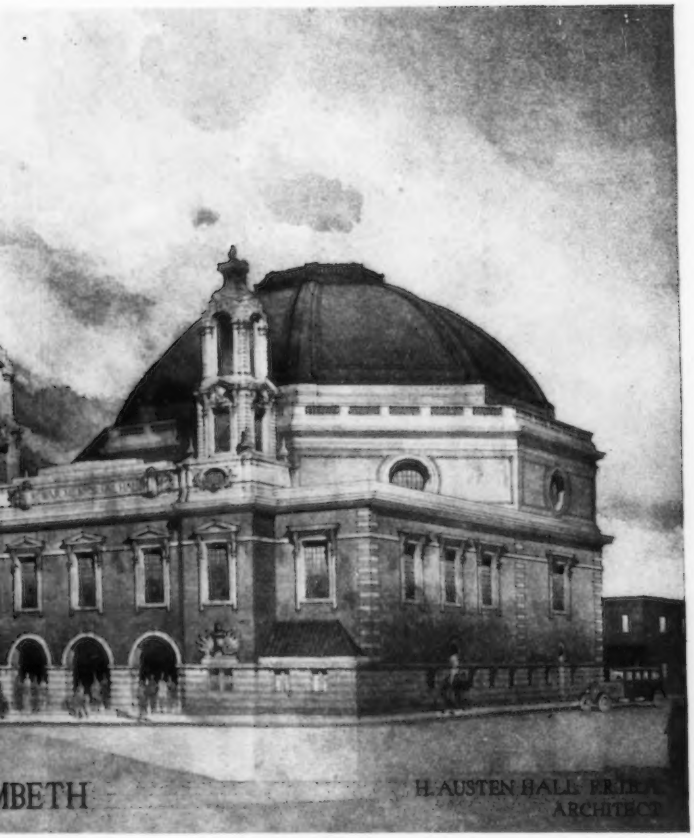

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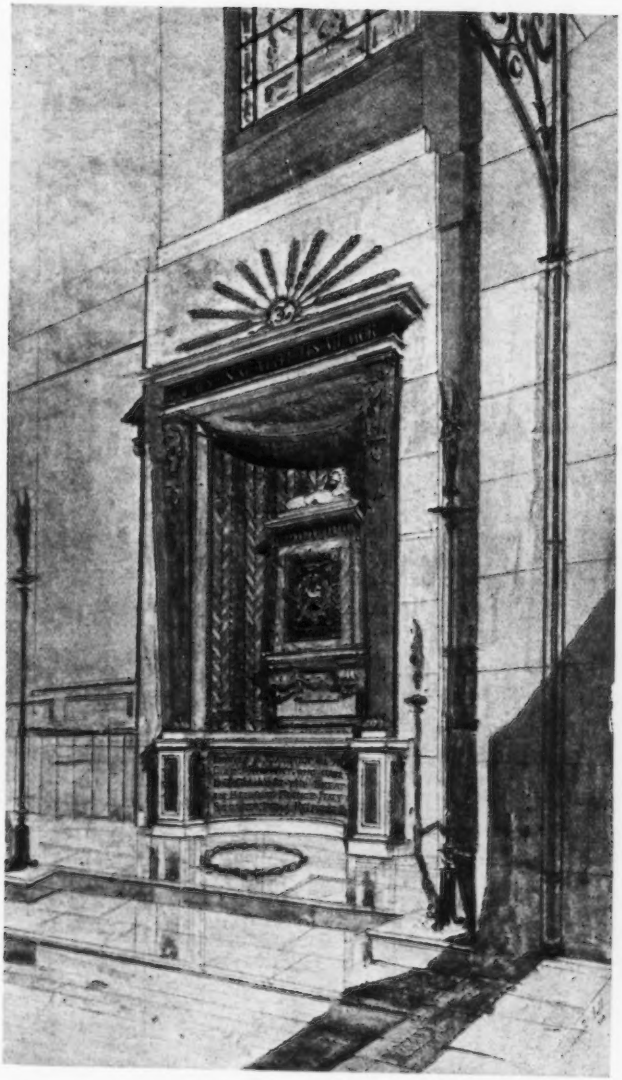
Carving executed by P. G. Bentham, Sculptor.



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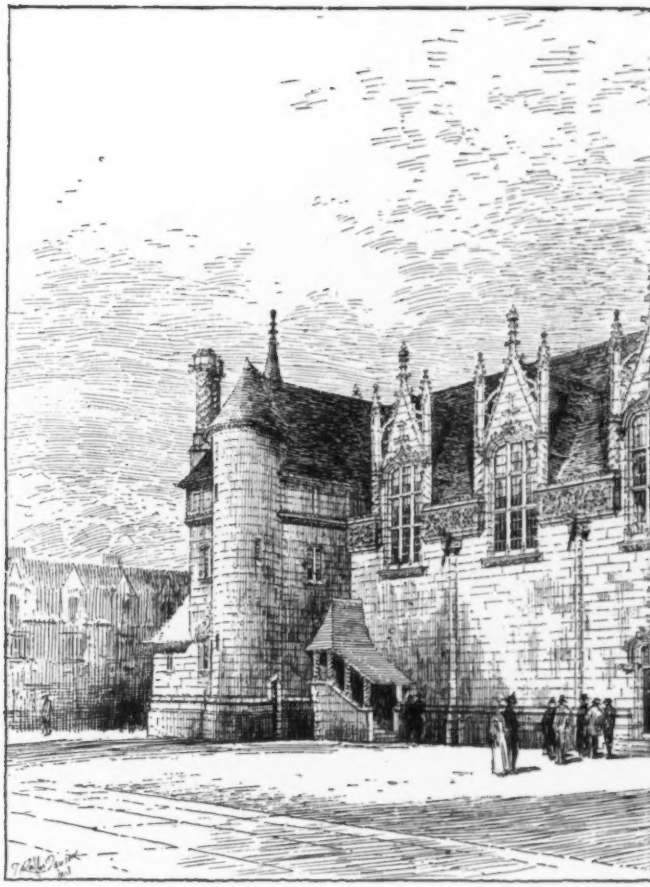

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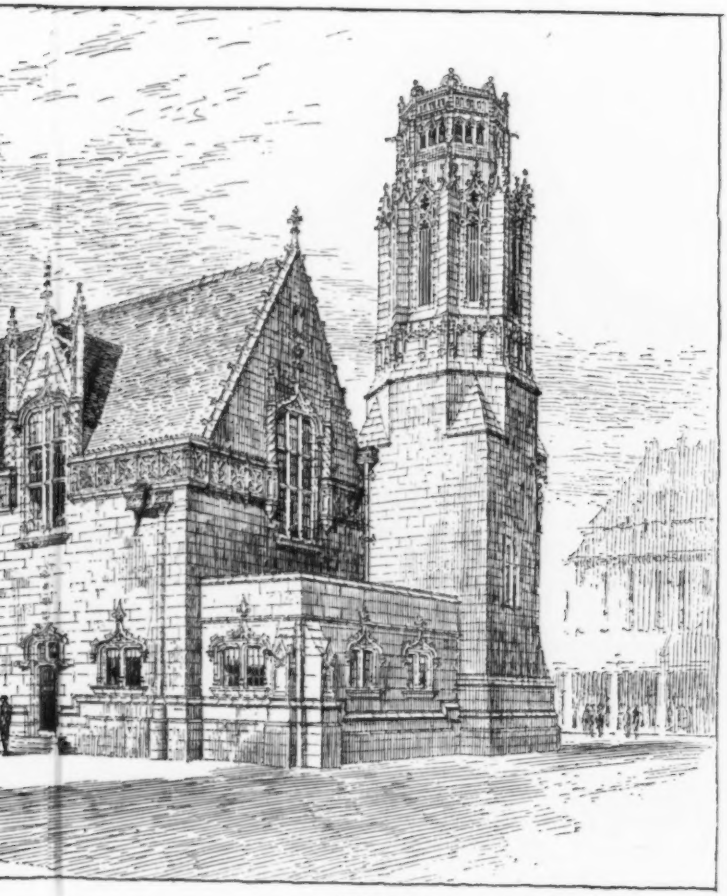

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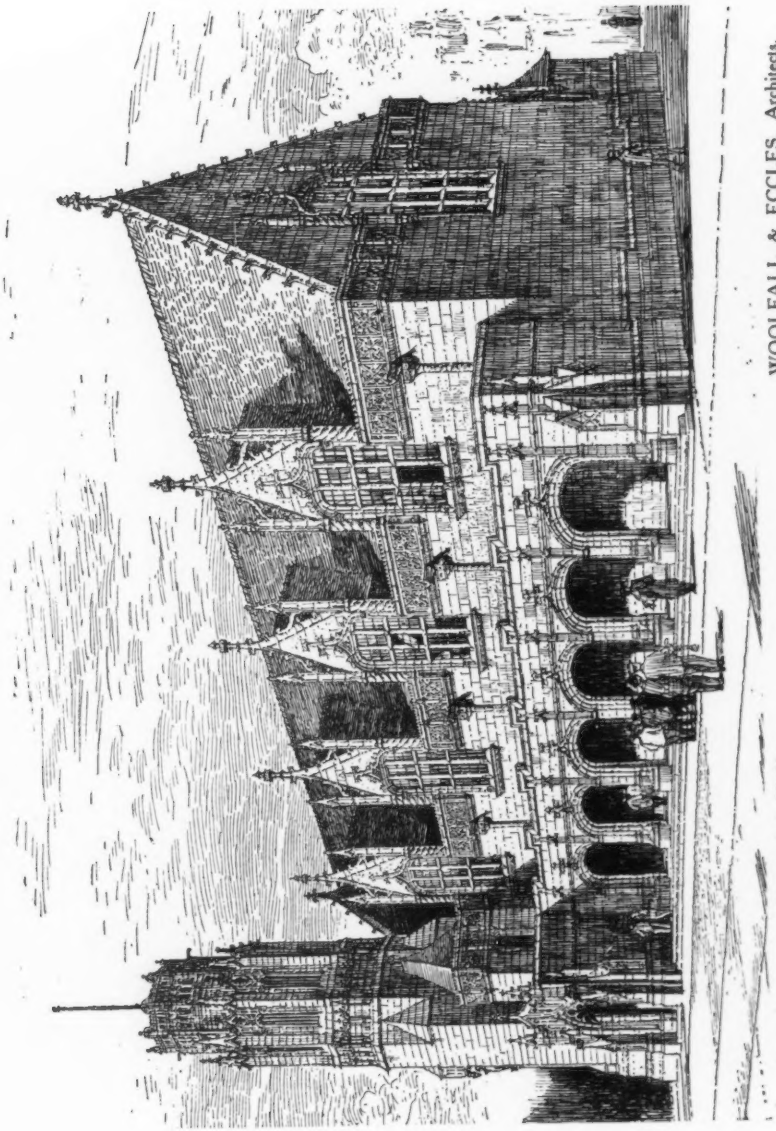

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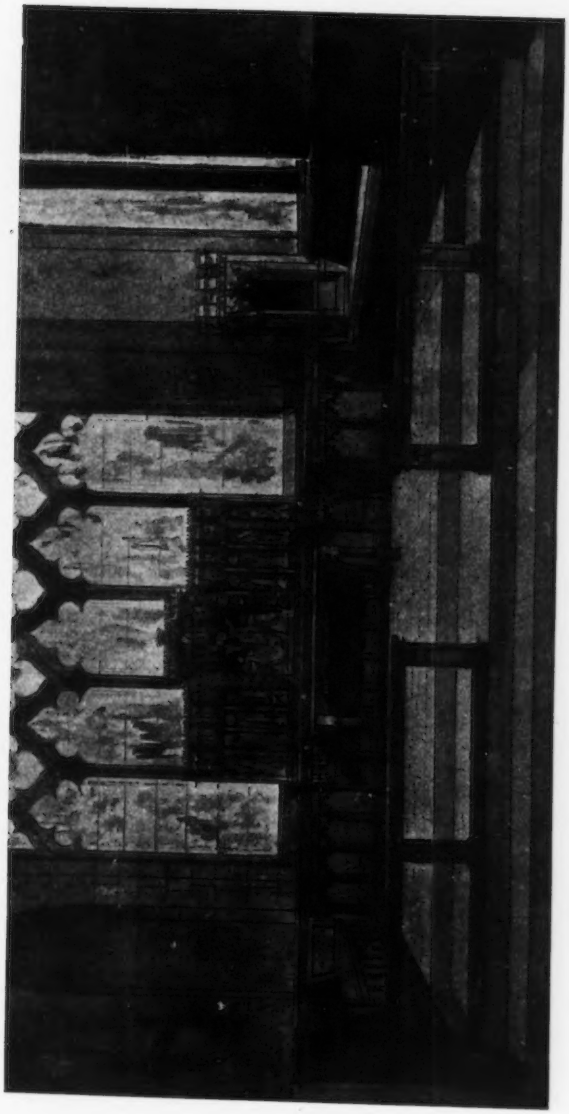
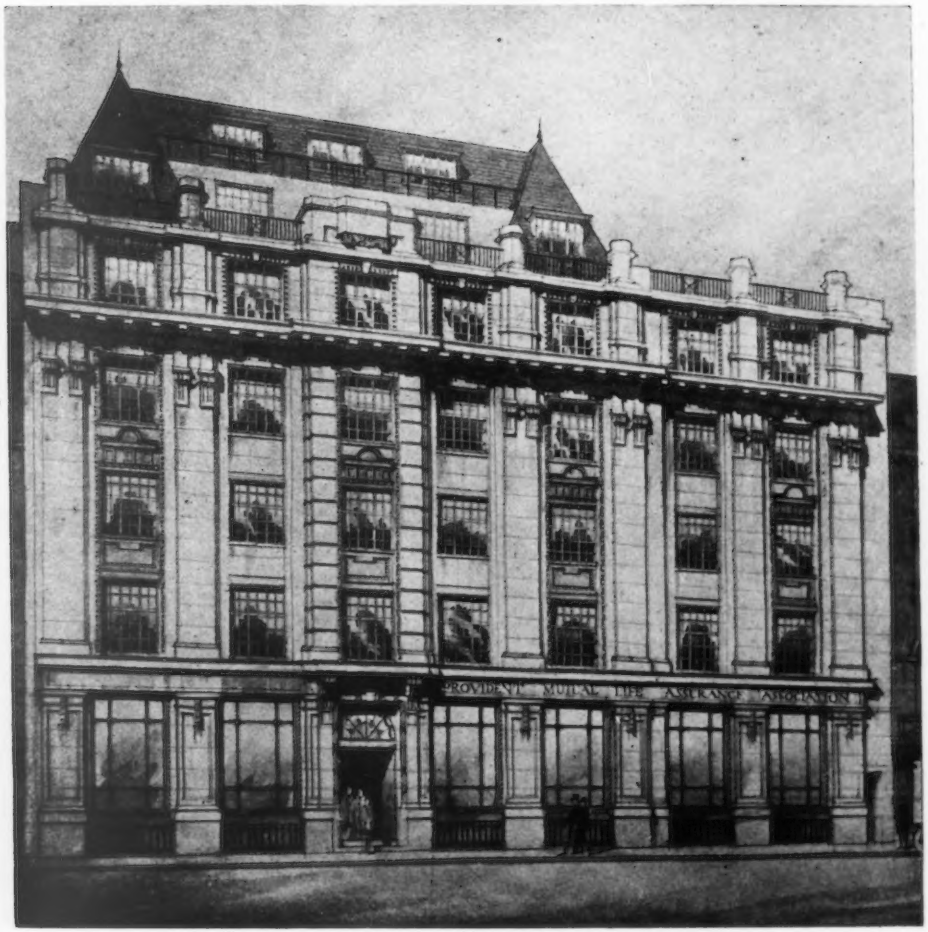


"Skillicorne" Memorial Reredos, etc., Parish Church, Cheltenham.
HEALING & OVERBURY, Architects.



Provident Mutual Life Assurance Association New Offices, Moorgate Street, E.C.

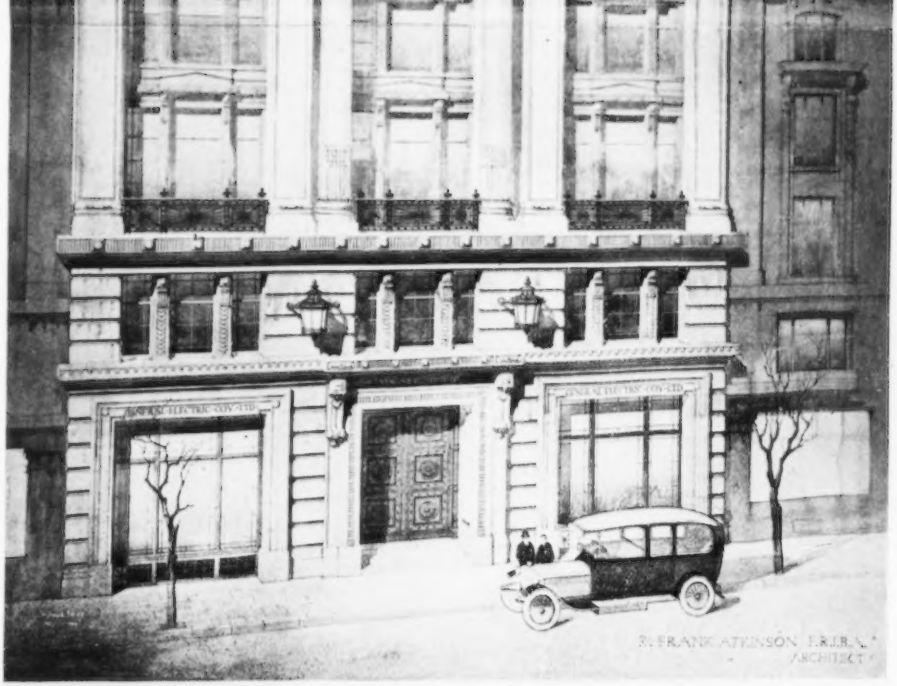
CAMPBELL JONES, SON, & SMITHERS, Architects.

Builders and Contractors: Higgs & Hill, Ltd., Crown Works, South Lambeth Road, S.W. 8.

The London Assurance New Offices, King William Street.

CAMPBELL JONES, SON, & SMITHERS, Architects.

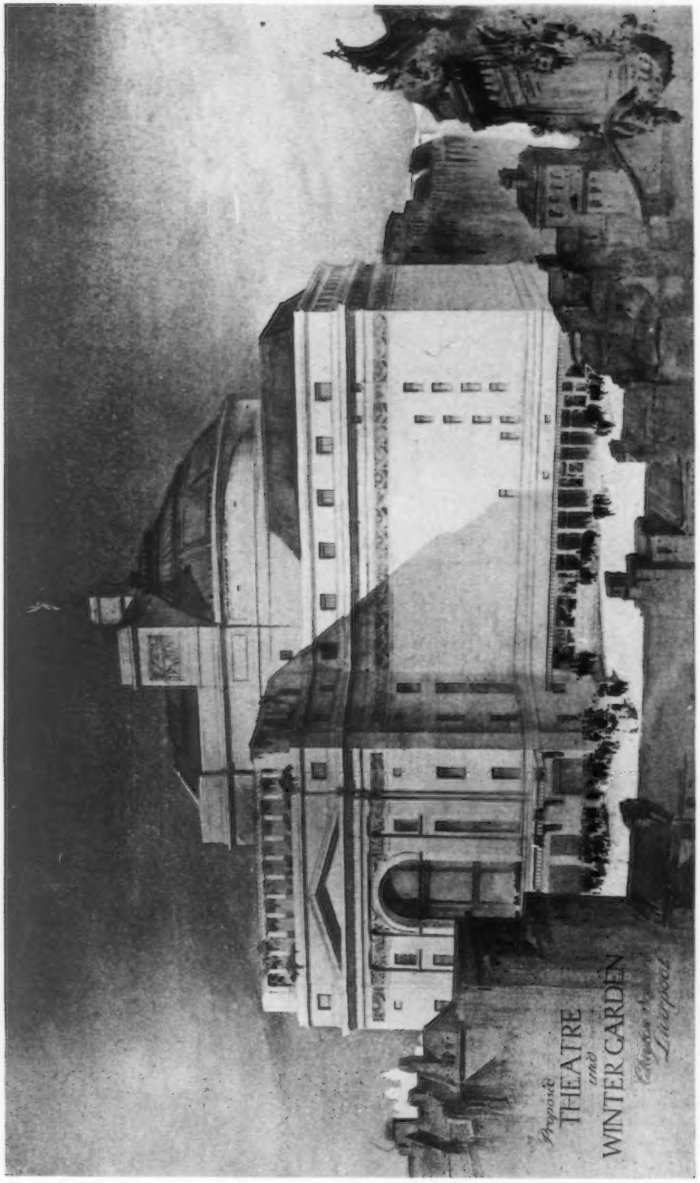
GENERAL ELECTRIC COY. LTD.
KINGSWAY W.C.



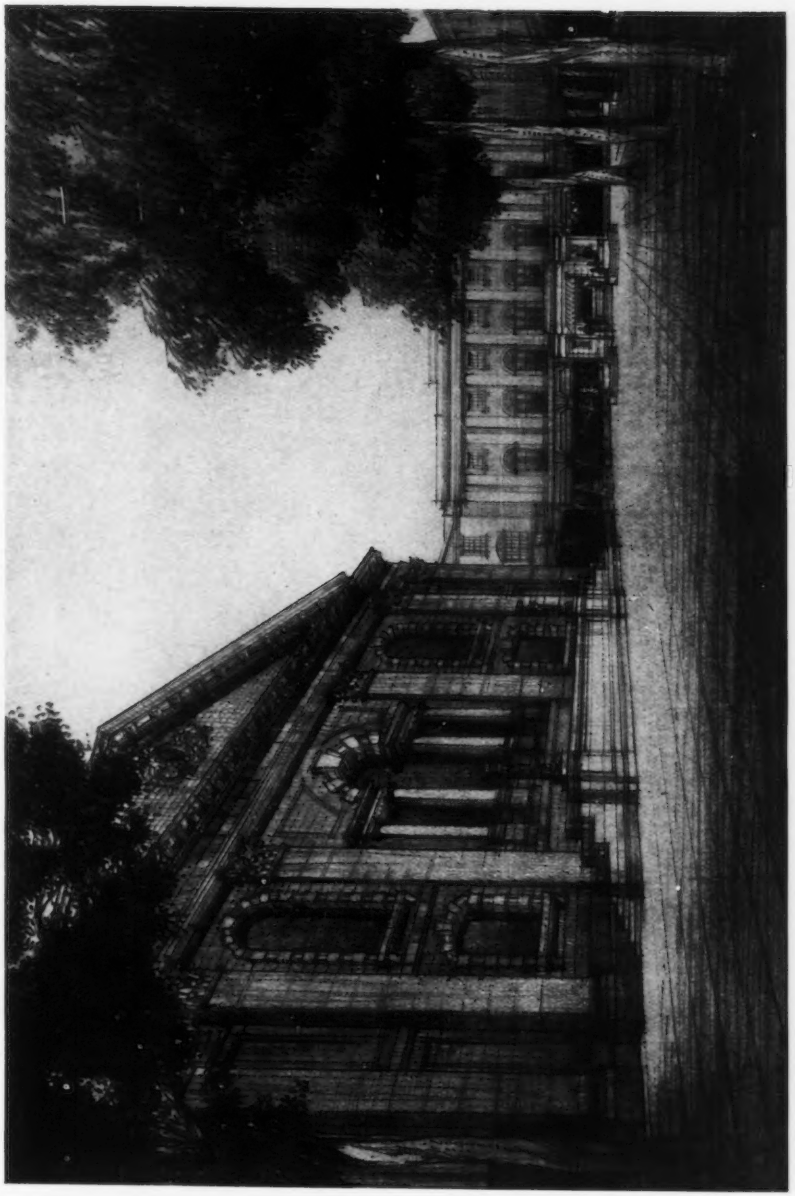
The General Electric Co., Ltd., Kingsway, W.C.: New Offices.

R. FRANK ATKINSON, Architect.

Tiles, Walls and Floors: W. & B. Simpson & Sons, 100 St. Martin's Lane, W.C. 2.
Stone Work: H. H. Martyn & Co., Ltd., Cheltenham.
Metal Casements and Sashes: Henry Hope & Sons, Lionel Street, Birmingham.



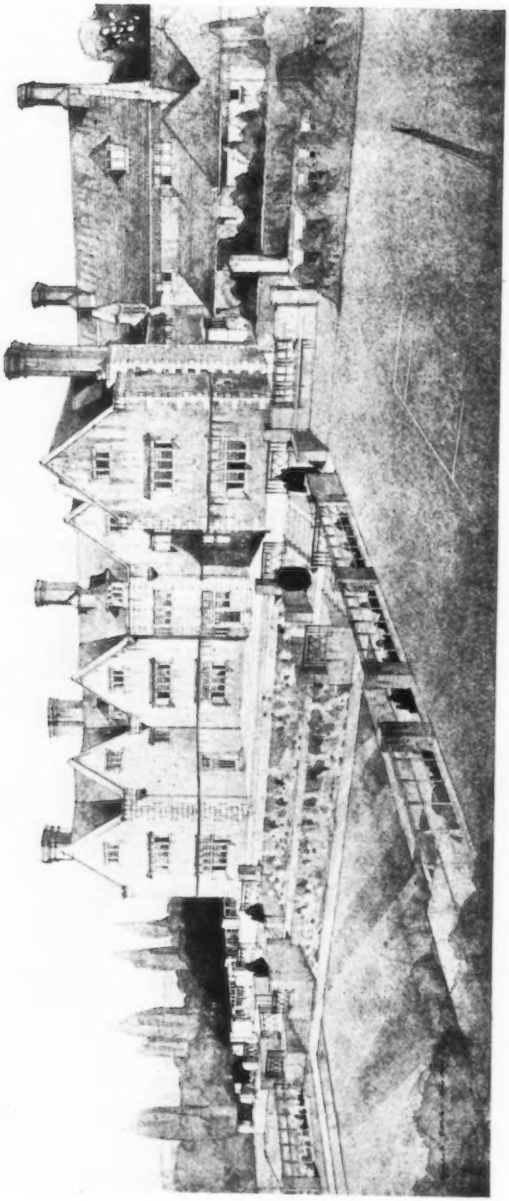
Theatre and Winter Garden, Liverpool. ROBERT ATKINSON, Architect.



St. Martin's-in-the-Fields: Proposed Lay-out of Churchyard.
EDWARD MAUFE, Architect.

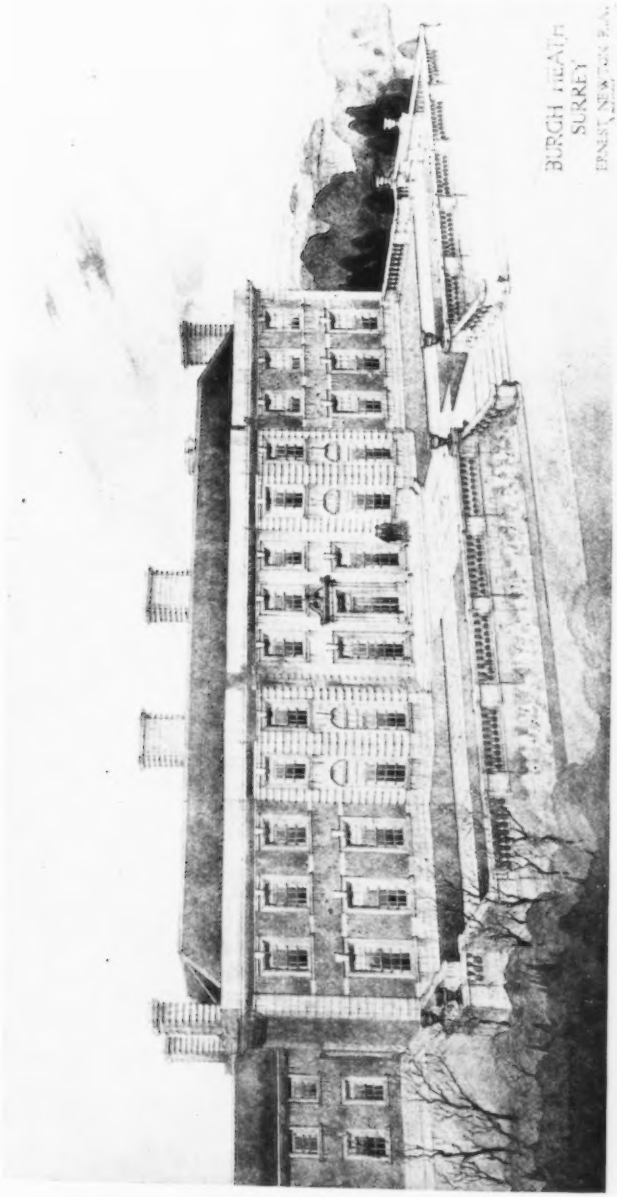
The Flint House, Goring: Entrance Front.

ERNEST NEWTON, R.A., Architect.



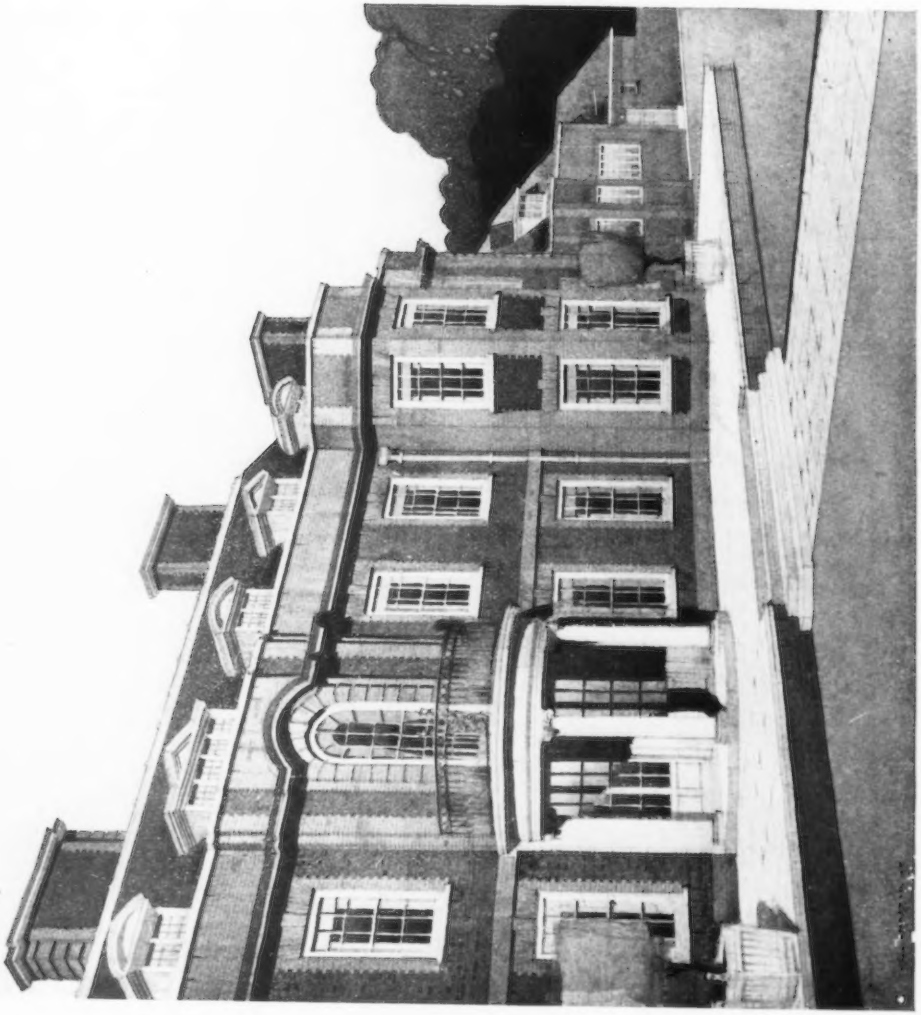
The Flint House, Goring: Garden Front.

ERNEST NEWTON, R.A., Architect.

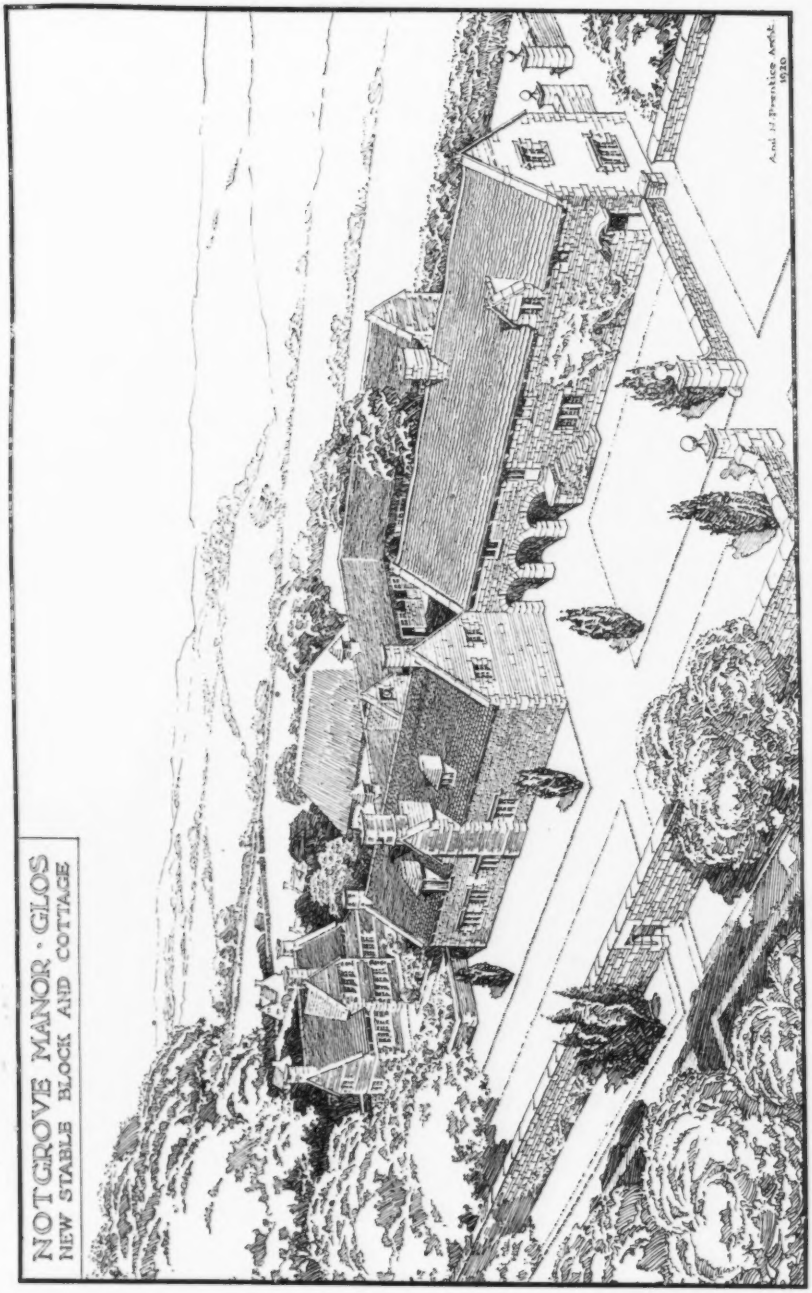


House at Burgh Heath, Surrey.

ERNEST NEWTON, R.A., Architect.

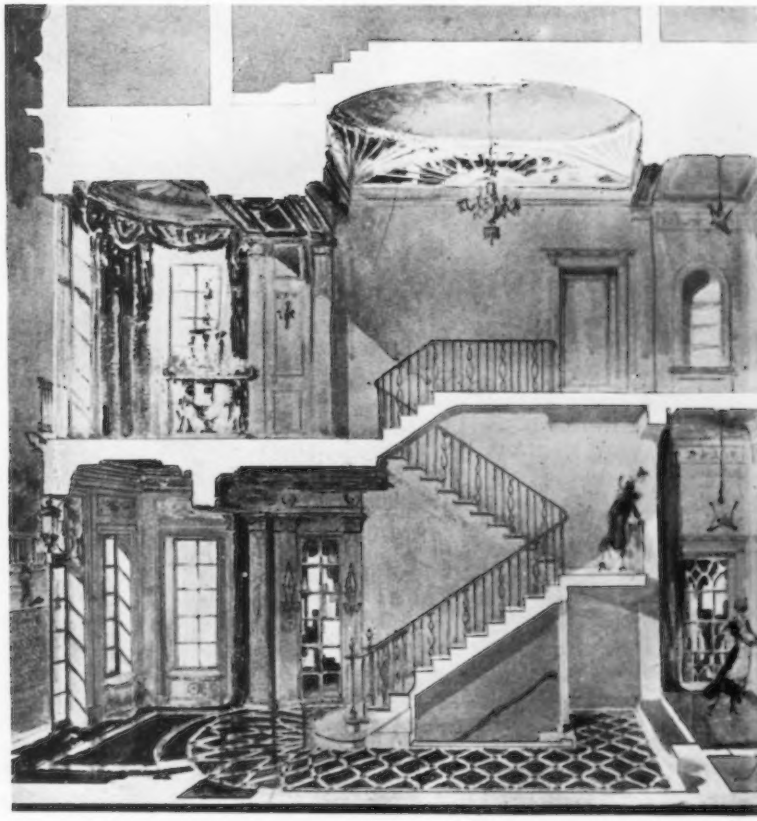


House at Kingswood, Surrey: Garden Front. ERNEST NEWTON, R.A., Architect.



New Stable Block and Cottage, Notgrove Manor, Glos.

ANDREW N. PRENTICE, Architect.

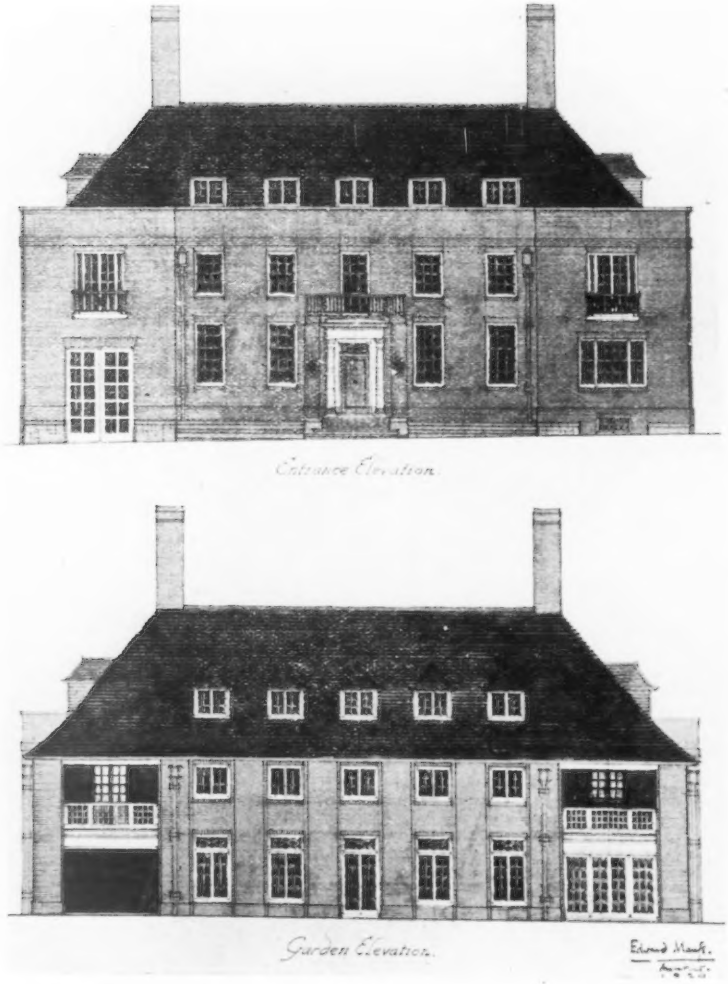


No. 3 Seamore Place, Park Lane.

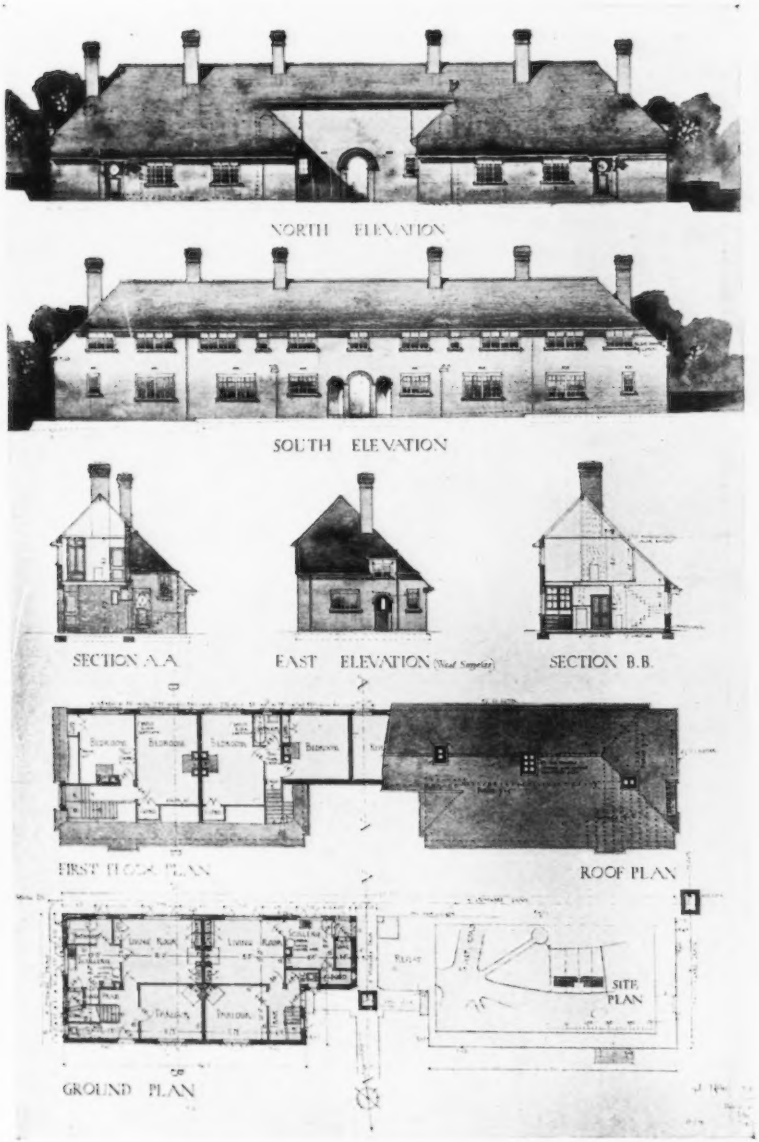
General Contractors : HALL, BEDDALL & Co., Pitfield Wha
Electrical Installation : THE ELECTRICAL EQUIPMENT & Ins
Heating and Ventilating and Hot Water Supply : F. EDWA
Casements and Metal Work : THE LUXFER PRISM Co., 16
Marble Work : FENNING & Co., Palace Wharf, Rainville R
Decorative Plaster Work : GILBERT SEALE & SON, 22 Lom
Lifts : WAYGOOD-OTIS, Ltd., Falmouth Road, London, S.E.

HEPWORTH & WORUM, Architects.

l Wharf, Waterloo Bridge, S.E. 1.
& Installation Co., 64 Finsbury Pavement, E.C. 2.
Edwards & Son, 8 Great Marlborough Street, W. 1.
o., 16 Hill Street, E.C. 2.
ville Road, Hammersmith, W.
2 Lomond Grove, Camberwell, S.E.
n, S.E.



No. 73 Redington Road, Hampstead. EDWARD MAUFE, Architect.



Bristol Housing Scheme: Group of Four Cottages.

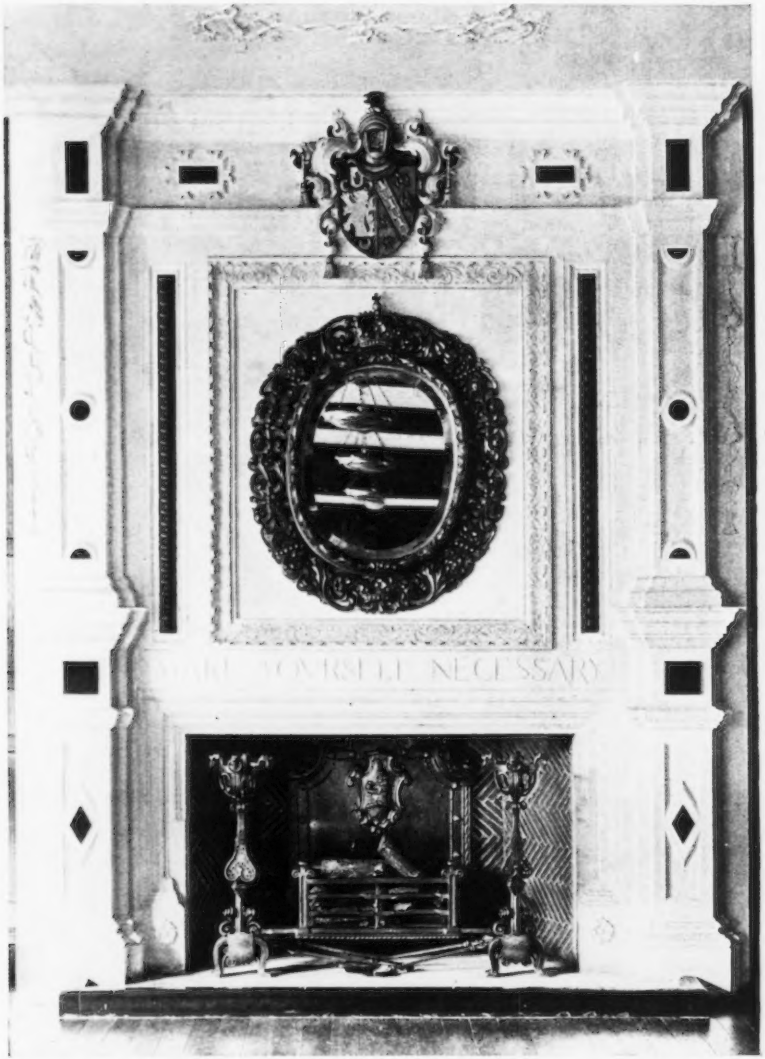
CYRIL A. FAREY, Architect.

Melchet Court.

DEANE & BRADDELL, Architects.

Builders and Contractors : Musselwhite & Son, Basingstoke.
Lighting : Cecil Cooper & Co., Ltd., 14 Gloucester Road, S.W., and Albert Road, Bournemouth.
Metal Casements and Leaded Lights : George Wragge, Ltd., Wardry Works, Salford, Manchester.

INTERIOR
DOMESTIC ARCHITECTURE



Melchet Court Dining Room: Fireplace.

DEANE & BRADDELL, Architects.

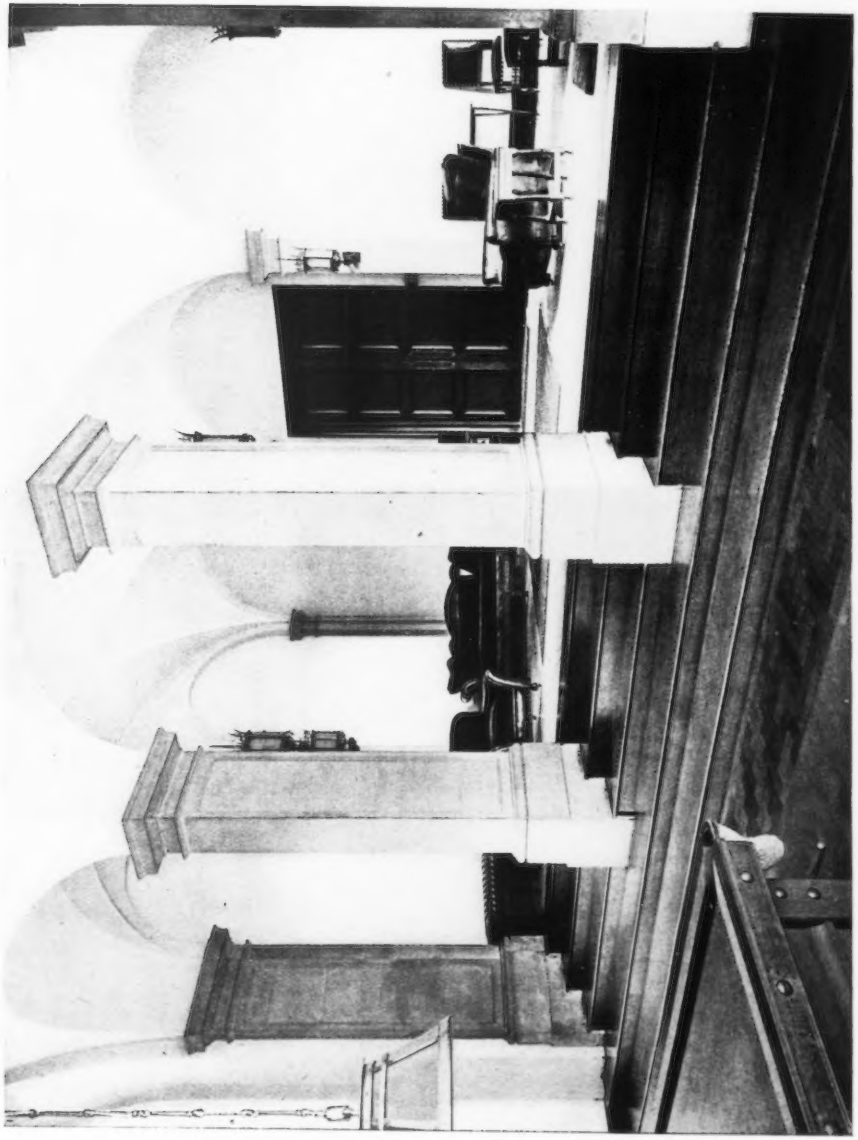
Builders and Contractors: MUSSELWHITE & SON, Basingstoke.
Lighting: CECIL COOPER & Co., Ltd., 14 Gloucester Road, S.W., and Albert Road, Bournemouth.

Melchet Court: Corridor. DEANE & BRADDELL, Architects.

Builders and Contractors: MUSSELWHITE & SON, Basingstoke.
Lighting: CECIL COOPER & Co., Ltd., 14 Gloucester Road, S.W., and Albert Road, Bournemouth.

Melchet Court: Corridor. DEANE & BRADDELL, Architects.

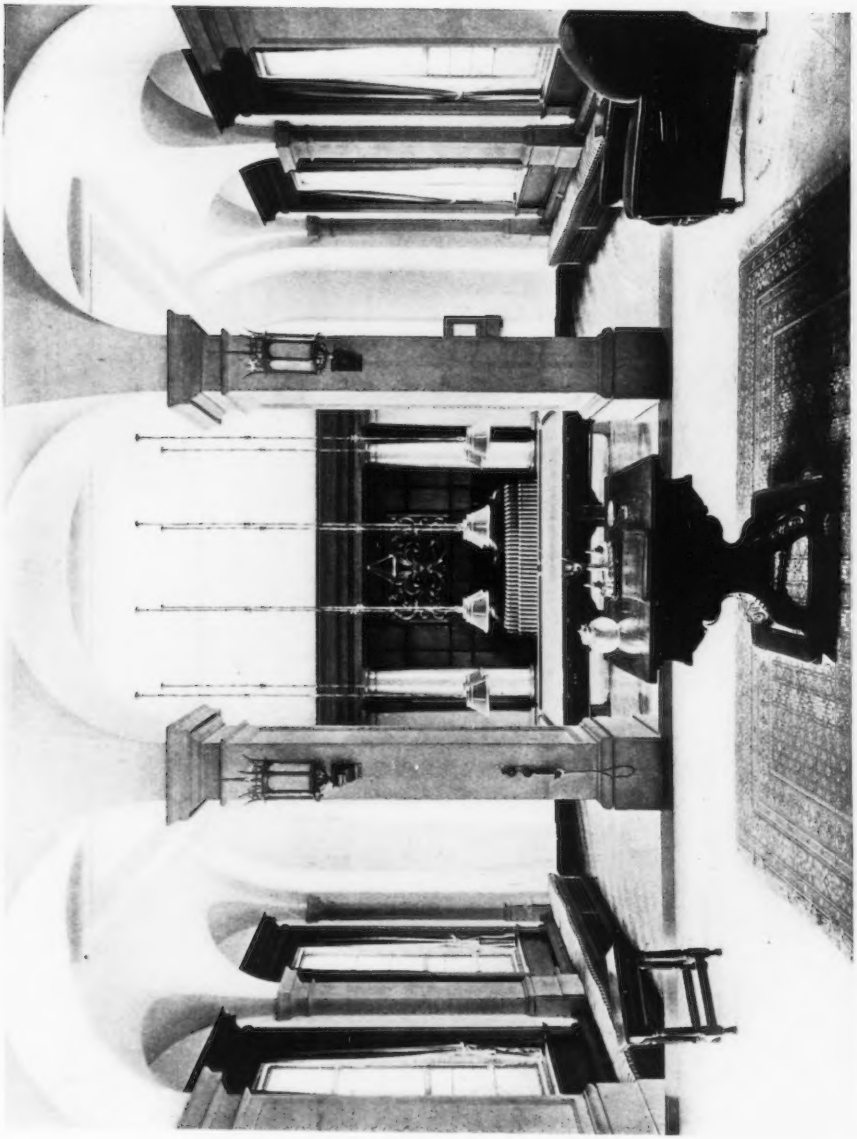
Builders and Contractors: MUSSELWHITE & SON, Basingstoke.
Lighting: CECIL COOPER & Co., Ltd., 14 Gloucester Road, S.W., and Albert Road, Bournemouth.



Melchet Court: Card Room.

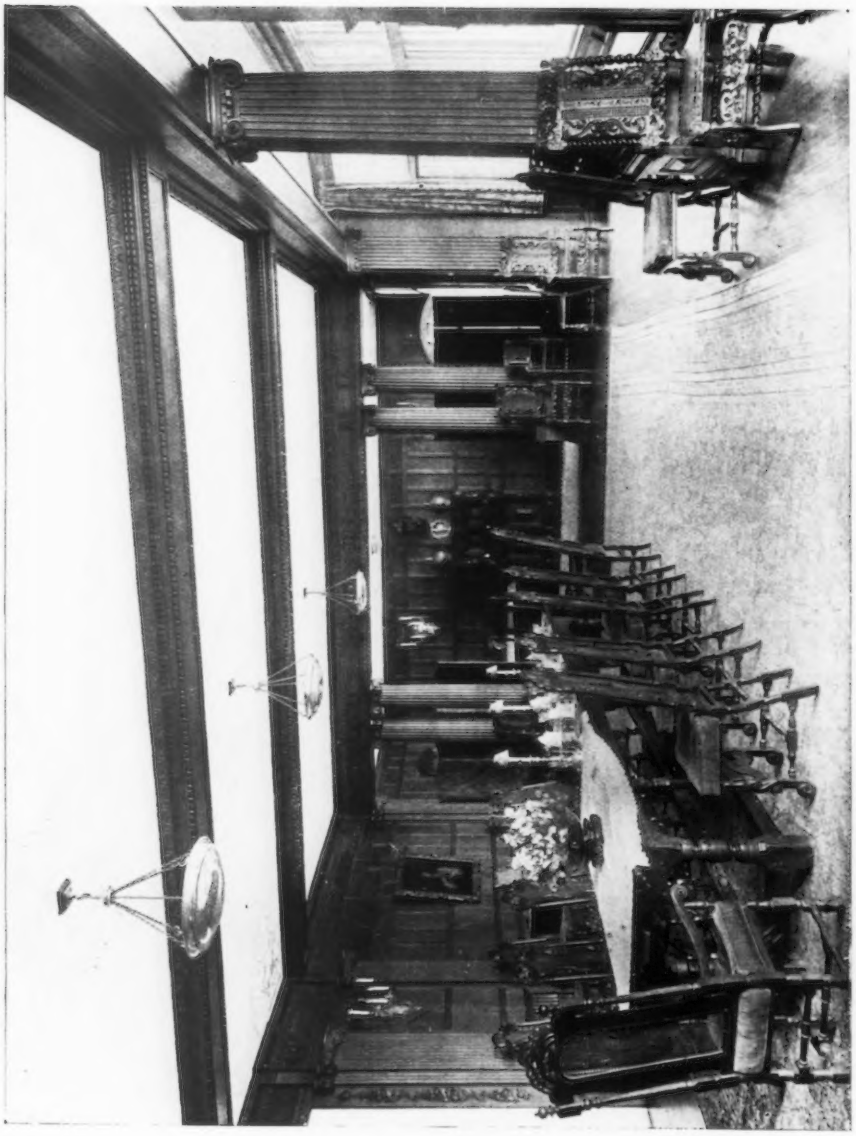
DEANE & BRADDELL, Architects.

Builders and Contractors: MUSSELWHITE & SON, Basingstoke.
Lighting: CECIL COOPER & CO., Ltd., 14 Gloucester Road, S.W., and Albert Road, Bournemouth.



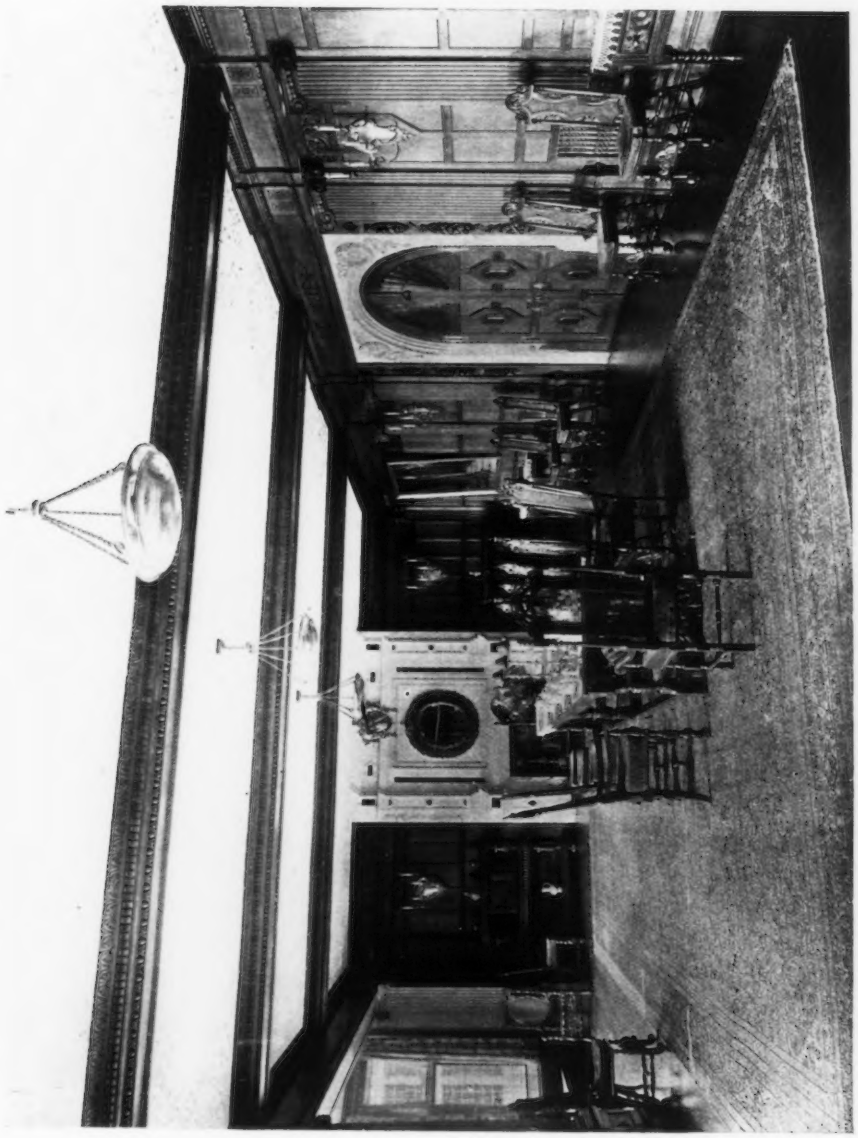
Melchet Court: Billiard Room. DEANE & BRADDELL, Architects.

Builders and Contractors: MUSSELWHITE & SON, Basingstoke.
Lighting: CECIL COOPER & Co., Ltd., 14 Gloucester Road, S.W., and Albert Road, Bournemouth.



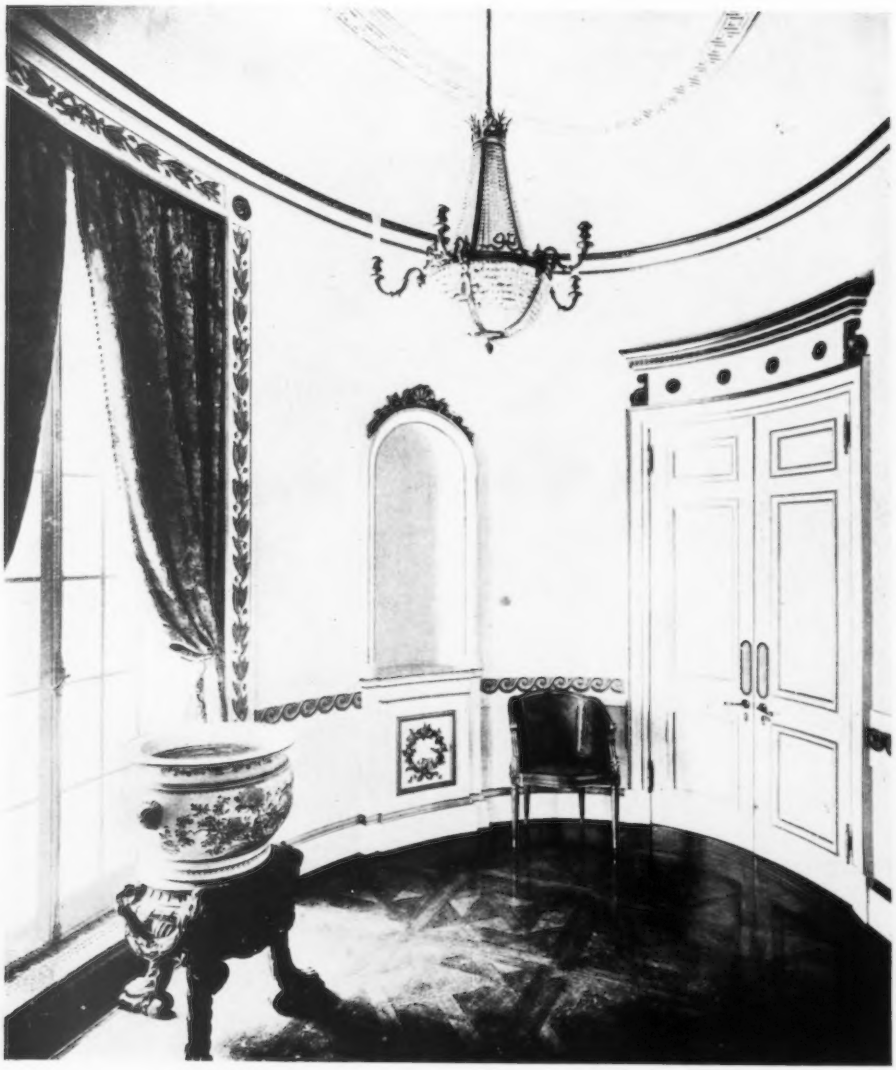
Melchet Court: Dining Room. DEANE & BRADDELL, Architects.

Builders and Contractors: MUSSELWHITE & SON, Basingstoke.
Lighting: CECIL COOPER & CO., Ltd., 14 Gloucester Road, S.W., and Albert Road, Bournemouth.



Melchet Court: Dining Room. DEANE & BRADDELL, Architects.

Builders and Contractors: MUSSELWHITE & SON, Basingstoke.
Lighting: CECIL COOPER & CO., Ltd., 14 Gloucester Road, S.W., and Albert Road, Bournemouth.



No. 1 Grosvenor Crescent: An Ante Room. DEANE & BRADDELL, Architects.

Decorations and Upholstery: A. Busset & Co., 63 Prince's Square, W. 2.

White House, Great Chart: The Dining Room.
BAILLIE SCOTT, Architect.

White House, Great Chart: The Hall.

BAILLIE SCOTT, Architect.

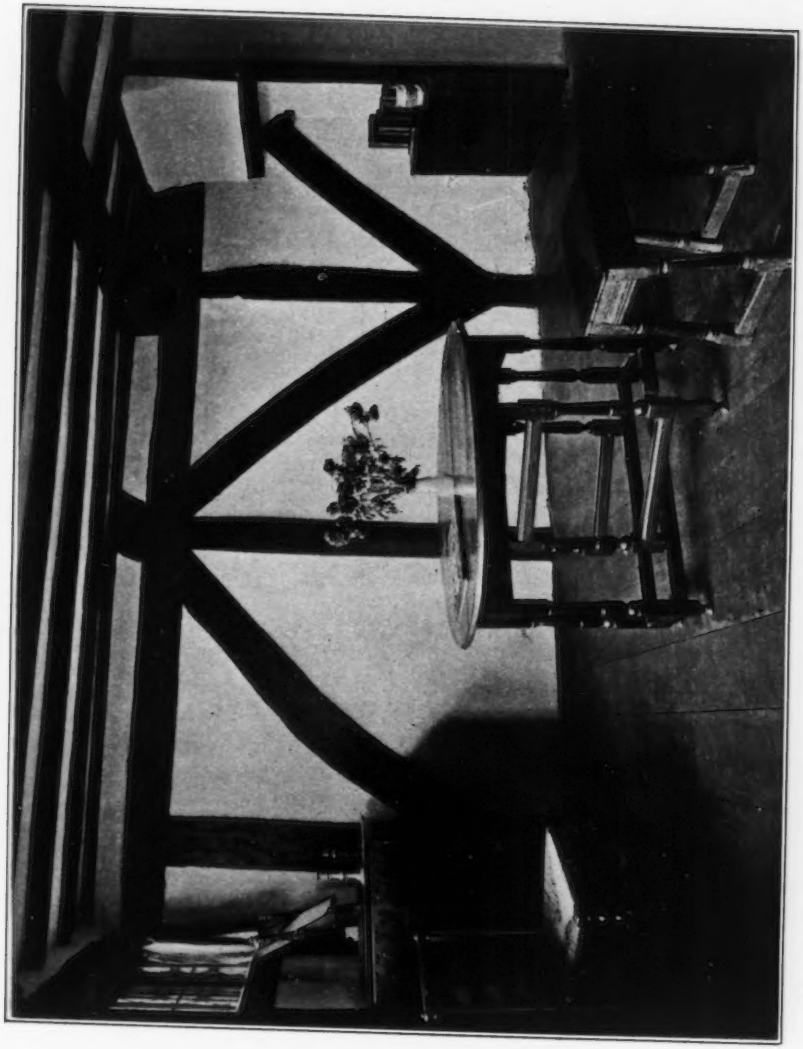
White House, Great Chart: The Hall.

BAILLIE SCOTT, Architect.

White House, Great Chart: The Dining Room. BAILLIE SCOTT, Architect.

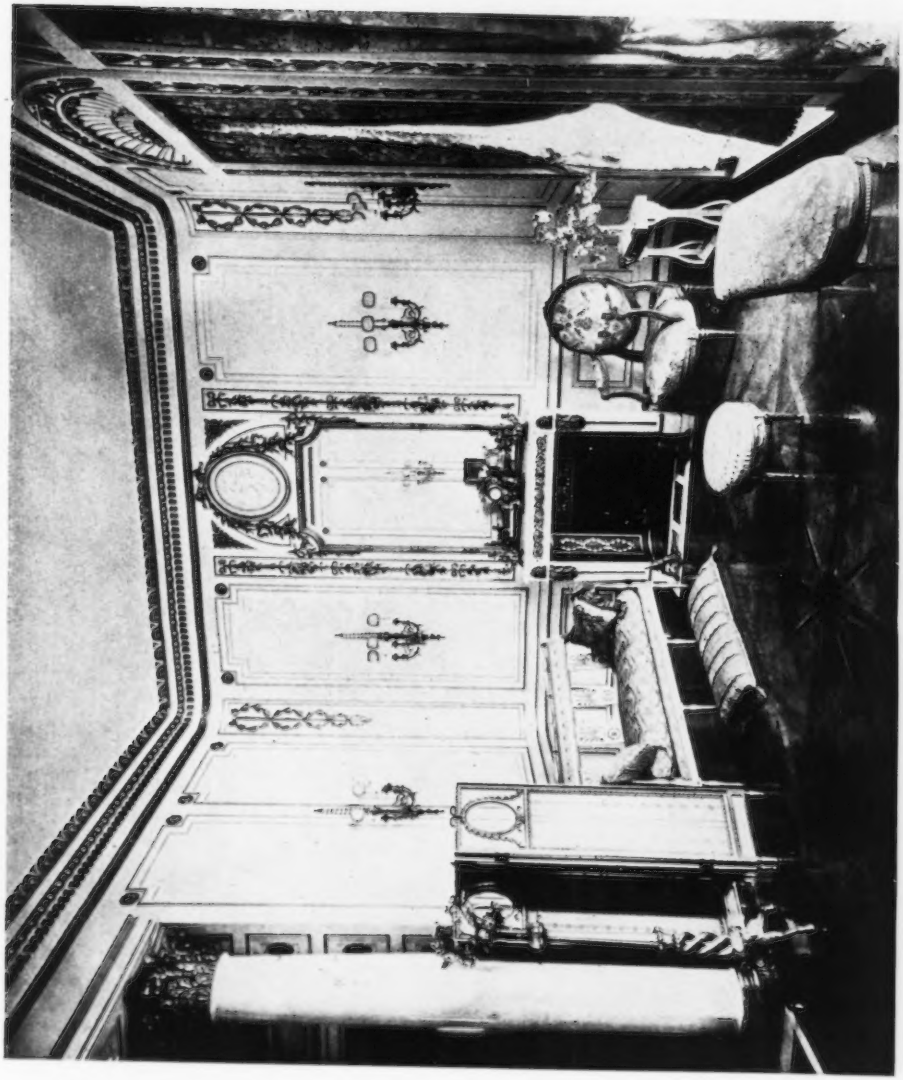
White House, Great Chart: The Dining Room. BAILLIE SCOTT, Architect.

White House, Great Chart: Bedroom. BAILLIE SCOTT, Architect.



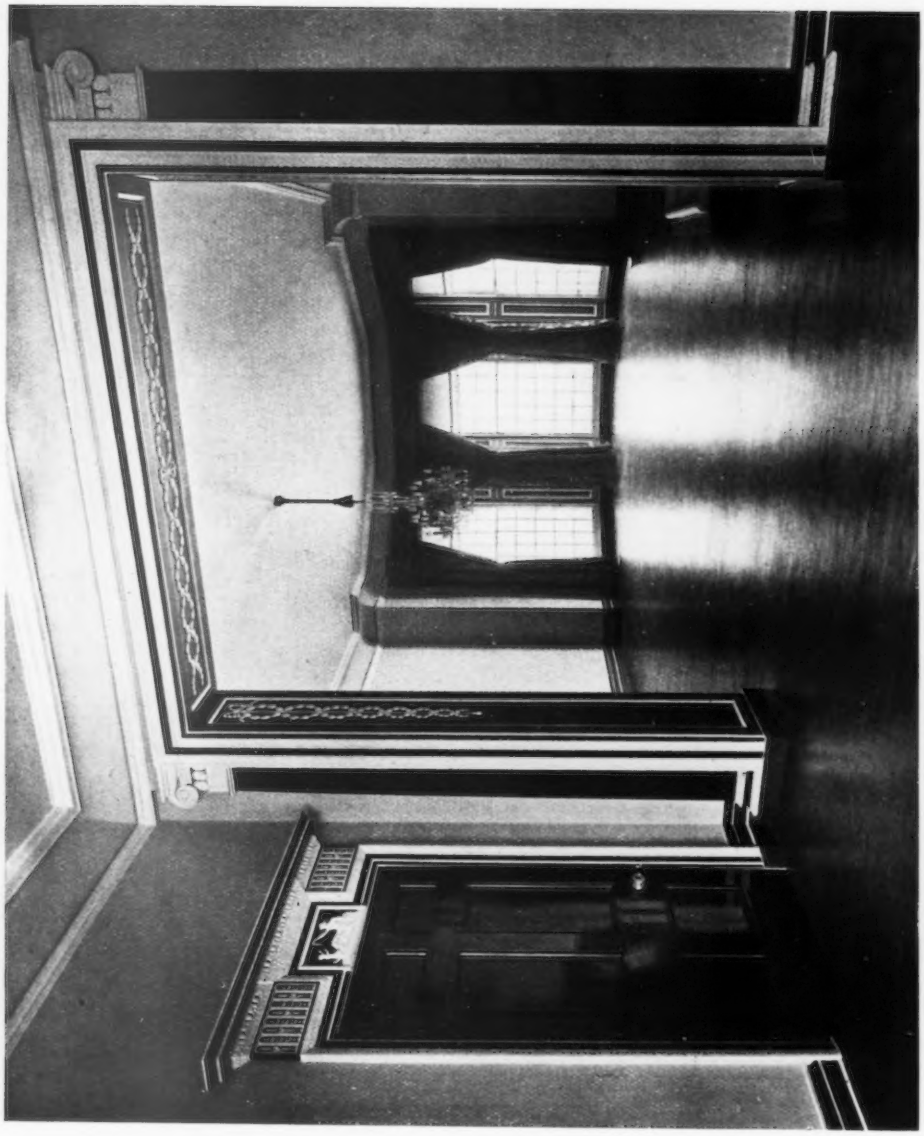
White House, Great Chart: Bedroom. BAILLIE SCOTT, Architect.

White House, Great Chart : Bedroom. BAILLIE SCOTT, Architect.



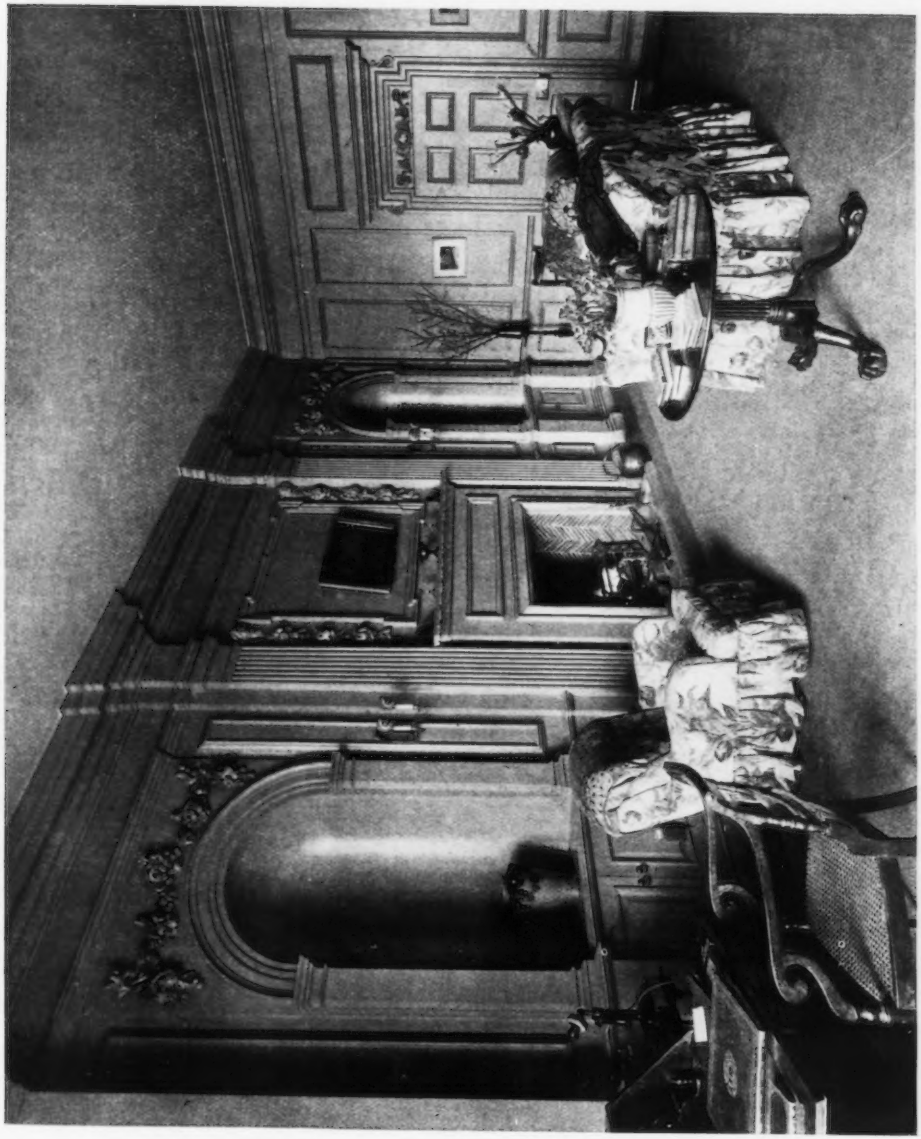
No. 1 Grosvenor Crescent : A Small Drawing Room. DEANE & BRADDELL, Architects.

Decorations and Upholstery : A. Busset & Co., 63 Prince's Square, W. 2.



No. 65 Rutland Gate : The Drawing Room. DEANE & BRADDELL, Architects.

Builders and Contractors and Decorations : JOHN GARLICK (1910) Ltd., 43 Sloane Street, S.W. 1.
Curtains, Carpets and Chintzes : FRYERS, Ltd., 6 Henrietta Street, Cavendish Square, W. 1.
Grates and Chimney-pieces : THOS. ELSLEY, Ltd., 28 Great Titchfield Street, W.

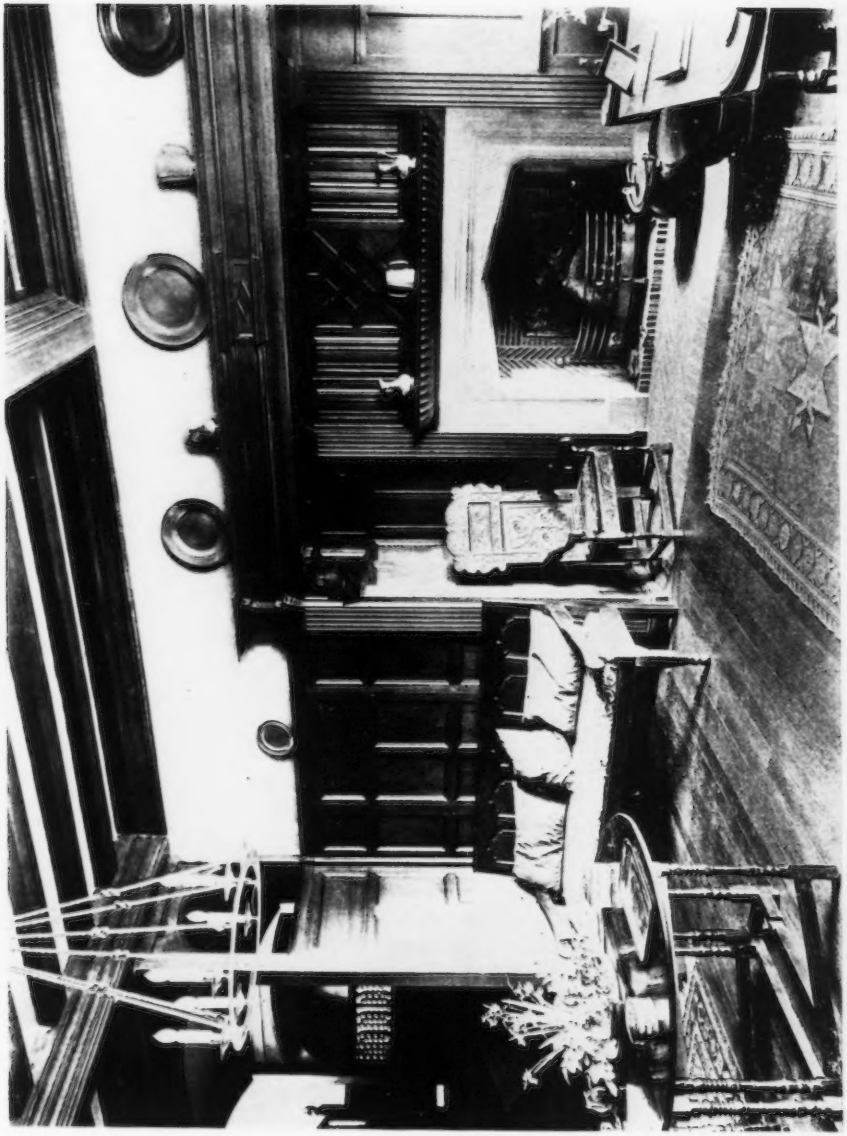


No. 65 Rutland Gate : The Boudoir. DEANE & BRADDELL, Architects.

Builders and Contractors and Decorations : JOHN GARLICK (1910) Ltd., 43 Sloane Street, S.W. 1.
Grates and Chimney-pieces : THOS. ELSLEY, Ltd., 28 Great Titchfield Street, W.
Curtains, Carpets and Chintzes : FRYERS, Ltd., 6 Henrietta Street, Cavendish Square, W. 1.

No. 28 Avenue Road : The Drawing Room. DEANE & BRADDELL, Architects.

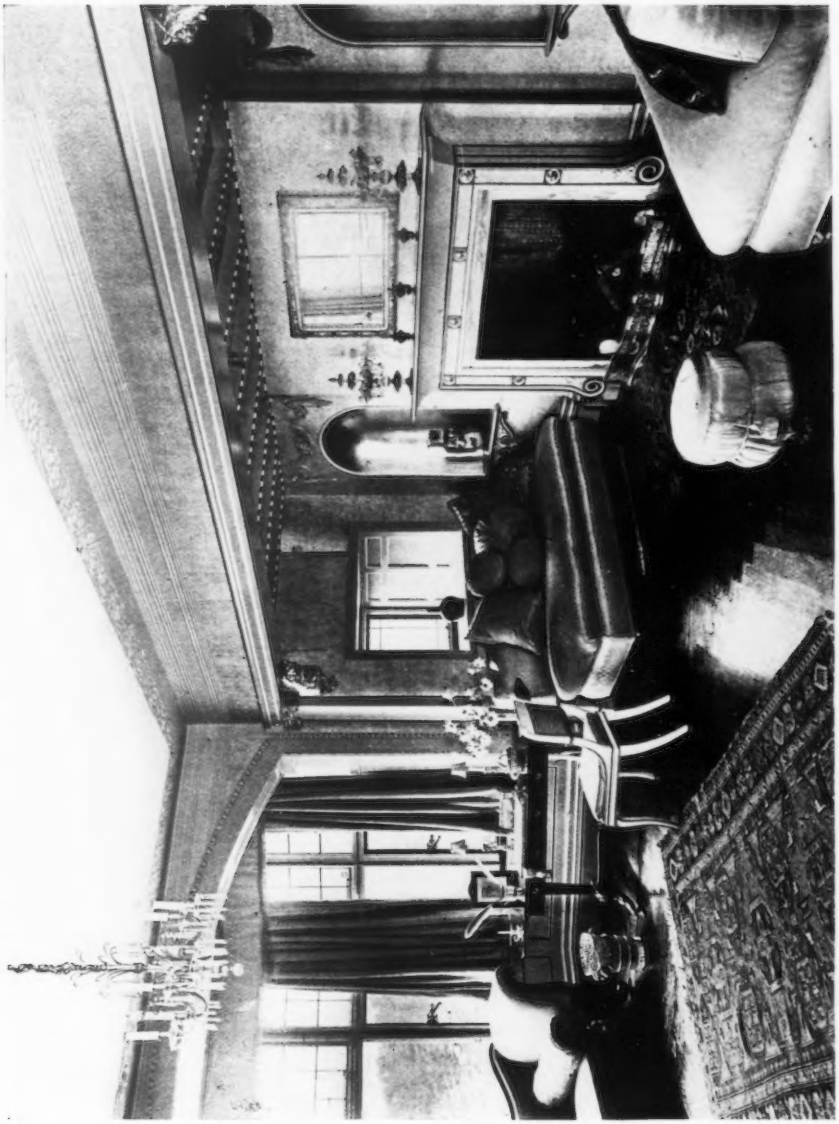
Furniture: C. Mellier & Co., 5 Stratford Place, Oxford Street, W. 1.
Marble Work : Fenning & Co., Ltd., Palace Wharf, Rainville Road, Hammersmith, W.



Harecombe Manor: The Hall.

DEANE & BRADDELL, Architects.

Curtains, Carpets, Chintzes and Decorations: FRYERS, Ltd., 6 Henrietta Street, Cavendish Square, W. 1.
Marble Work: FENNING & Co., Ltd., Palace Wharf, Rainville Road, Hammersmith, W.
Ornamental Ironwork: THOS. ELSLEY, Ltd., 28 Great Titchfield Street, W.



Harecombe Manor: The Drawing Room.

DEANE & BRADDELL, Architects.

Curtains, Carpets, Chintzes and Decorations, Fryers, Ltd., 6 Henrietta Street, Cavendish Square, W. 1.
Marble Work: Fenning & Co., Ltd., Palace Wharf, Rainville Road, Hammersmith, W.
Ornamental Ironwork: Thos. Elsley, Ltd., 28 Great Titchfield Street, W.

Harecombe Manor: The Dining Room. DEANE & BRADDELL, Architects.

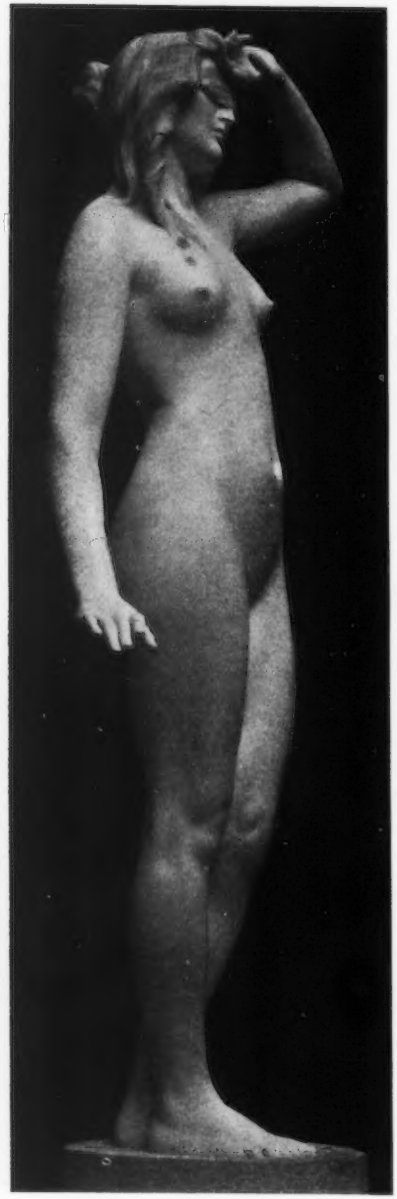
Curtains, Carpets, Chintzes and Decorations: FRYERS, Ltd., 6 Henrietta Street, Cavendish Square, W. 1.
Marble Work: FENNING & Co., Ltd., Palace Wharf, Rainville Road, Hammersmith, W.
Ornamental Ironwork: THOS. ELSLEY, Ltd., 28 Great Titchfield Street, W.

Harecombe Manor: The Hall. DEANE & BRADDELL, Architects.

Curtains, Carpets, Chintzes and Decorations: FRYERS, Ltd., 6 Henrietta Street, Cavendish Square, W. 1.
Marble Work: FENNING & Co., Ltd., Palace Wharf, Rainville Road, Hammersmith, W.
Ornamental Ironwork: THOS. ELSLEY, Ltd., 28 Great Titchfield Street, W.

SCULPTURES

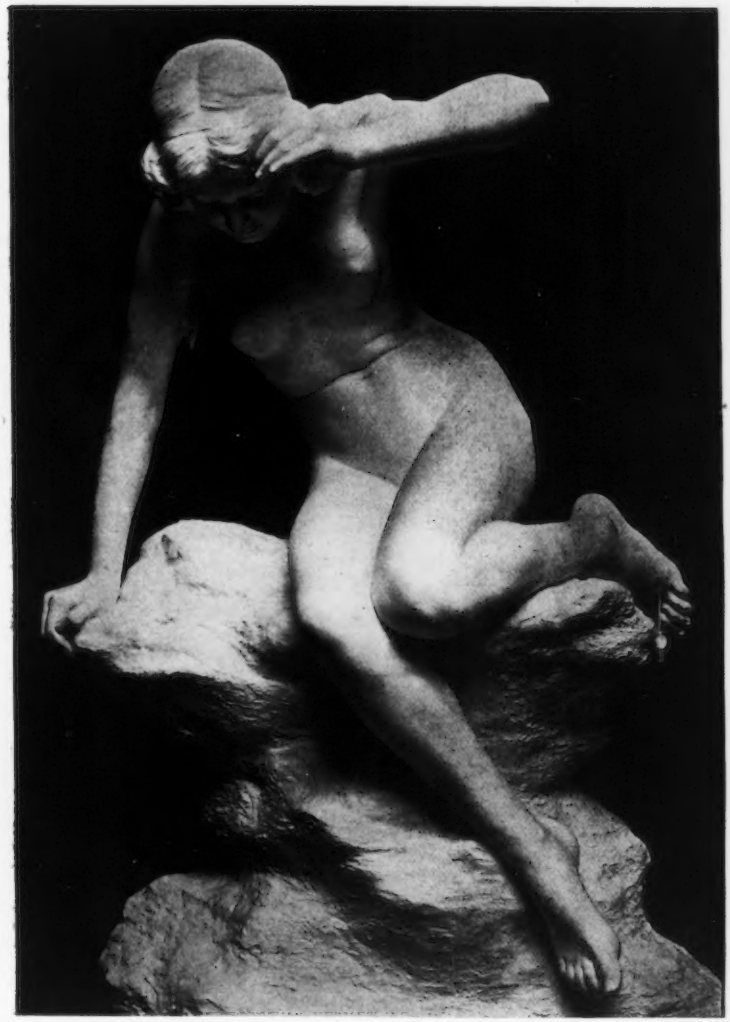
The Man Child. W. REID DICK, Sculptor.



The Awakening.
F. M. TAUBMAN, Sculptor.

The Awakening.
F. M. TAUBMAN, Sculptor.

The Sea King's Daughter. GILBERT BAYES, Sculptor.



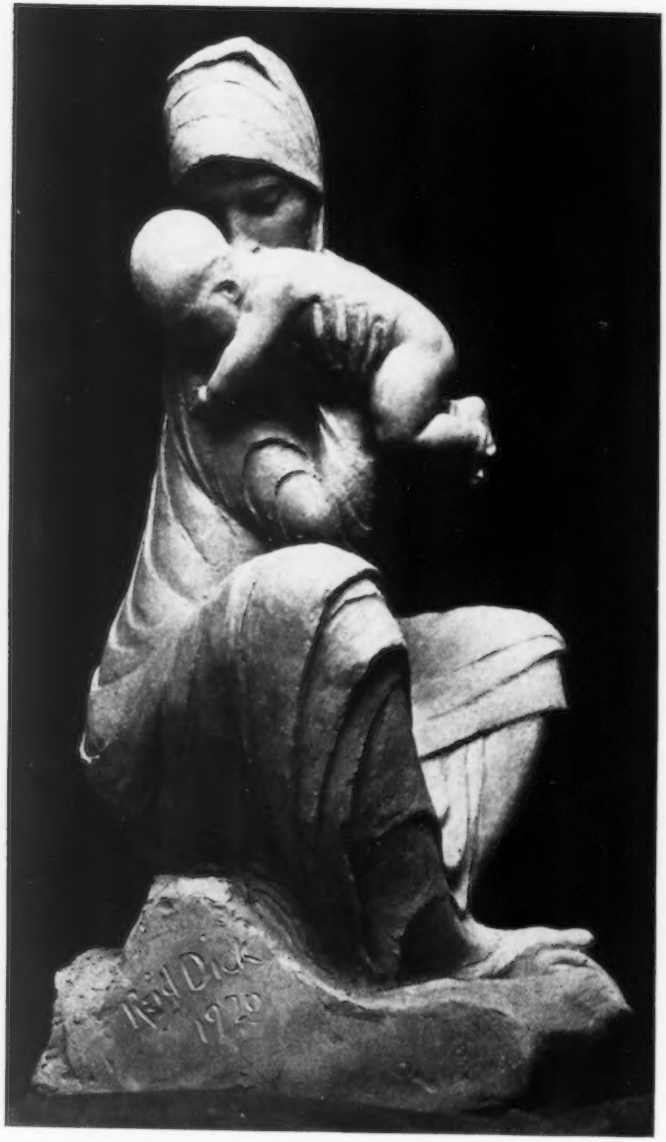
Water Nymph Design for a Fountain.

ANDREA C. LUCCHESI, Sculptor.

Captive.

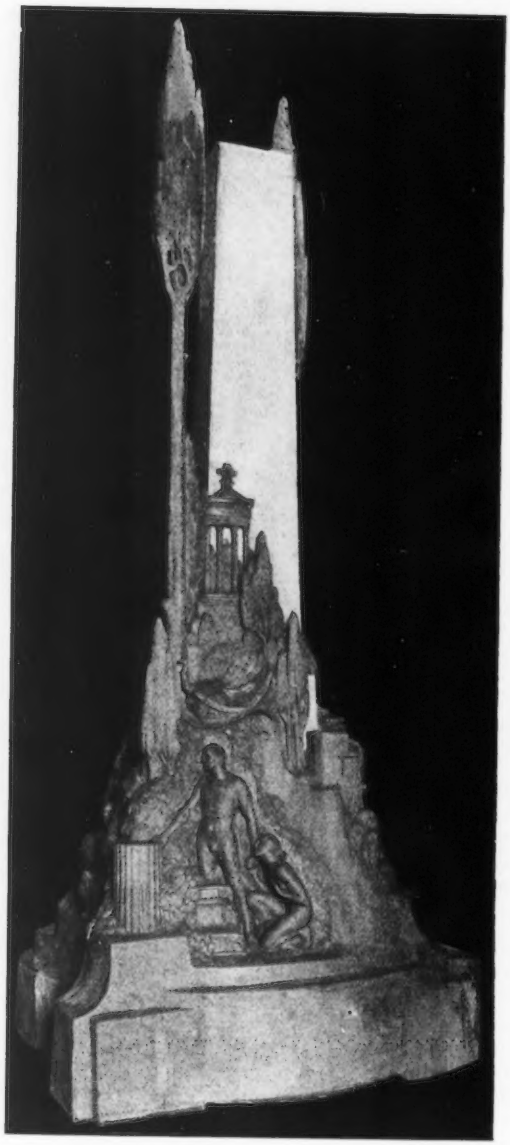
ANDREA C. LUCCHESI, Sculptor.

"Youth."
ANDREA C. LUCCHESI, Sculptor.



Madonna and Child. W. REID DICK, Sculptor.

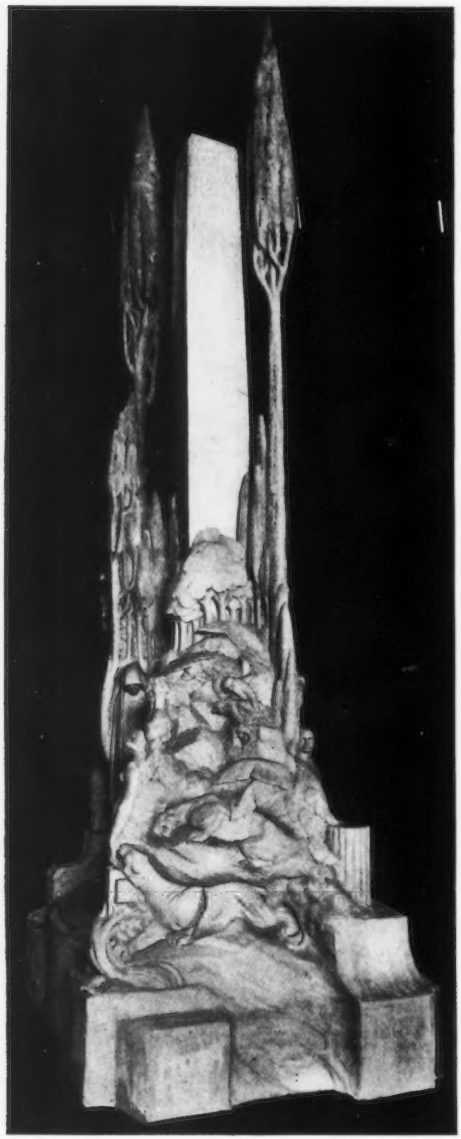
Chloe. W. REID DICK, Sculptor.



The Steps of Life—The Golden Age.

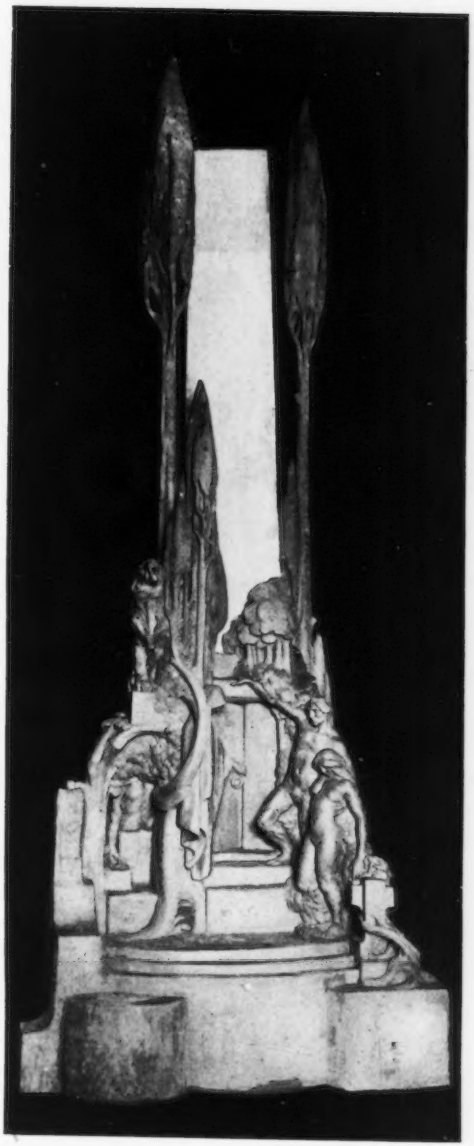
F. M. TAUBMAN, Sculptor.

The Steps of Life—The Creation.
F. M. TAUBMAN, Sculptor.



The Steps of Life—The Jungle.

F. M. TAUBMAN, Sculptor.



The Steps of Life—At the Sanctuary.
F. M. TAUBMAN, Sculptor.

ΑΝΑΓΚΗ."
GILBERT BAYES, Sculptor.

Sleep. E. WHITNEY-SMITH, Sculptor.

Panel to commemorate First Atlantic Flight. W. REID DICK, Sculptor.

The above Panel is being executed in Bronze, suitably inscribed, to commemorate the feat and displayed in the various Branch Offices throughout the world, of Rolls Royce, Ltd., whose engines were used for the Flight.

GARDEN ARCHITECTURE.
AMERICAN.

Garden for J. Hampton Barnes, Devon, Penna, U.S.A.
WILSON EYRE & McILVAINE, Architects.

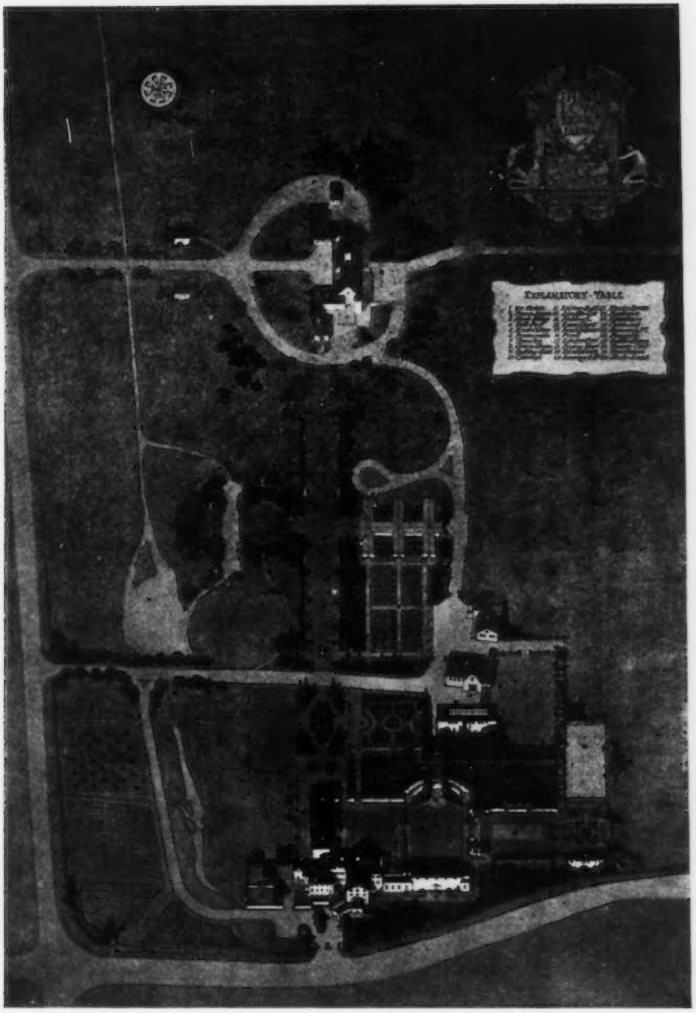
NOTE.—For pages 1—16 see Volume 51.

Swimming Pool in Garden, Netherwood, N.J.

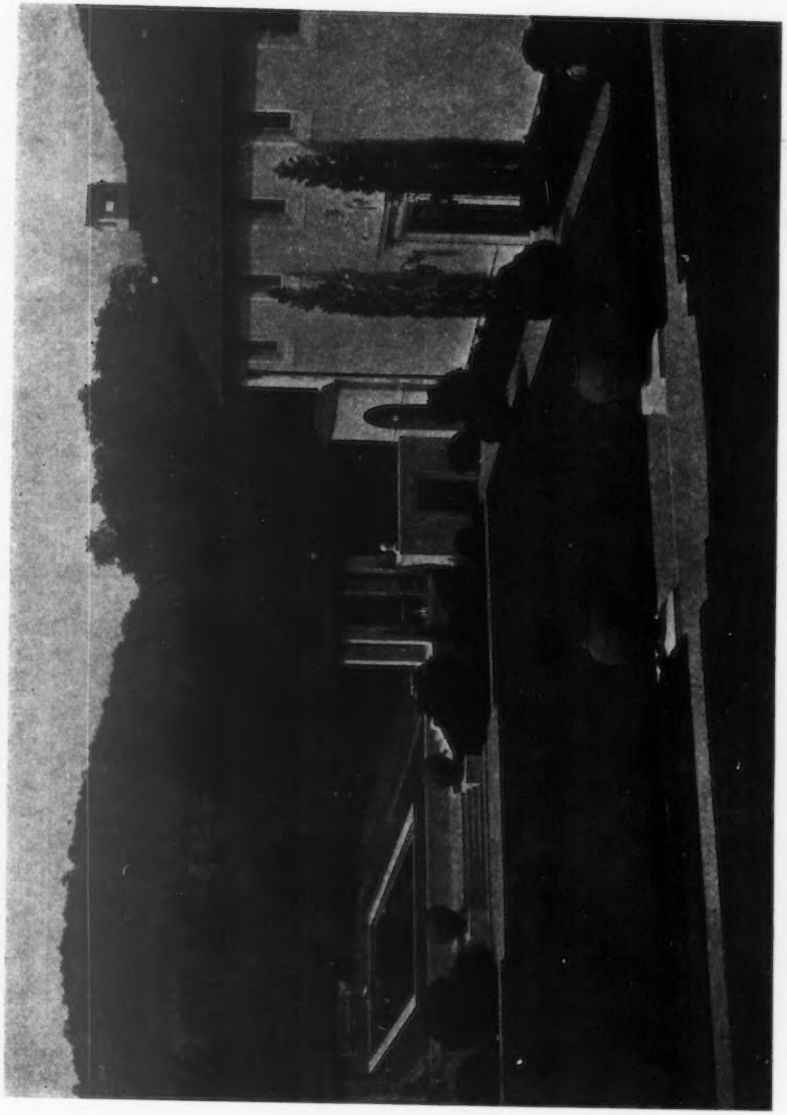
VITALE-BRINCKERHOFF & GEIFFERT, Architects.

Swallow Brook Farm: The Lawn, looking towards the Loggia, Showing Hermes Fountain.

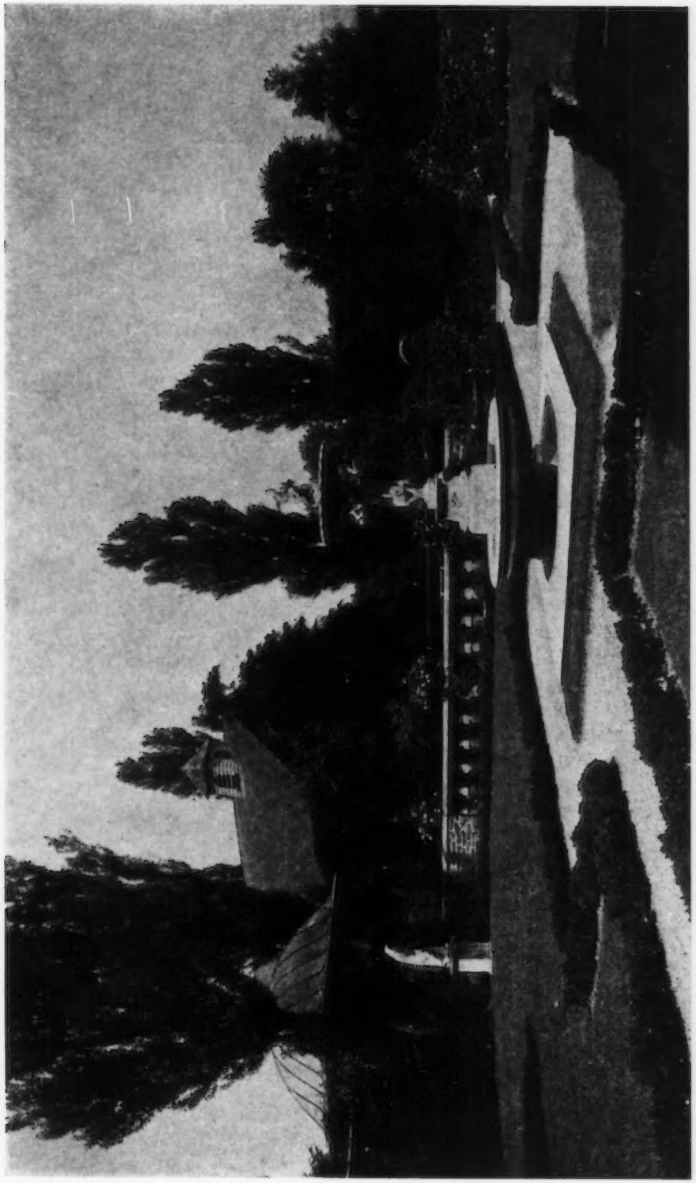
B. W. MORRIS, Architect.



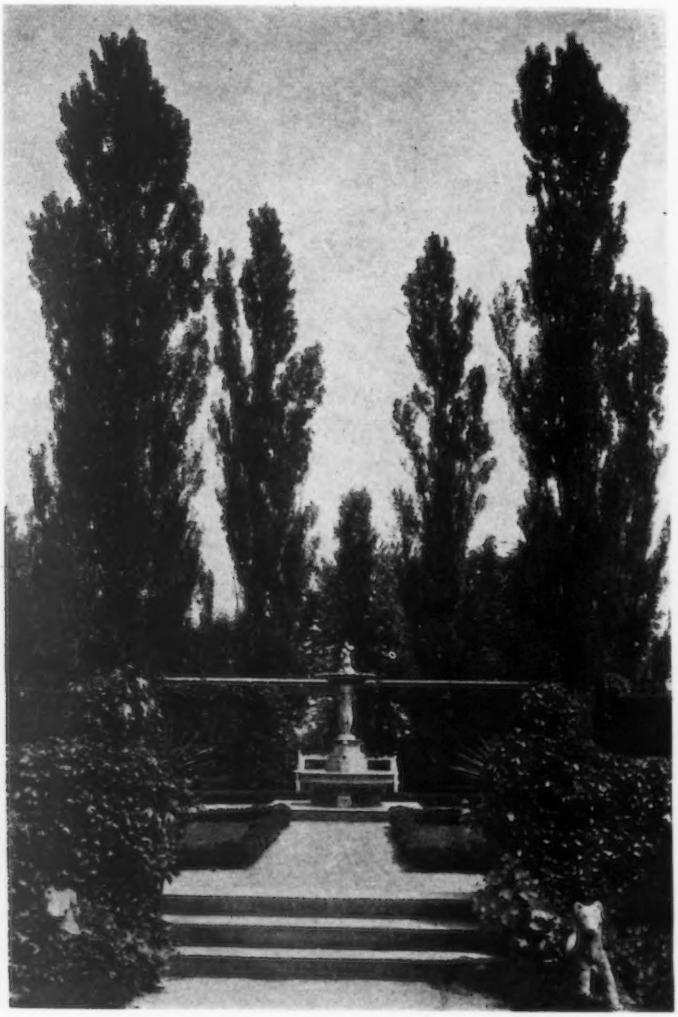
Swallow Brook Farm: Lay-out of Estate.
B. W. MORRIS, Architect.



Swallow Brook Farm, looking towards Swimming Pool. B. W. MORRIS, Architect.



Garden and Fountain, Fairacres. WILSON, EYRE & McILVAINE, Architects.

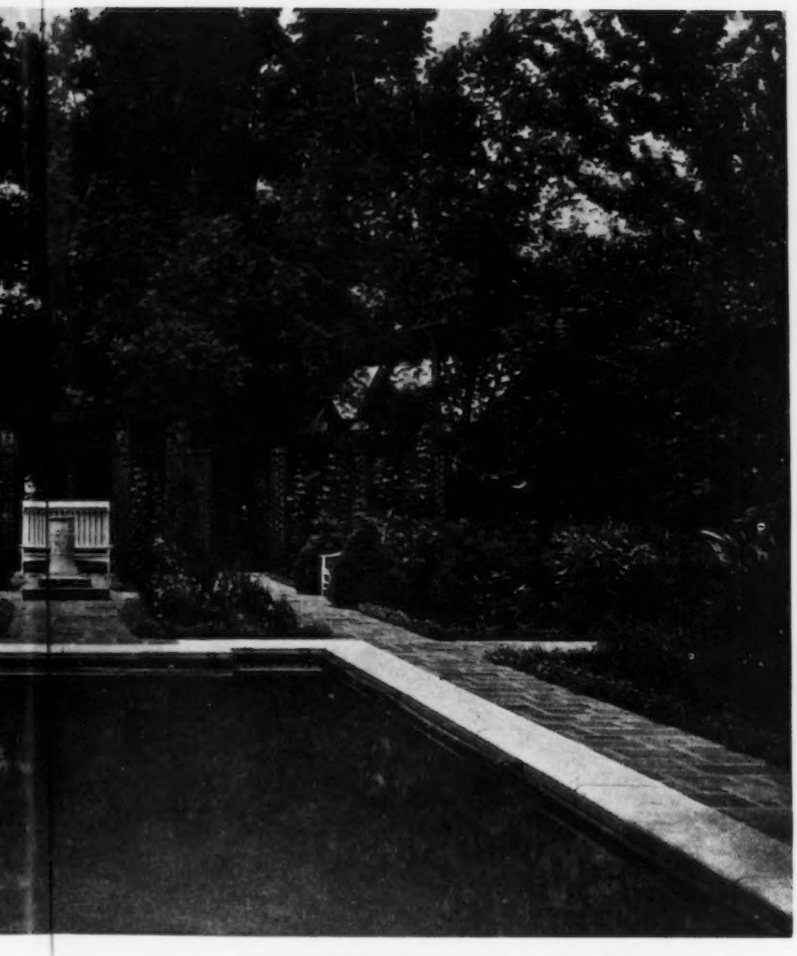


Fountain in Garden, Fairacres.

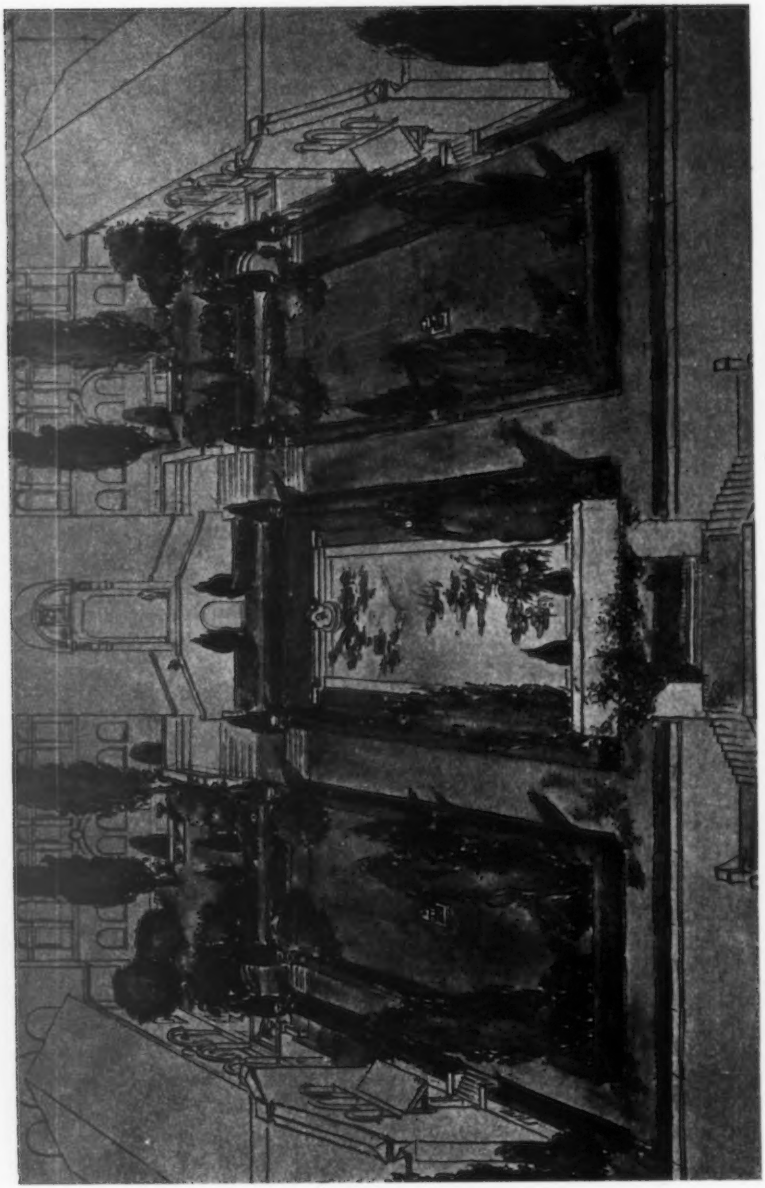
WILSON, EYRE & McILVAINE, Architects.

Garden, Netherwood, N.J.
VITALE-BRINCKERHOFF & GEIFFERT, Architects.

Swimming Pool in Garden, Netherwood, N.J.

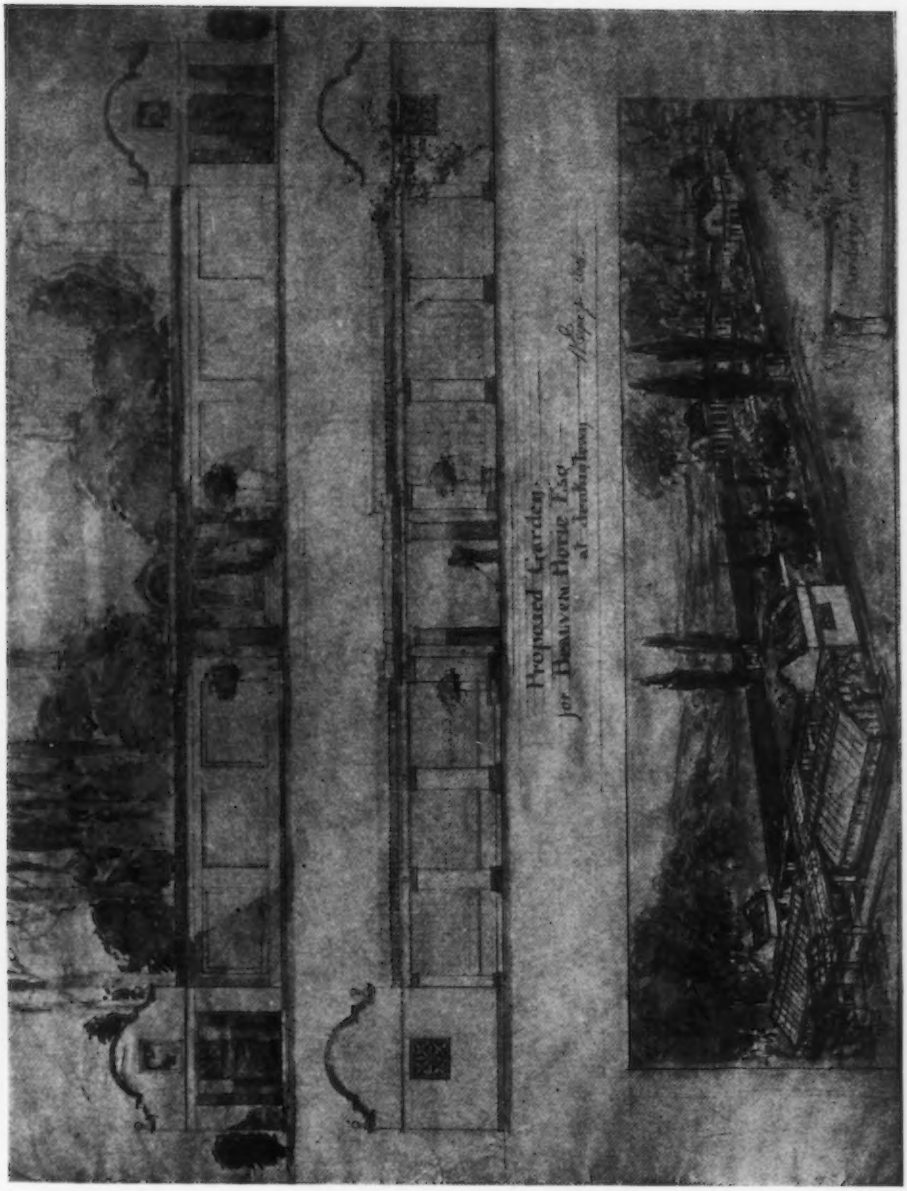


VITALE-BRINCKERHOFF & GEIFFERT, Architects.

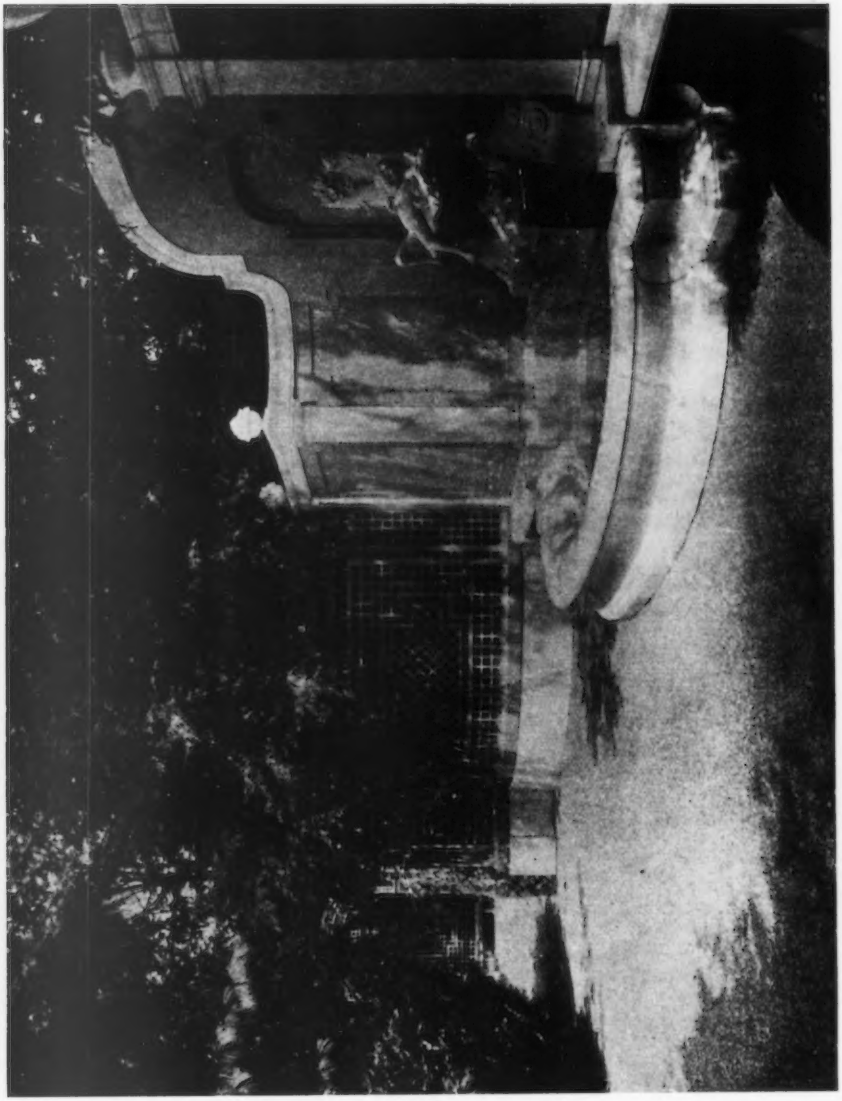


Garden, University of Penna Museum.

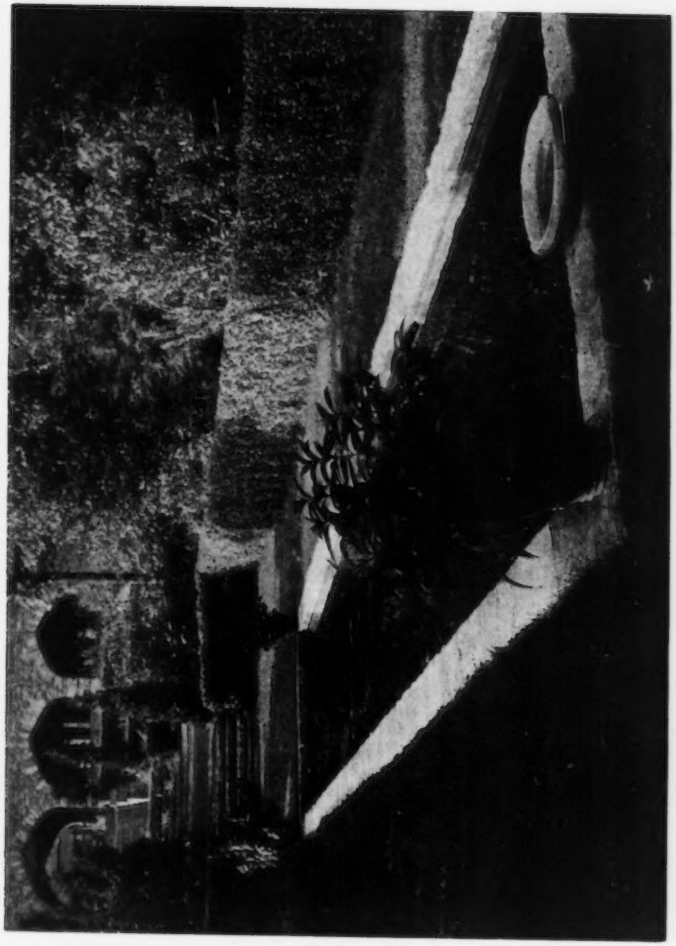
WILSON, EYRE & McILVAINE, Architects.



Proposed Garden at Jenkintown. WILSON, EYRE & McILVAINE, Architects.



Fountain in Rose Garden. JAMES L. GREENLEAF, Landscape Architect.

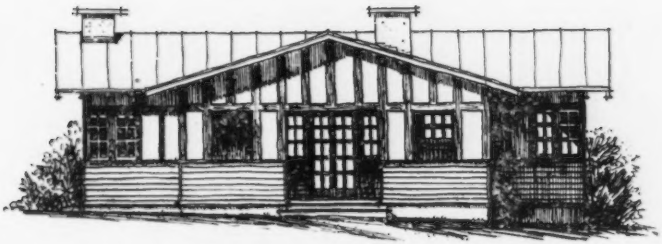


Pool in Garden, West Acres. WILSON, EYRE & McILVAINE, Architects.

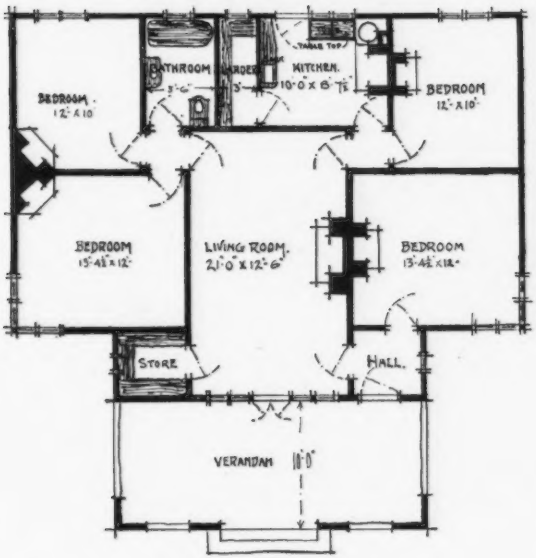
The Lure of the Pipe Garden Fountain.

Executed by H. H. Martyn & Co., Cheltenham.

COTTAGE HOMES



FRONT ELEVATION

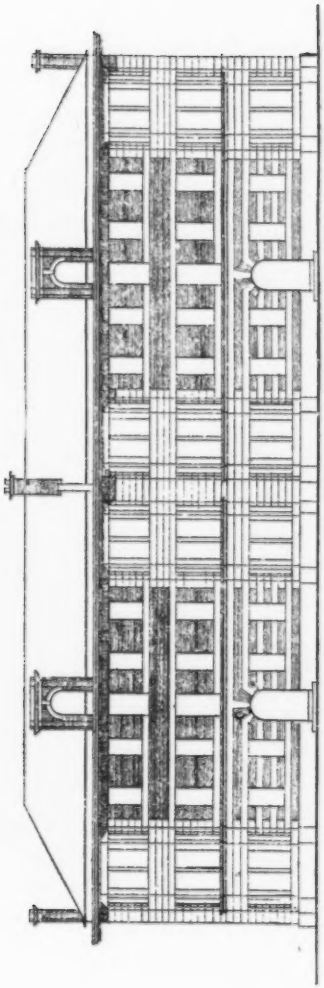


Design for a Bungalow.

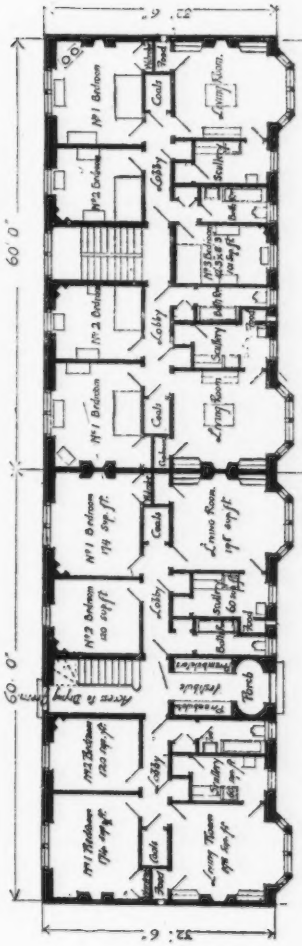
LIEUT. A. DOUGLAS-SMITH, Architect.

For pages 1—32 see Volume 51.

Model Village, Southam Works, near Rugby. CHAS. M. C. ARMSTRONG, Architect.



FRONT ELEVATION



PLAN OF GROUND FLOOR

PLAN OF UPPER FLOORS

Housing of the Working Classes in Scotland: Types "A" and "B."

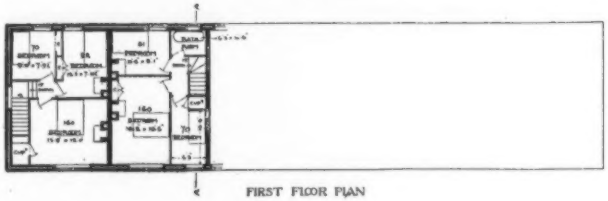
Houses of Two and Three Bedrooms in same Tenement; Living Room at Front. Premiated Design.

G. WASHINGTON BROWNE, Architect.

SECTION I
TYPE A
BLOCK OF SIX.

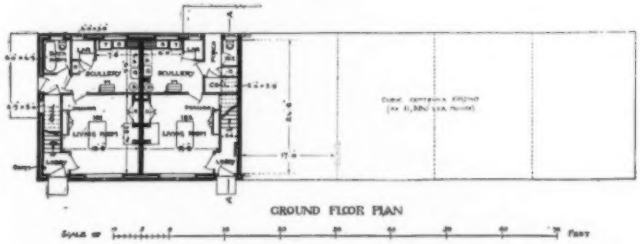
FRONT ELEVATION

END ELEVATION



FIRST FLOOR PLAN

SECTION A



GROUND FLOOR PLAN

FOR MORE ON MATERIALS SEE SHEET TYPE B.

THE CUBIC CONTENTS IN EACH CASE IS MEASURED FROM 6 FEET BELOW THE GROUND FLOOR LINE TO HALF WAY UP THE ROOF.

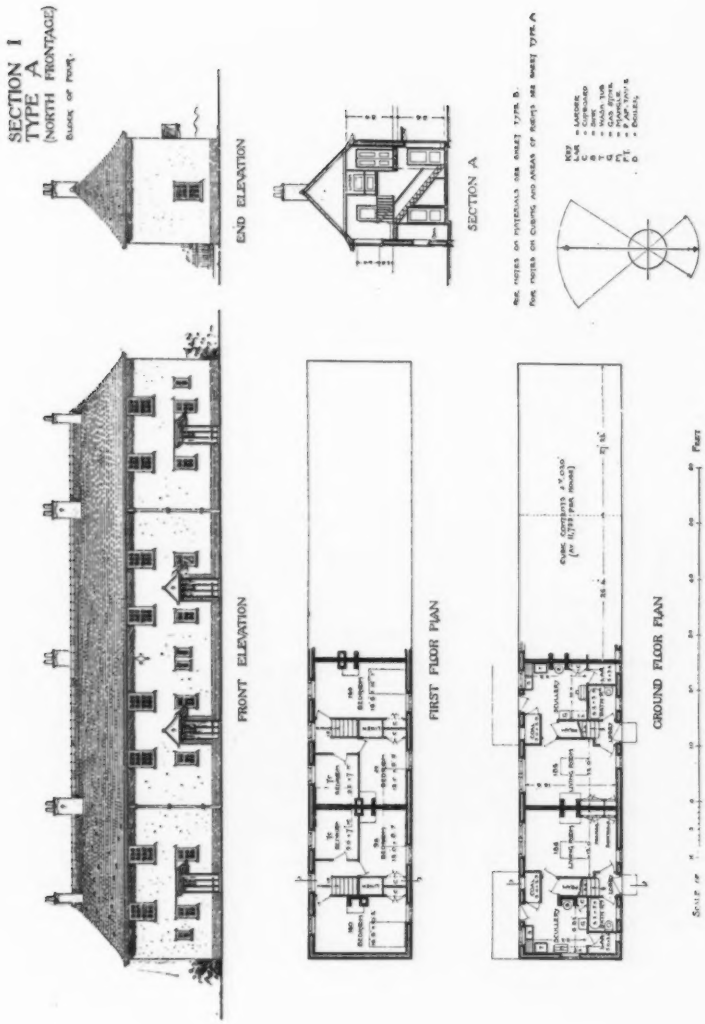
THE FLOOR AREAS GIVEN ARE CLEAR OF CHIMNEY BREASTS AND CUPBOARDS BUT INCLUDE DORMERS.

THE POINTS OF THE COMPASS SHOWN INDICATE THE VARIOUS ASPECTS ON THE LAY OUT PLAN.

KEY.
LAR. = LARDER
C = CUPBOARD
S = SINK
T = WASH-TUB
G = GAS STOVE
M = MANGLE
F.T = FLAP TABLE
B = BOILER

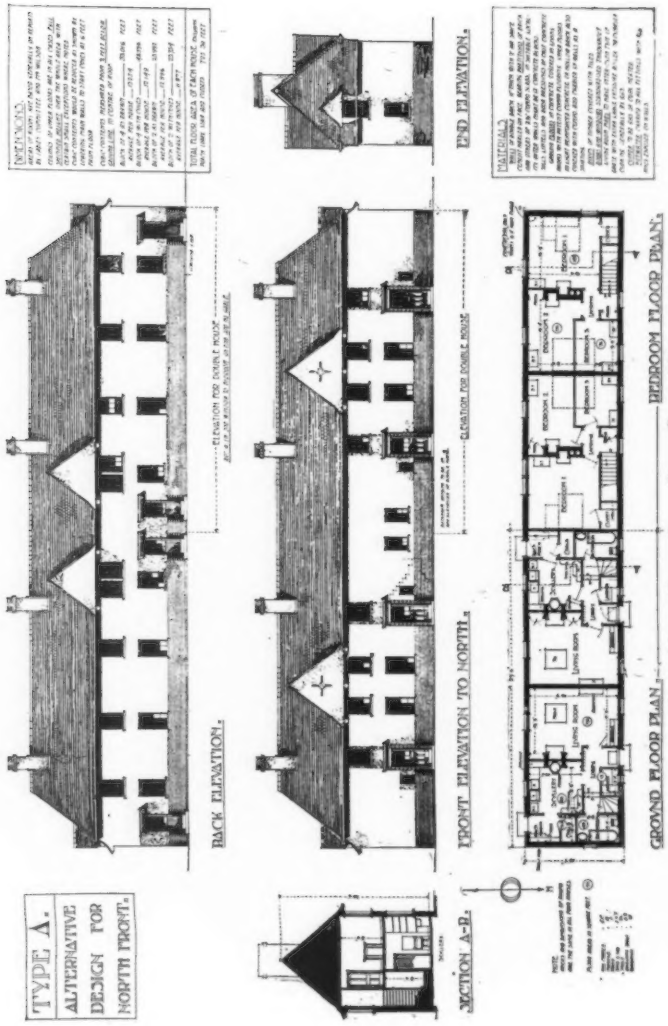
The Scottish Housing Competition: Section I. First Premiated Design.

MISS E. BLACKER & H. HEATHMAN, Architects.



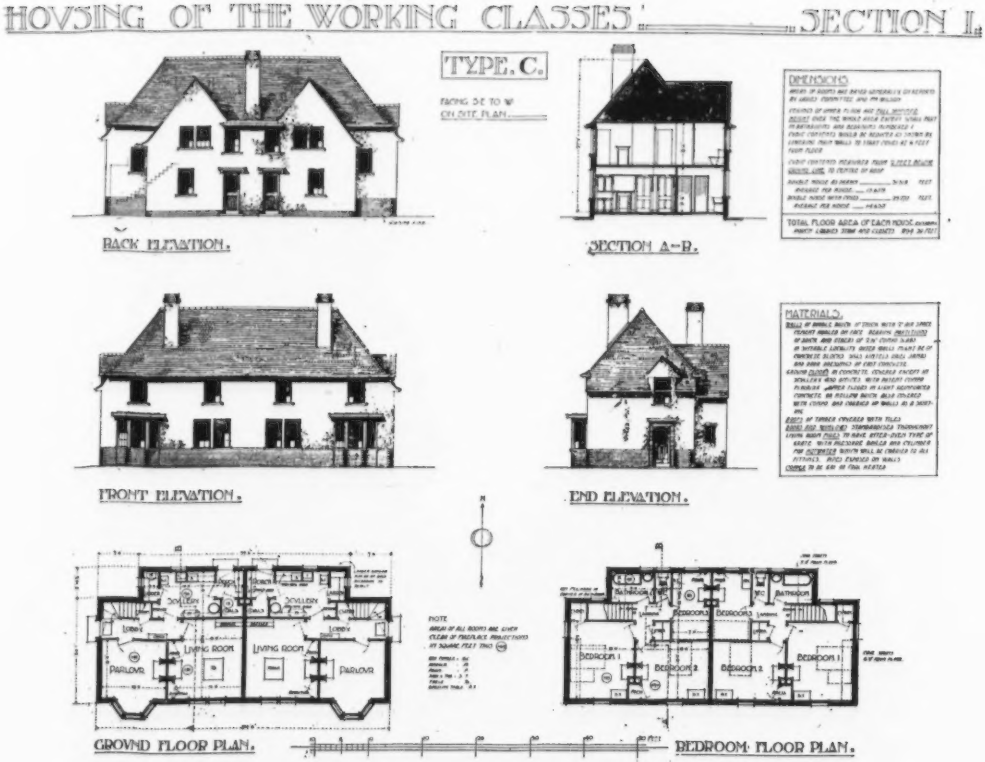
The Scottish Housing Competition: Section I. First Premiated Design.

Miss E. BLACKER & H. HEATHMAN, Architects.



The Scottish Housing Competition. Premiated Design.—Section I.

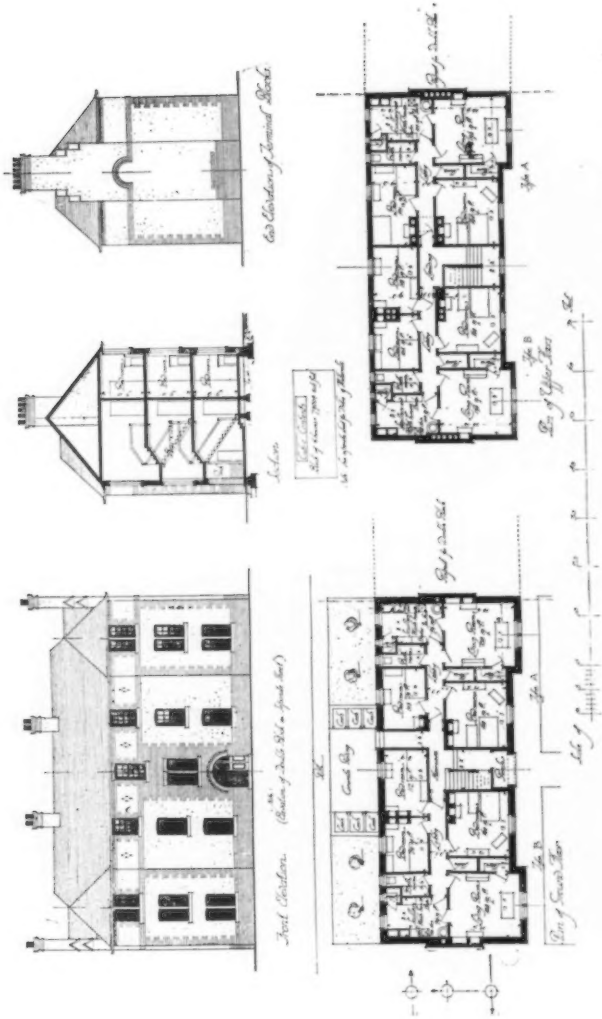
ALEXANDER INGLIS, Architect.



The Scottish Housing Competition. Premiated Design.—Section I.

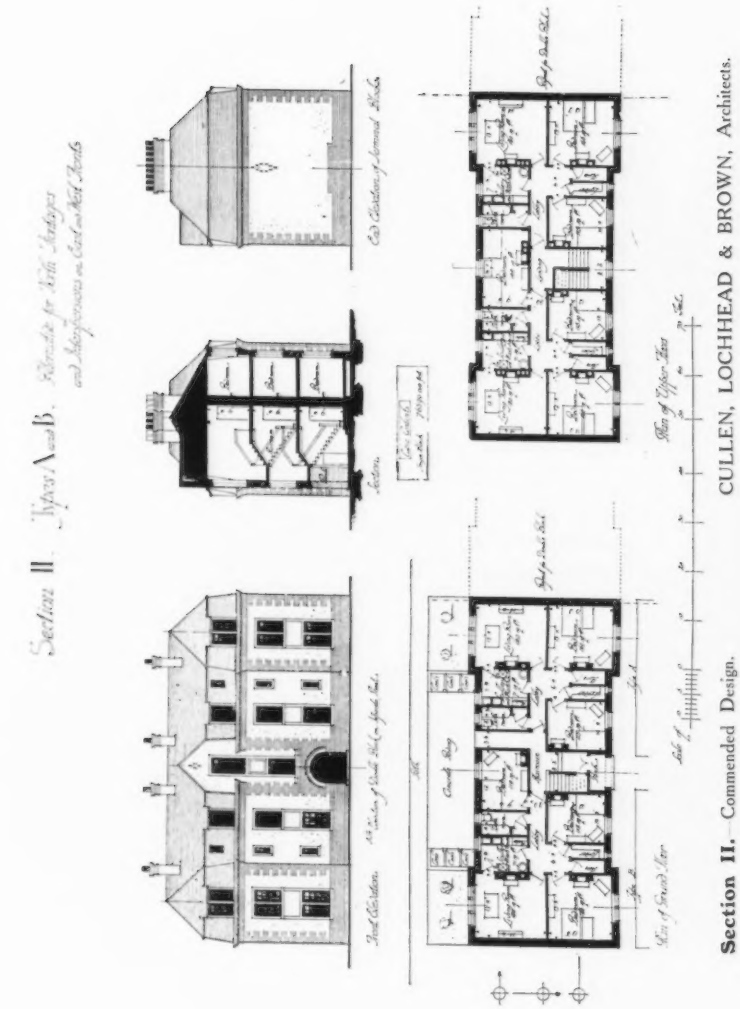
ALEXANDER INGLIS, Architect.

Section II. *Types* A *and* B.



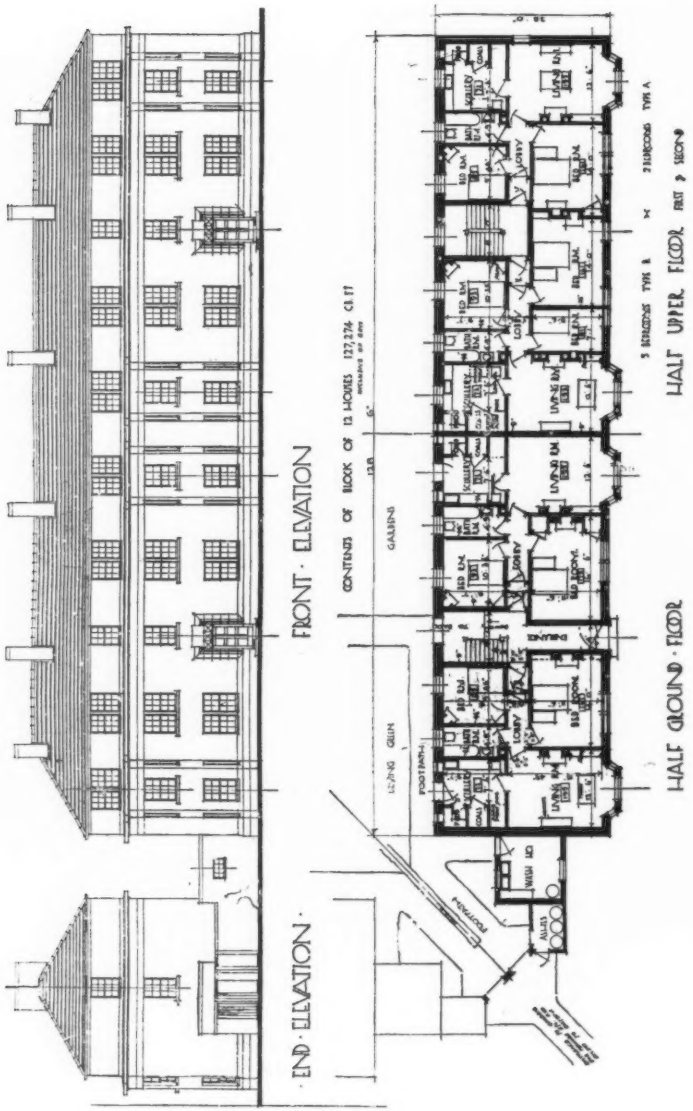
Section II.—Commended Design.

CULLEN, LOCHHEAD & BROWN, Architects.



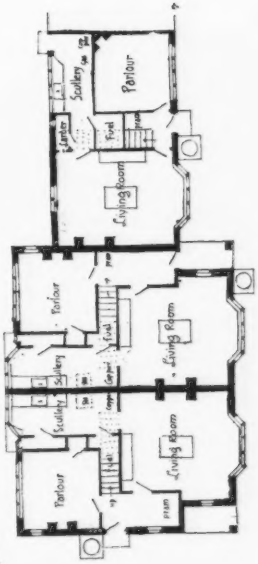
Section II.—Commended Design.

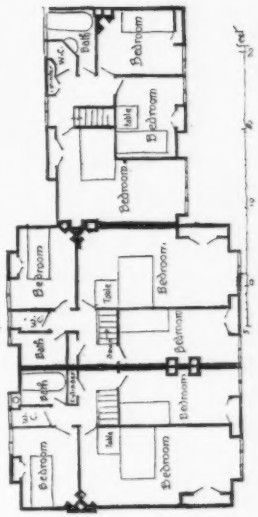
CULLEN, LOCHHEAD & BROWN, Architects.



Housing of the Working Classes in Scotland. Premiated Design.

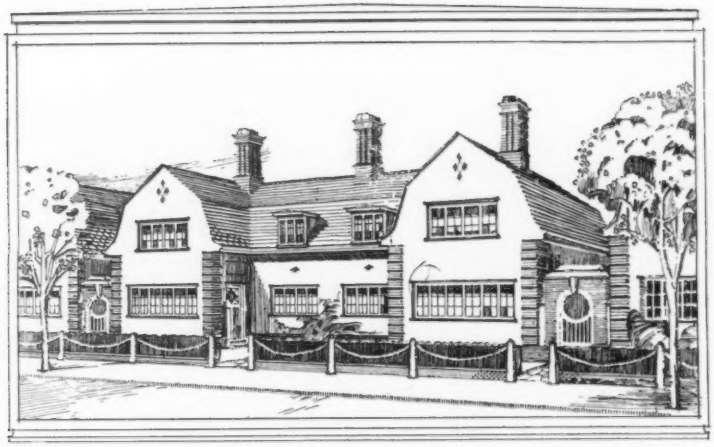
J. A. W. GRANT, Architect.





L.G.B. and R.I.B.A. Competition.—Home Counties Design.

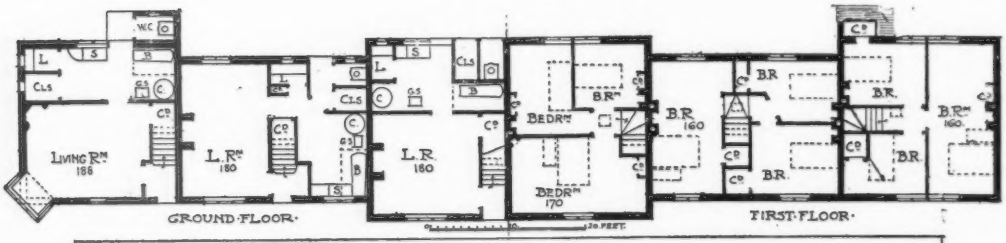
A. G. R. MACKENZIE, Architect.



Ideal (Workers') Homes Competition.—Southern Counties Rural Area.

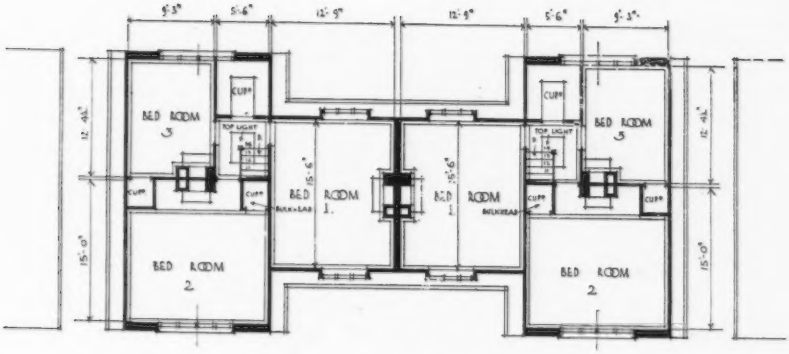
T. S. DARBYSHIRE, Architect.

(Plans, see page 43).



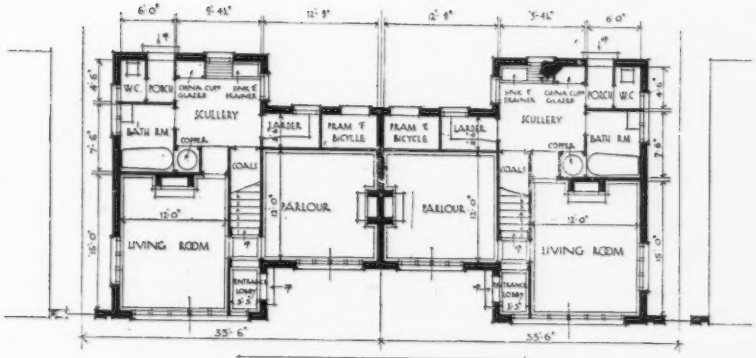
L.G.B. and R.I.B.A. Cottage Competition.

C. O. NELSON, Architect.



FIRST FLOOR PLAN

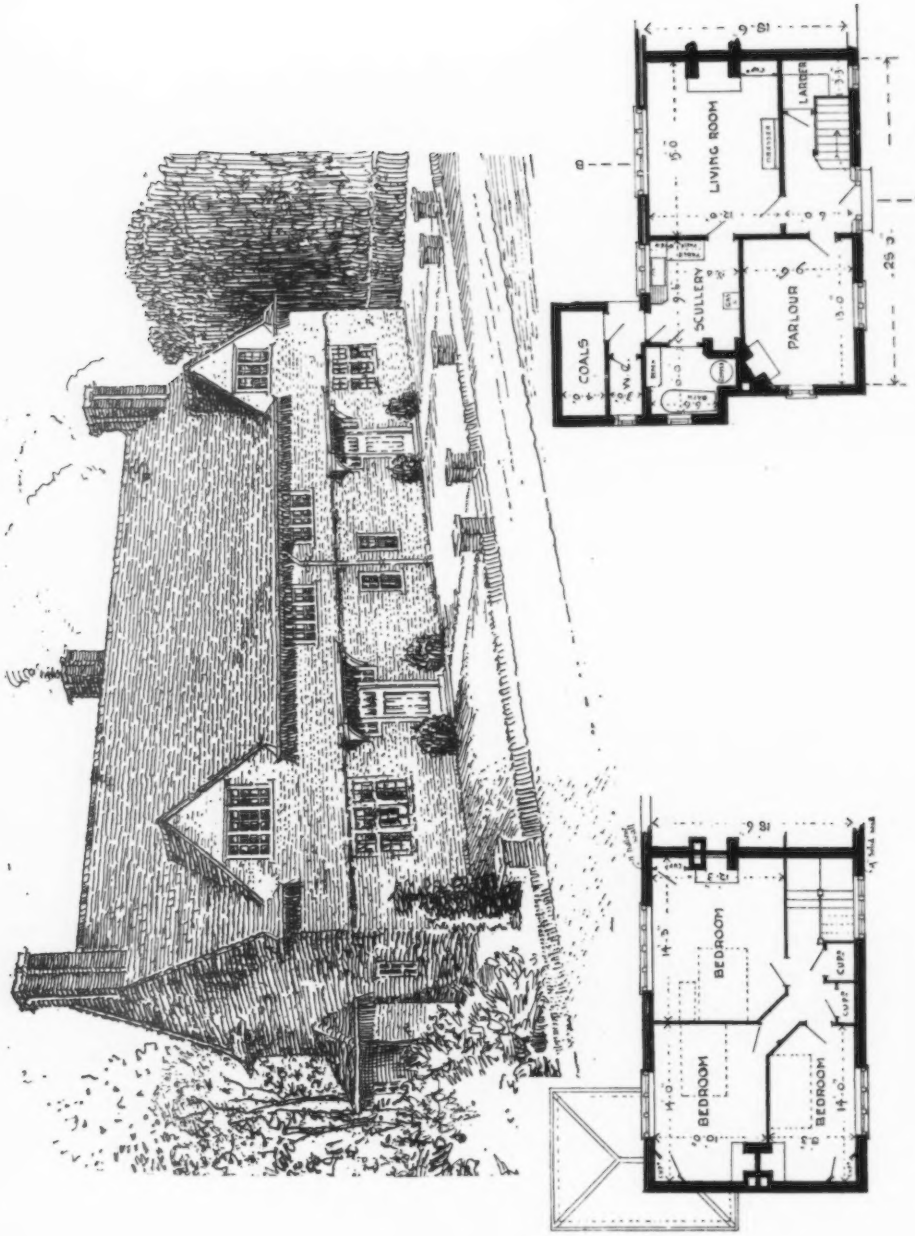
T.S. DARBYSHIRE M.S.A.



GROUND FLOOR PLAN

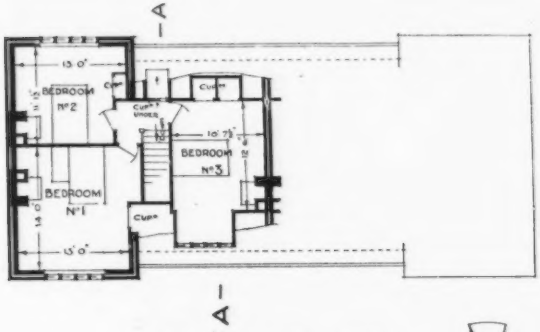
Ideal (Workers') Homes Competition.—Southern Counties Rural Area.

T. S. DARBYSHIRE, Architect.

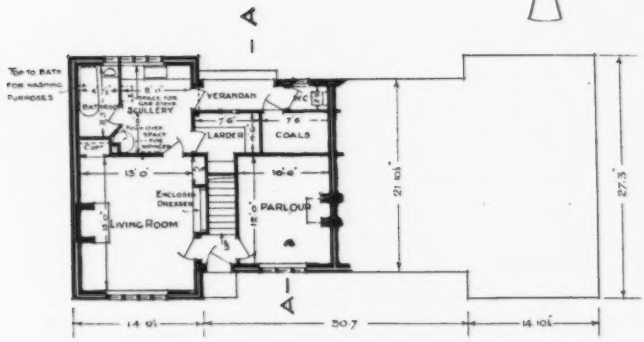


WALLIS BALDWIN, Architect.

A Pair of Cottages.



FIRST FLOOR PLAN

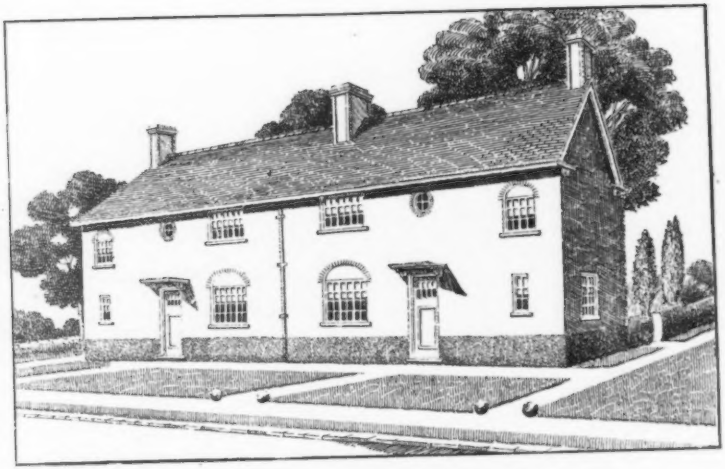


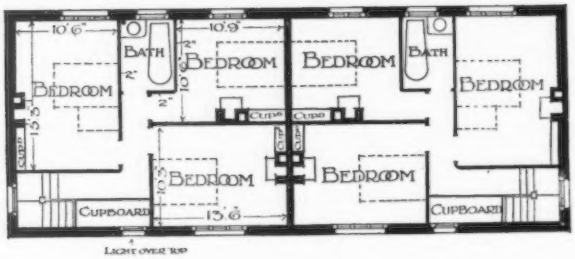
GROUND FLOOR PLAN

Ideal (Workers') Homes Competition.

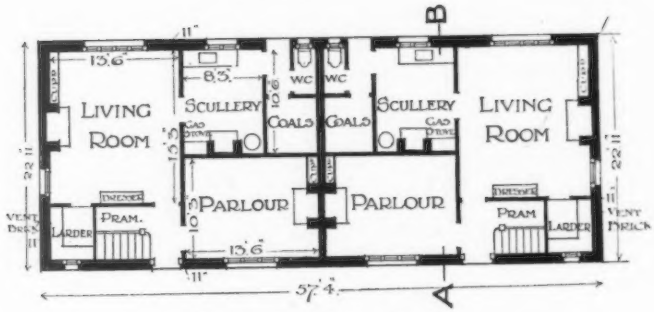
Southern and Midland Counties Rural Area. Hertfordshire (Hitchin)—South Aspect.

G. H. PAINE, W. H. HOBDAY & A. F. SMITH, Architects.





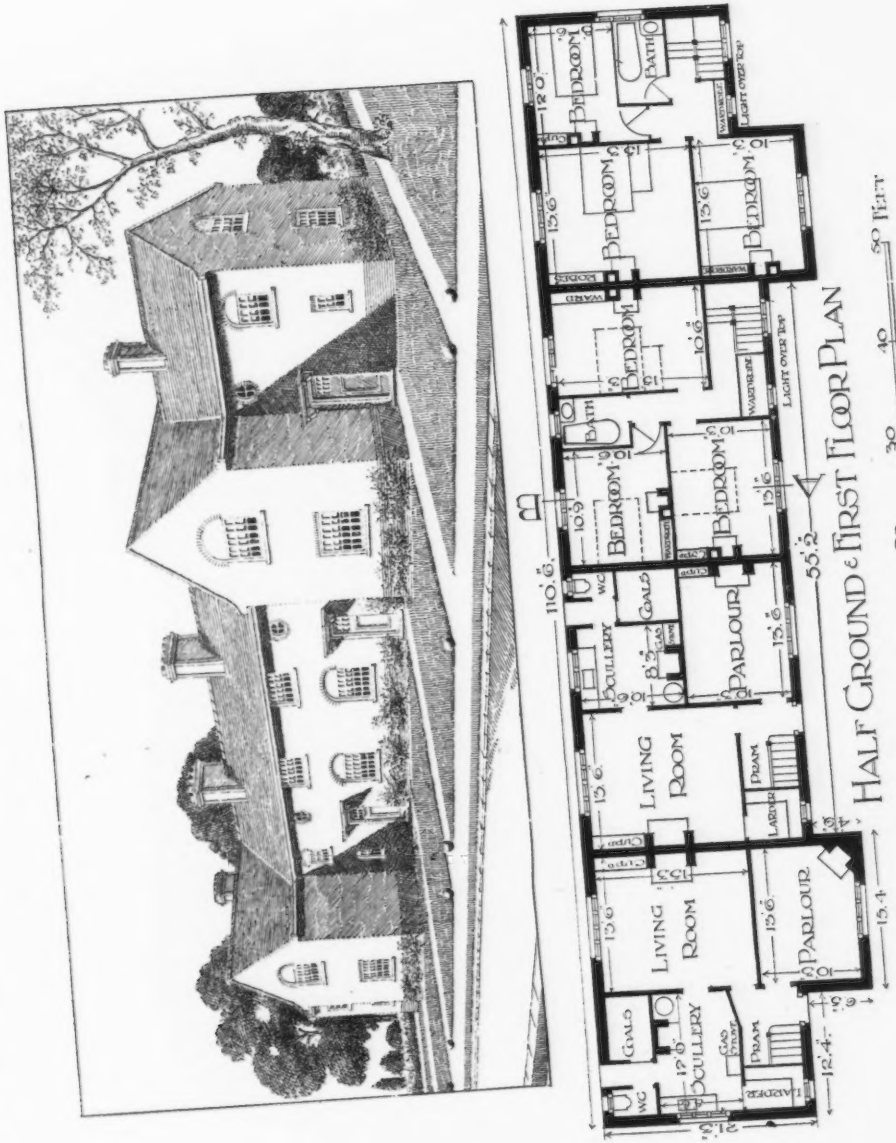
FIRST FLOOR PLAN



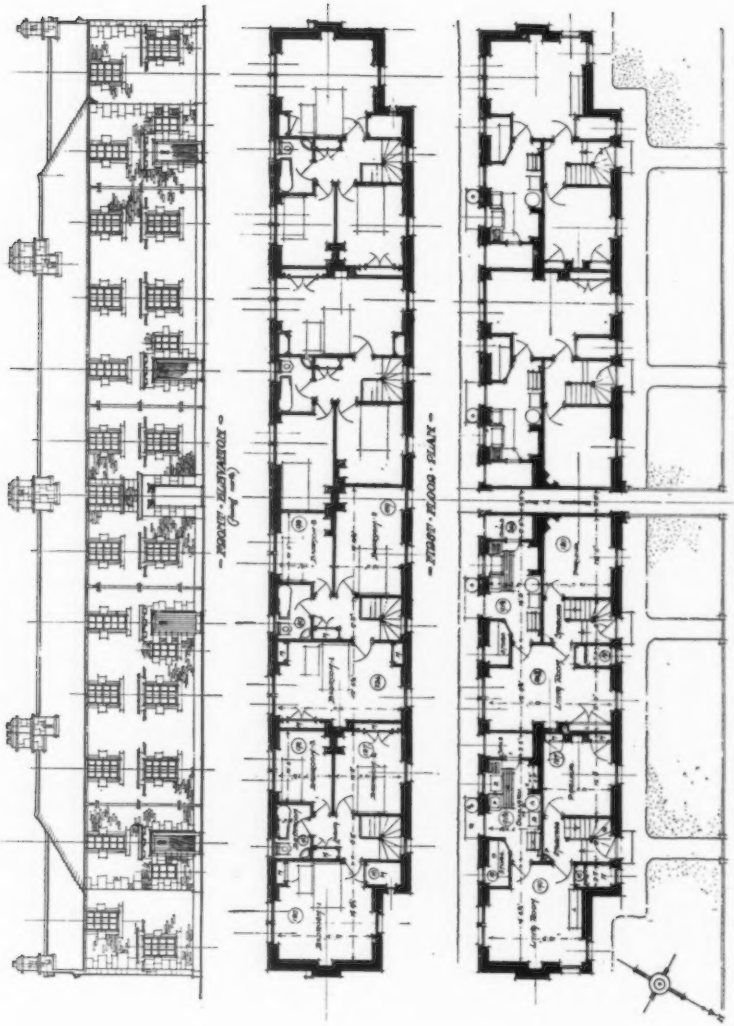
GROUND FLOOR PLAN

Workers' Homes.—North Wales Industrial Area.

WM. EATON, Architect.

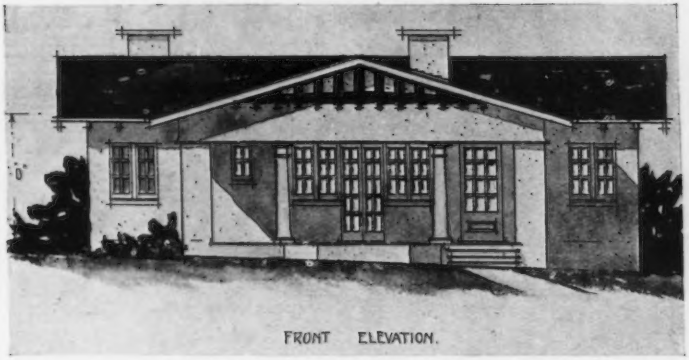


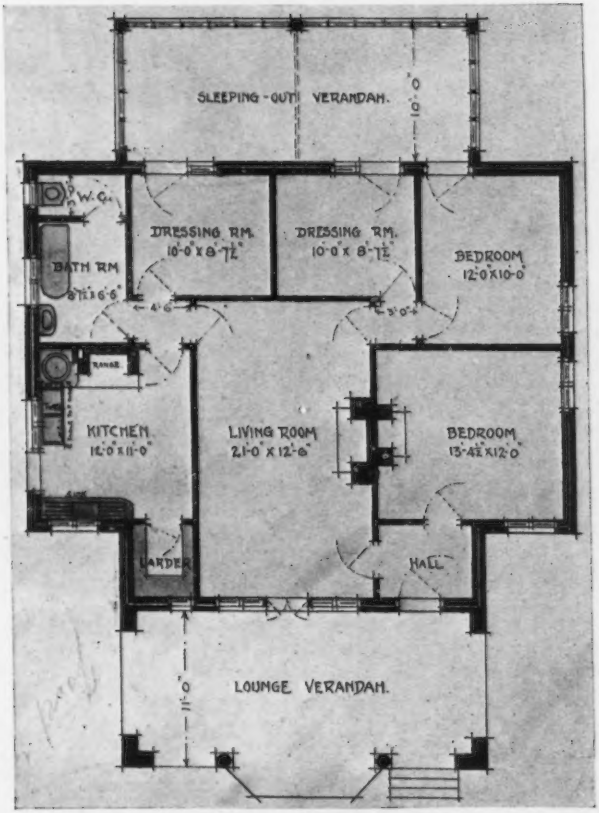
Workers' Homes. North Wales Industrial Area.
WM. EATON, Architect.



Ideal (Workers') Homes Competition.—West Riding Area.

J. B. DUNN, Architect.





Small Colonial Bungalow.

LIEUT. A. DOUGLAS-SMITH, Architect.

INTERIOR WOODWORK

ST. MARTIN'S THEATRE, London, W.C.: Columns, Balustrading, Panelling and Proscenium, etc., executed by us in African Walnut.

Plasterwork—Messrs. F. de Jong & Co., Ltd. W. G. R. Sprague, Esq., Architect.

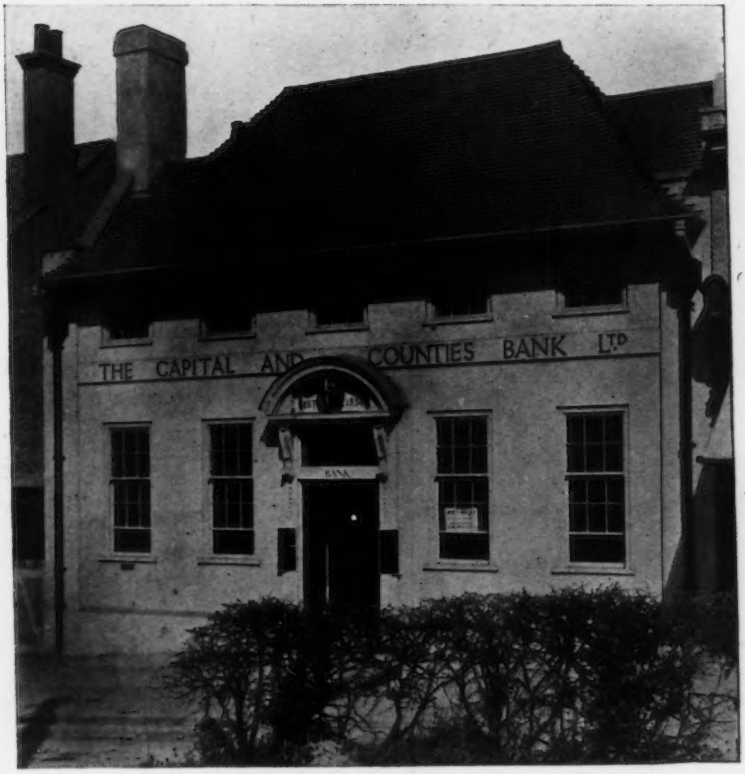
J. ELLIOTT & SONS READING LTD.

LONDON OFFICE AND SHOWROOMS:
18, Hanover Street, W.

Telephone—436 & 437 Reading. Telephone—Mayfair 1599. Telegrams—"Elliotson, Reading."

ARCHITECTURAL REVIEW

OFFICES & BUSINESS PREMISES



The Capital and Counties Bank, Tidworth.

EDWARD MAUFE, Architect.

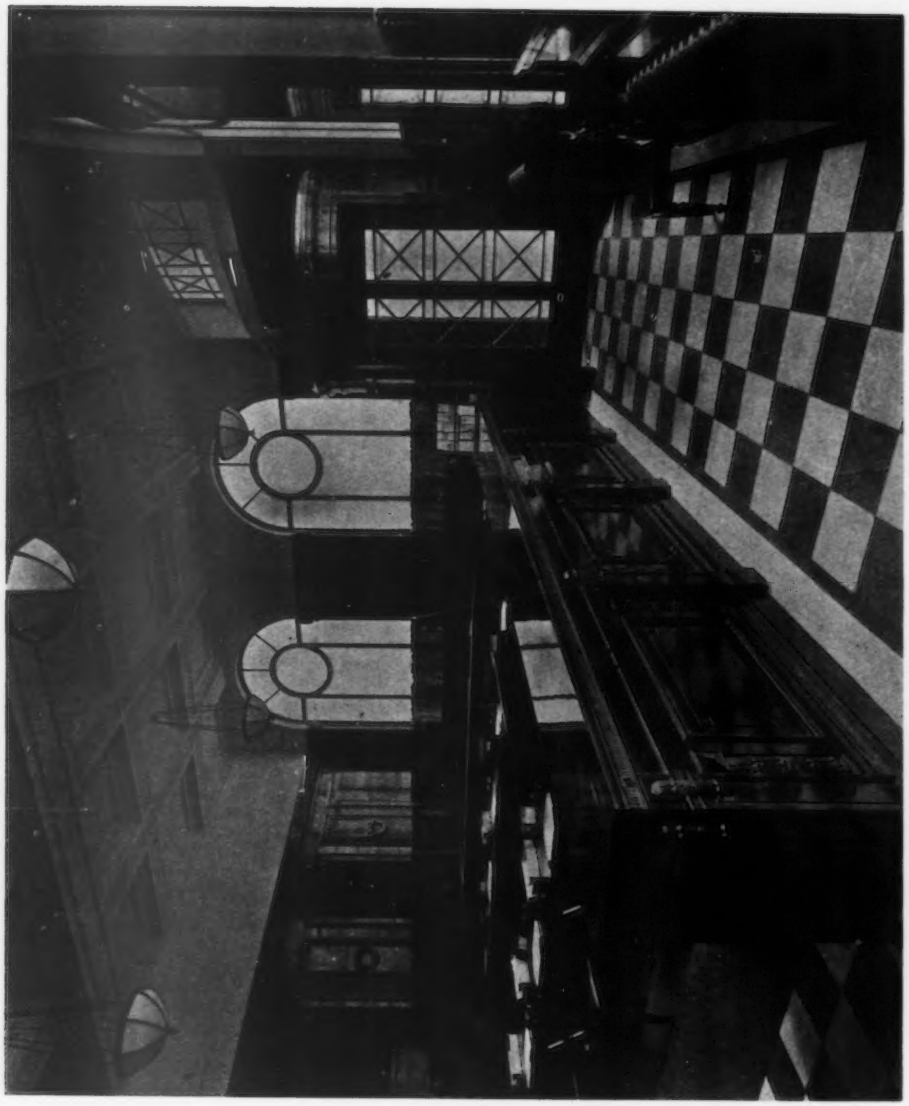
Builders and Contractors: MUSSELWHITE & SON, Basingstoke.
Sanitary Appliances: PONTIFEX & SONS, Shoe Lane, E.C.

Phœnix Offices, Birmingham.

Builders and Contractors: WILLIAM SAPCOTE & SONS, 8
Constructional Steel and Ironwork: CHARLES WADE &
Heating: HENRY HOPE & SONS, LTD., Lionel Street, B
All Door Furniture and Ironmongery: WALKER & WOR
Revolving Doors (two compartments), Panelling, Counter

EWEN, HARPER BROTHERS & Co., Architects.

Sons, 87, Camden Street, Birmingham.
ade & Co., Ltd., Midland Ironworks, Aston Road, Birmingham.
Street, Birmingham.
& Worsey, Ltd., Edmund Street, Birmingham.
Counter and Fittings : Samuel Elliott & Sons (Reading), Ltd.

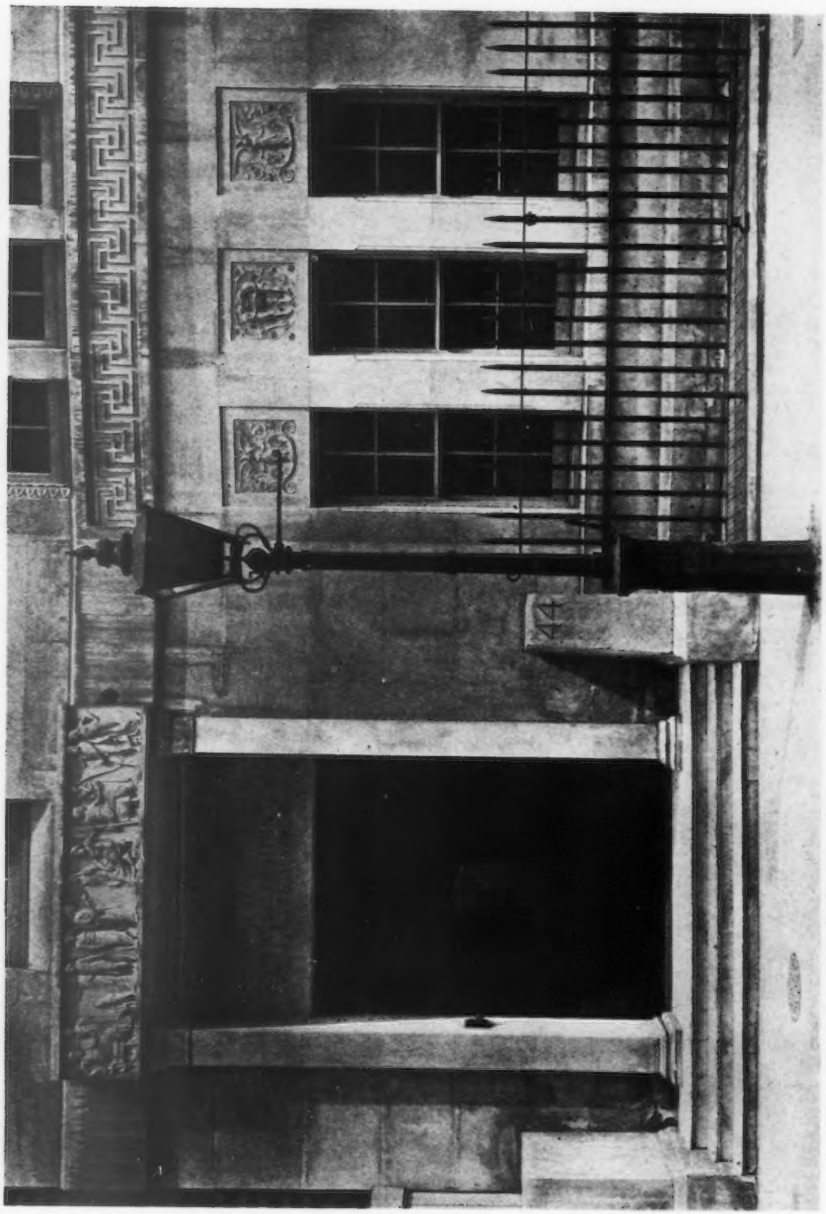


Phœnix Offices, Birmingham. EWEN, HARPER BROTHERS & CO., Architects.

Builders and Contractors: William Sapcote & Sons, Ltd., 86, Camden Street, Birmingham.
Constructional Steel and Ironwork: Charles Wade & Co., Ltd., Aston Road, Birmingham.
Heating: Henry Hope & Sons, Ltd., Lionel Street, Birmingham.
All Door Furniture and Ironmongery: Walker & Worsey, Ltd., Edmund Street, Birmingham.
Revolving Doors (two compartments), Panelling, Counter and Fittings: Samuel Elliott & Sons (Reading), Ltd.

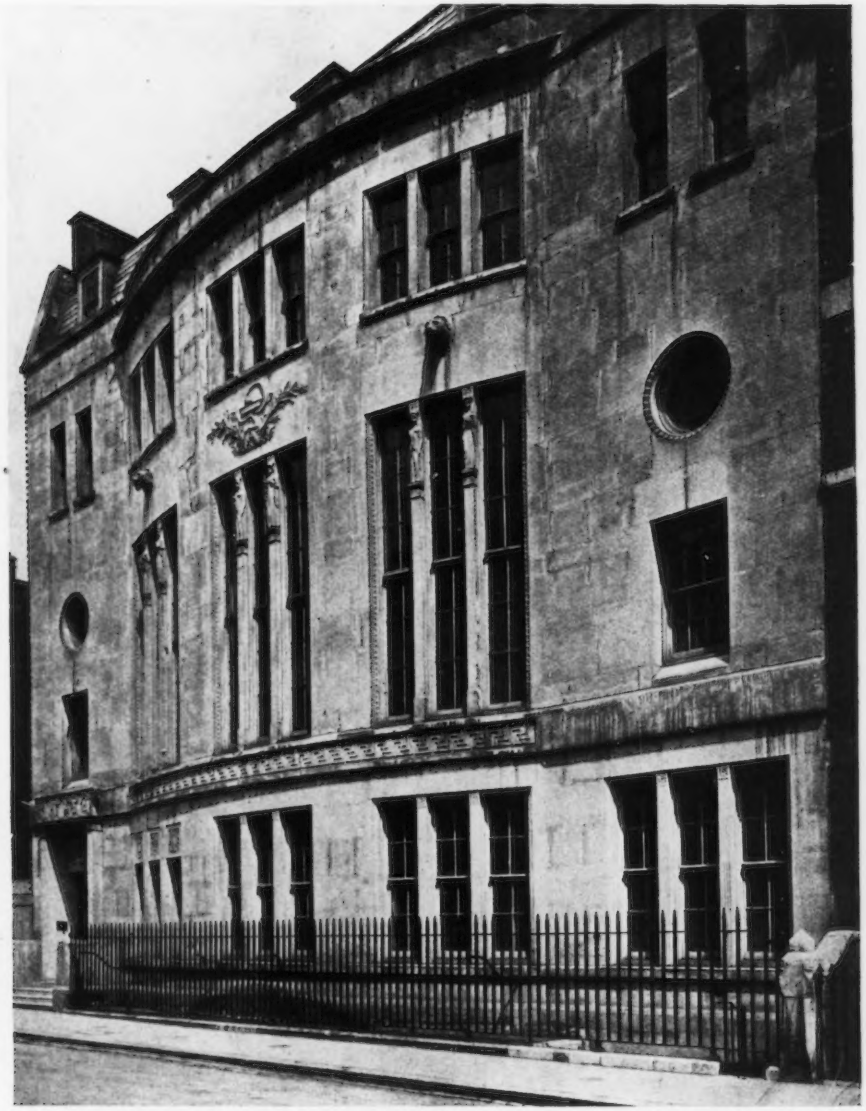
Lloyds Bank, Manchester. CHAS. HEATHCOTE & SONS, Architects.

Revolving Door: SAMUEL ELLIOTT & SONS (READING), LTD.



The Central Council for Medical Education, London. EUSTACE C. FRERE, Architect.

Builders and Contractors: CHINCHEN & Co., Standard Works, Berens Road, Kensal Green, N.W. 10.
Ornamental Sashes and Leaded Lights: THOS. ELSLEY LTD., 20-30, Gt. Titchfield St., London, W.



The Central Council for Medical Education, London.

EUSTACE C. FRERE, Architect.

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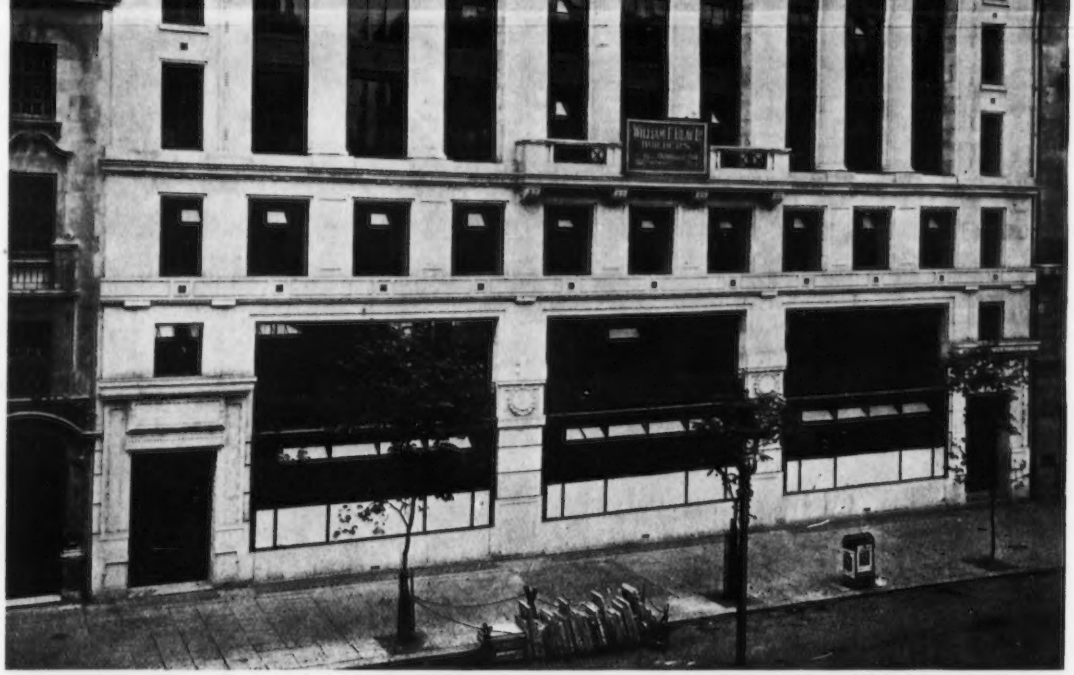
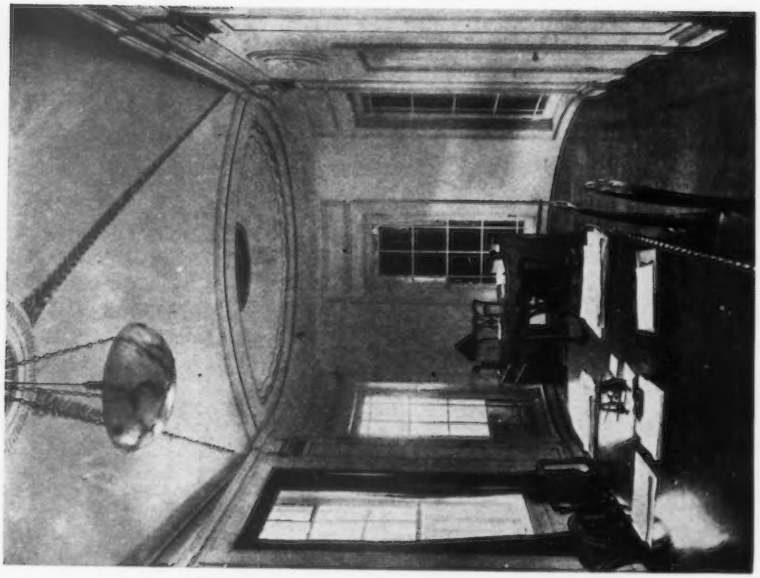
Ornamental Sashes and Leaded Lights: THOS. ELSLEY LTD., 20-30, Gt. Titchfield St., London, W.

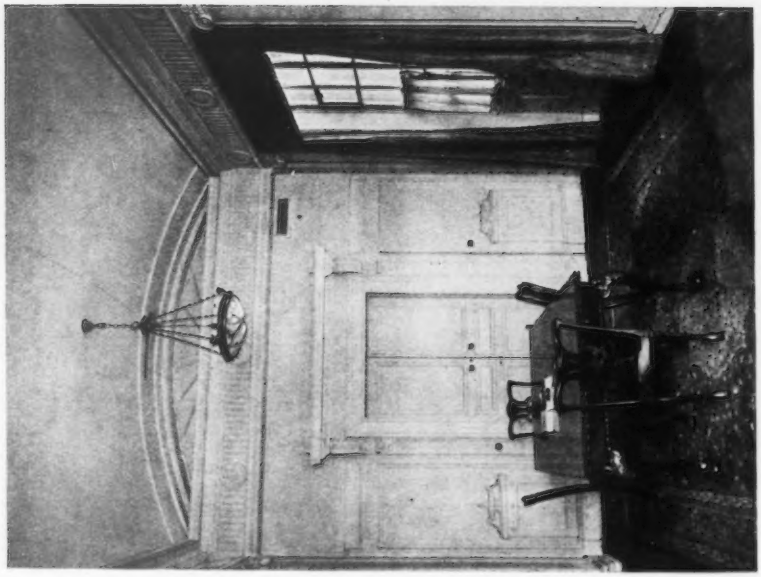


Victory House, Kingsway. TREHEARN & NORMAN, Architects.

Builders and Contractors : WILLIAM F. BLAY, LTD., Railway House, Dowgate Hill, Cannon Street, E.C. 4.
Heating and Ventilating : Z. D. BERRY & SONS, Albion Works, Regency Street, Westminster, S.W.
Casements : WILLIAM WILLIAMS, LTD., Reliance Works, Chester.
Lifts and Elevators : MEDWAY'S SAFETY LIFT CO., 1 & 2, Bucklersbury, E.C. 4.
Portland Stone : G. E. WALLIS & SONS, LTD., Broadmead Works, Maidstone, Kent.
Lantern Lights : THE LUXFER CO., 16, Hill Street, E.C.



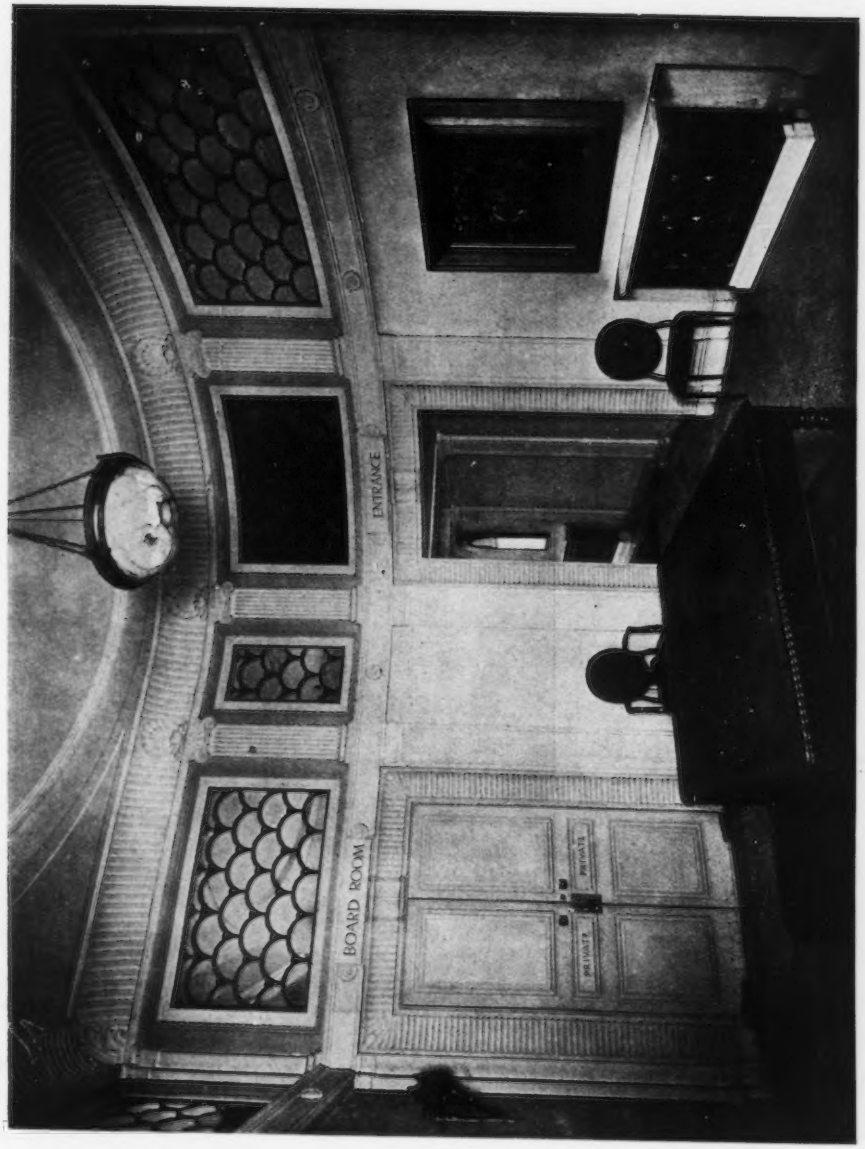
End of Board Room Office, 2 St. Michael's House, E.C.



Board Room, 77 Gracechurch Street, E.C.

HEPWORTH & WORNUM, Architects.

Builders and Contractors: HALL, BEDALL & Co., Waterloo Bridge, S.E. 1.
Ornamental Plaster Work: GILBERT SEALE & SON, LTD., 22, Lomond Gd., S.E. 5.



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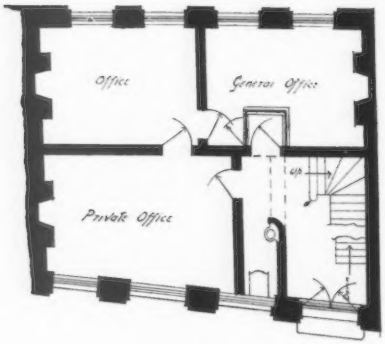

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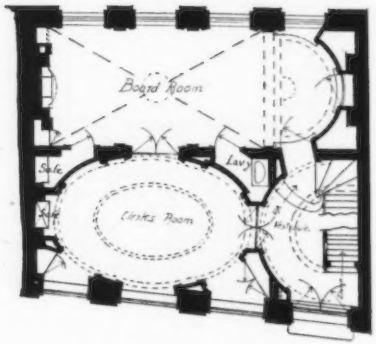

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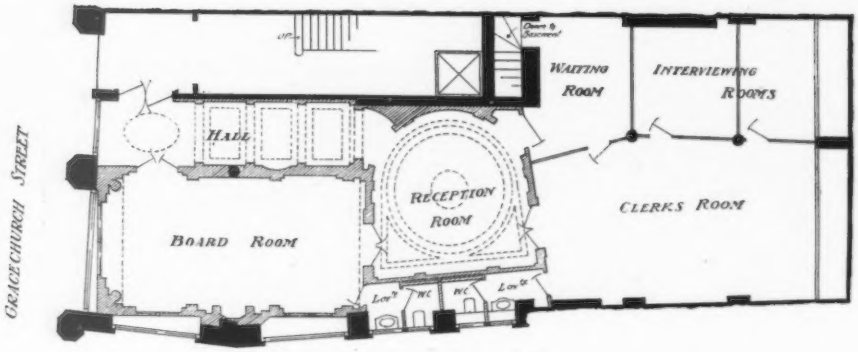

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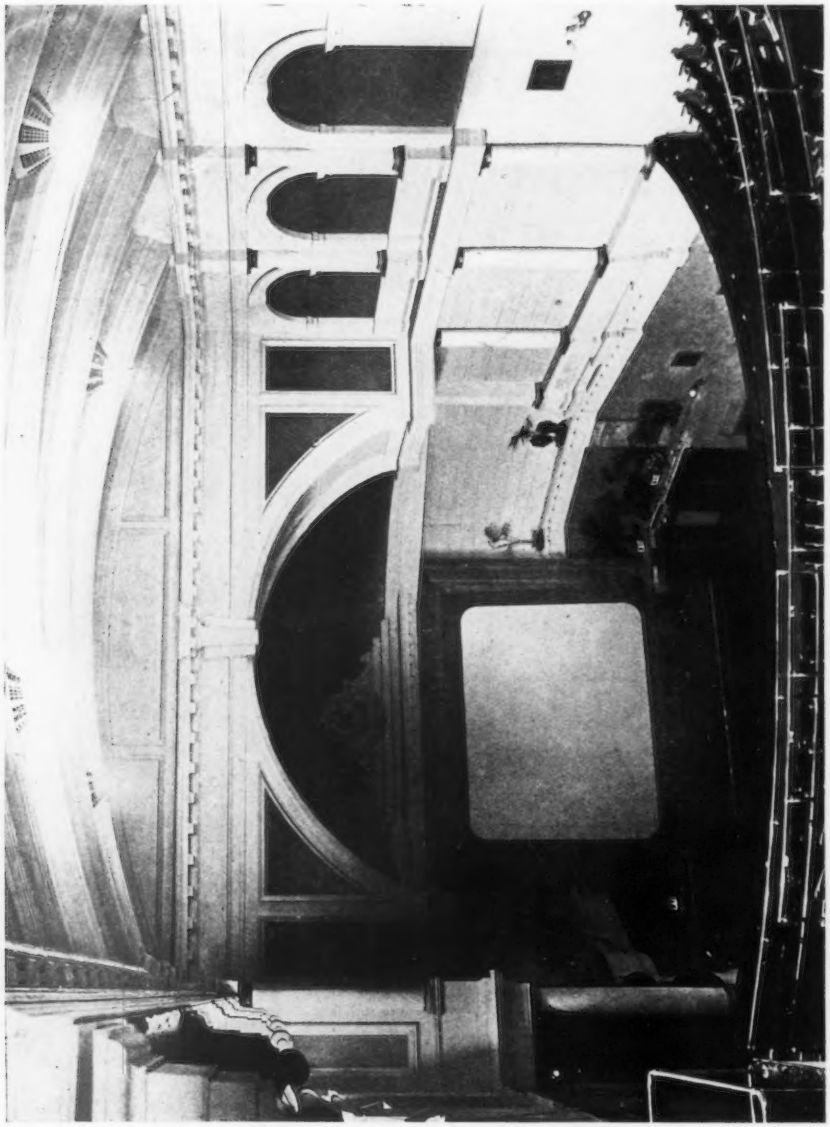

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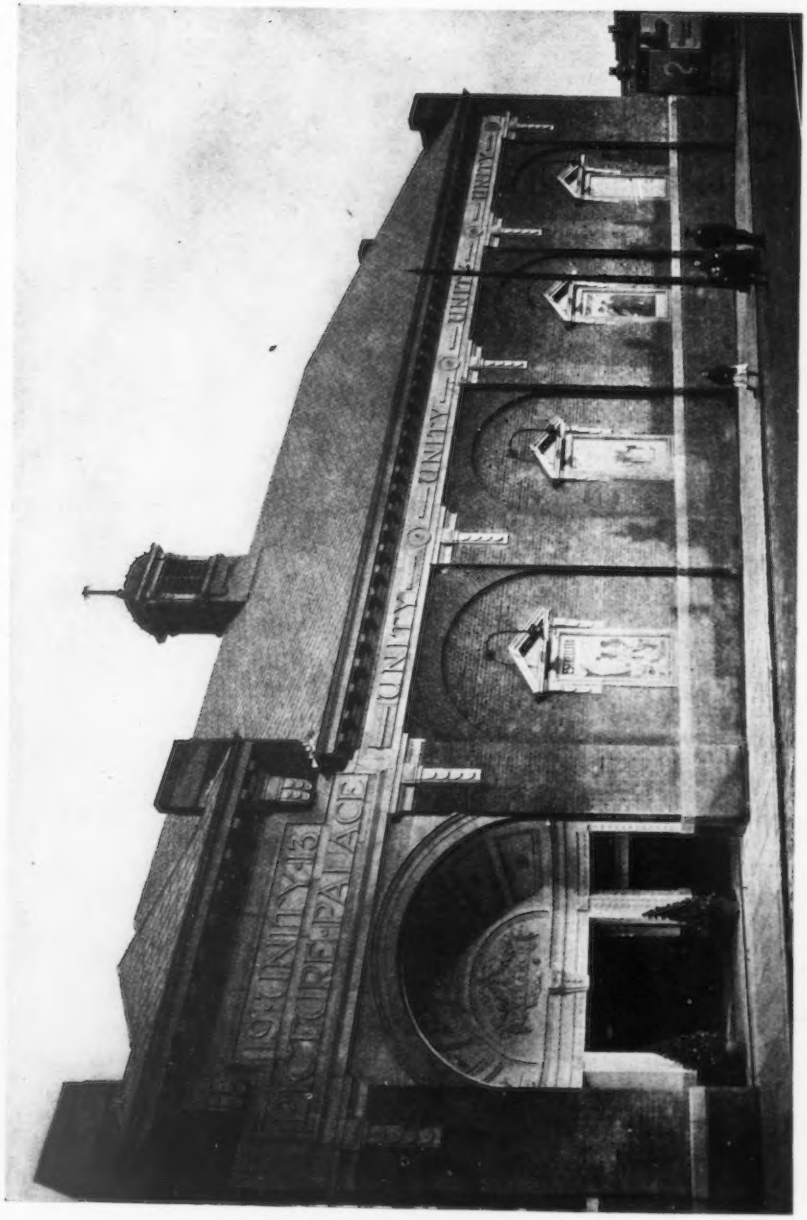

The Unity Picture Palace, Sheffield.

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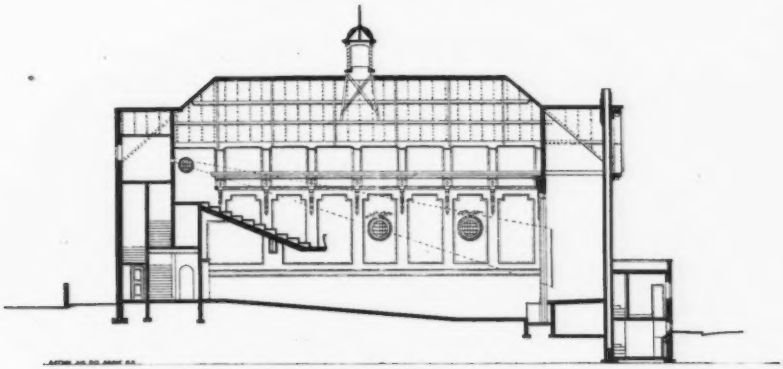

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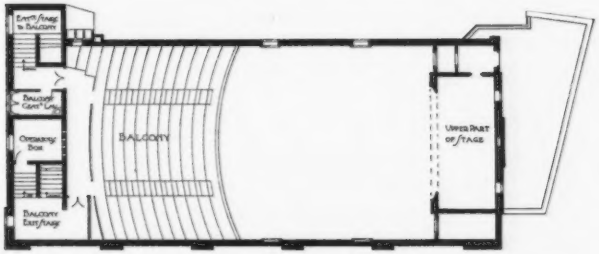

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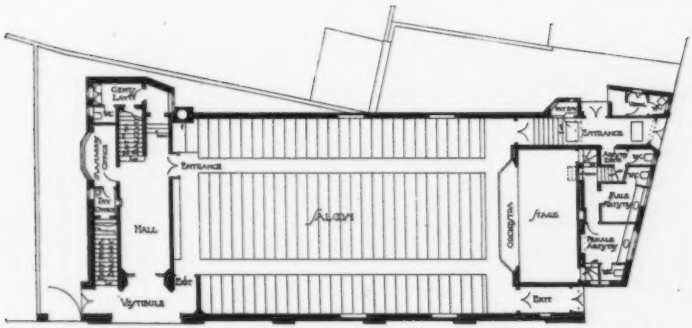

·GROUND FLOOR PLAN·

FEET

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The Unity Picture Palace, Sheffield.

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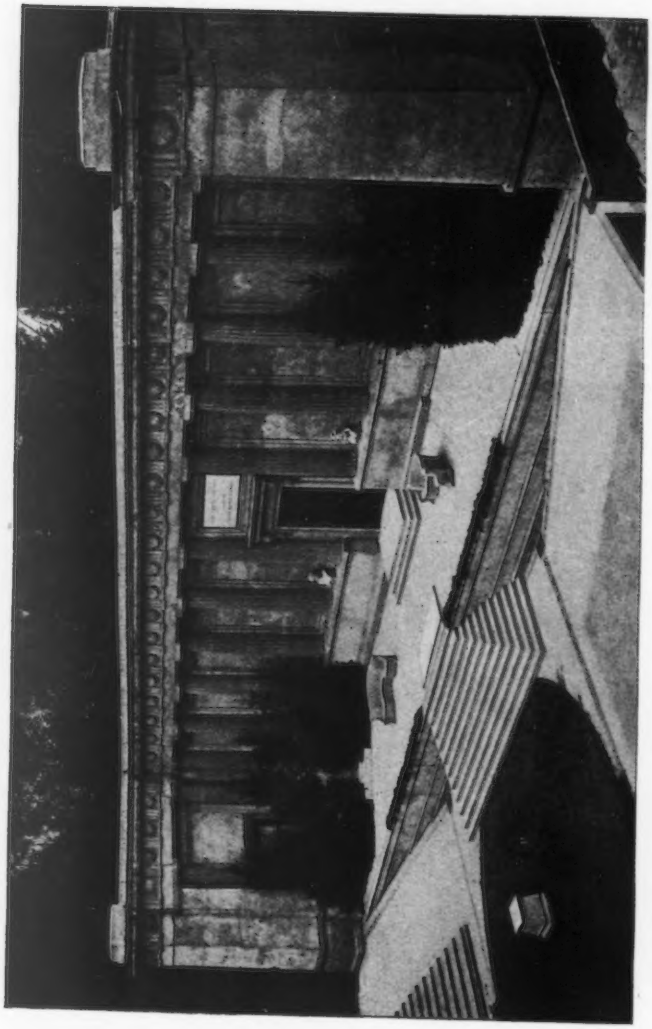

The Greek Theatre, Berkeley, Cal.

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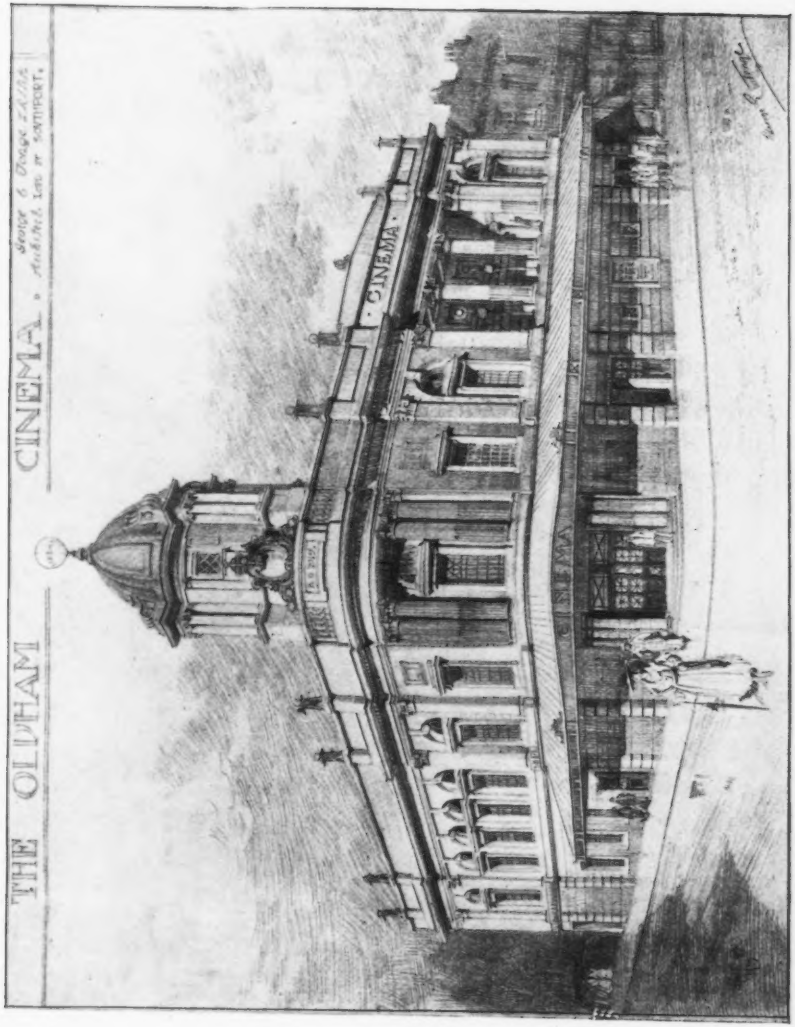

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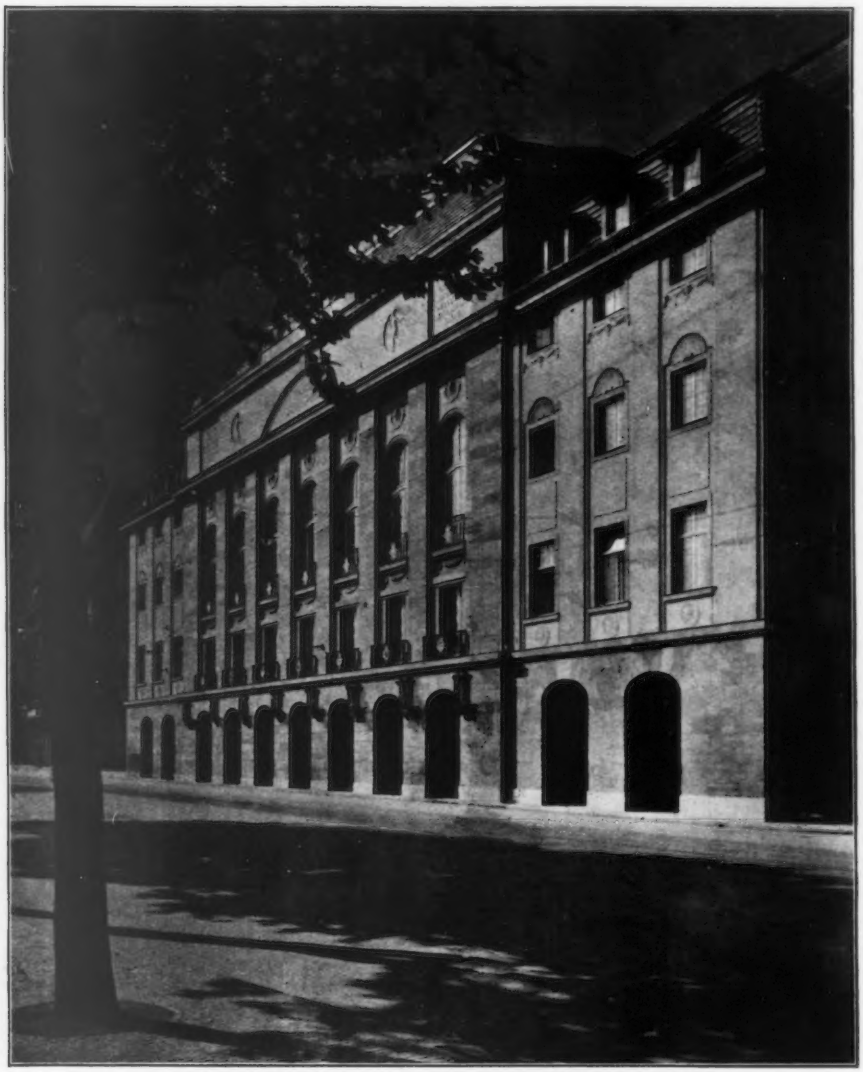
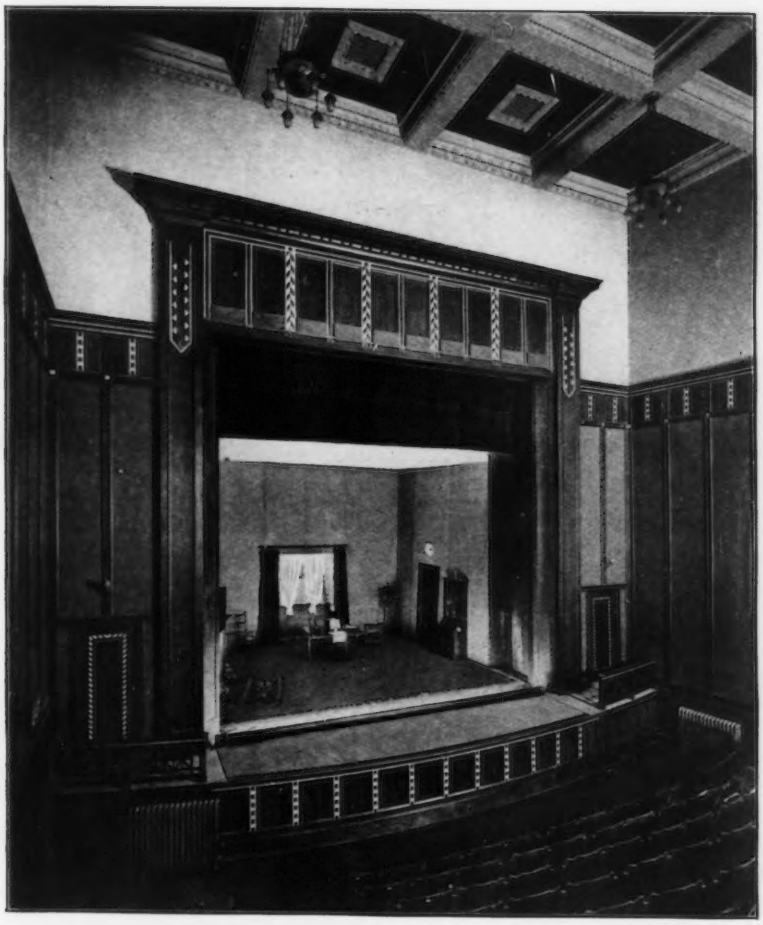


New Theatre, Dresden. W. LOSSOW & M. H. KÜHNE, Architects.



Repertory Theatre, Birmingham. S. N. COOKE, Architect.

Picture House, Winson Green Road, Birmingham.

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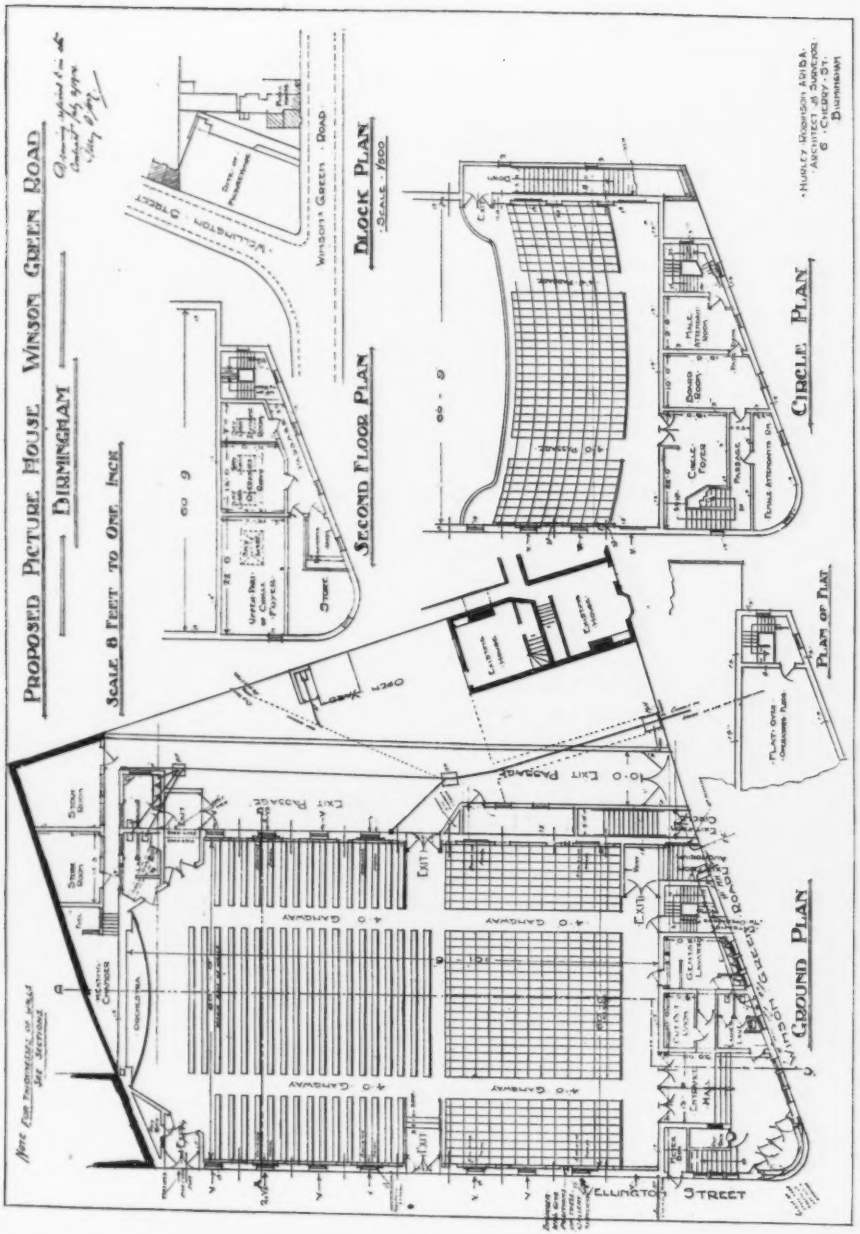

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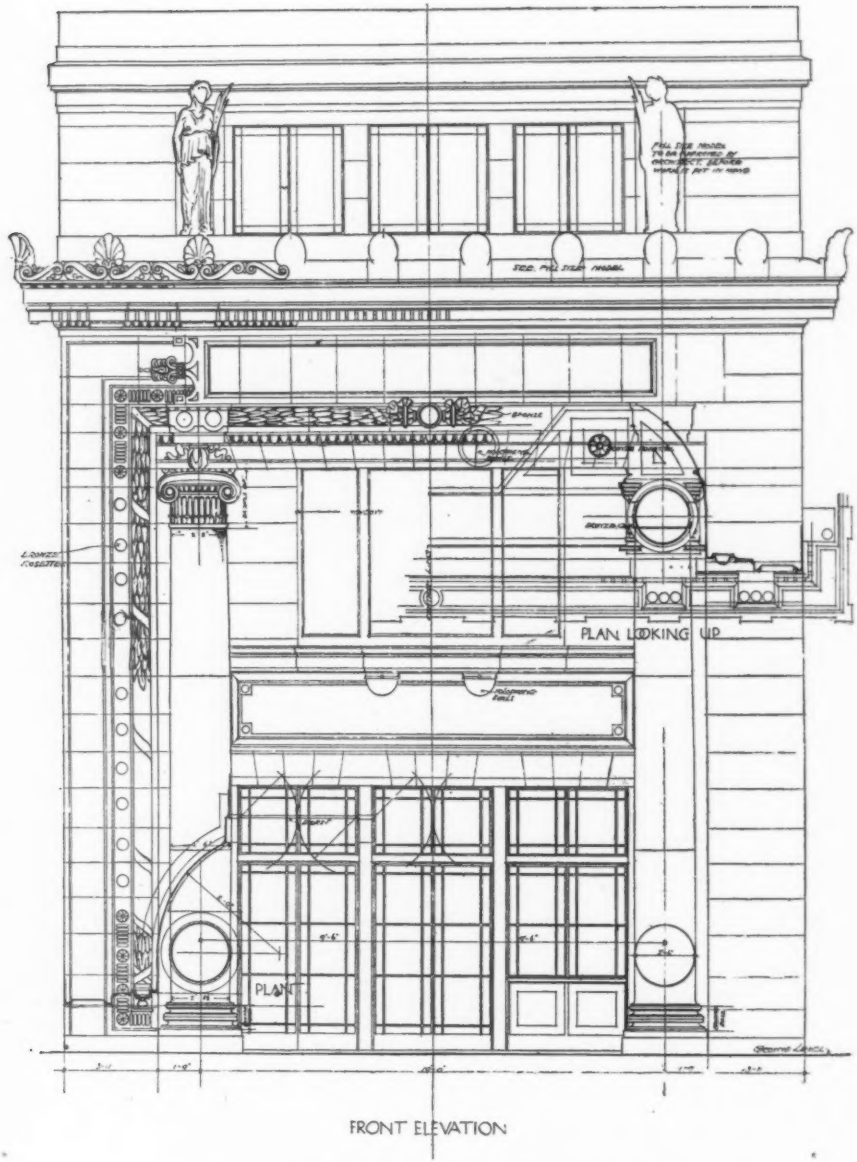
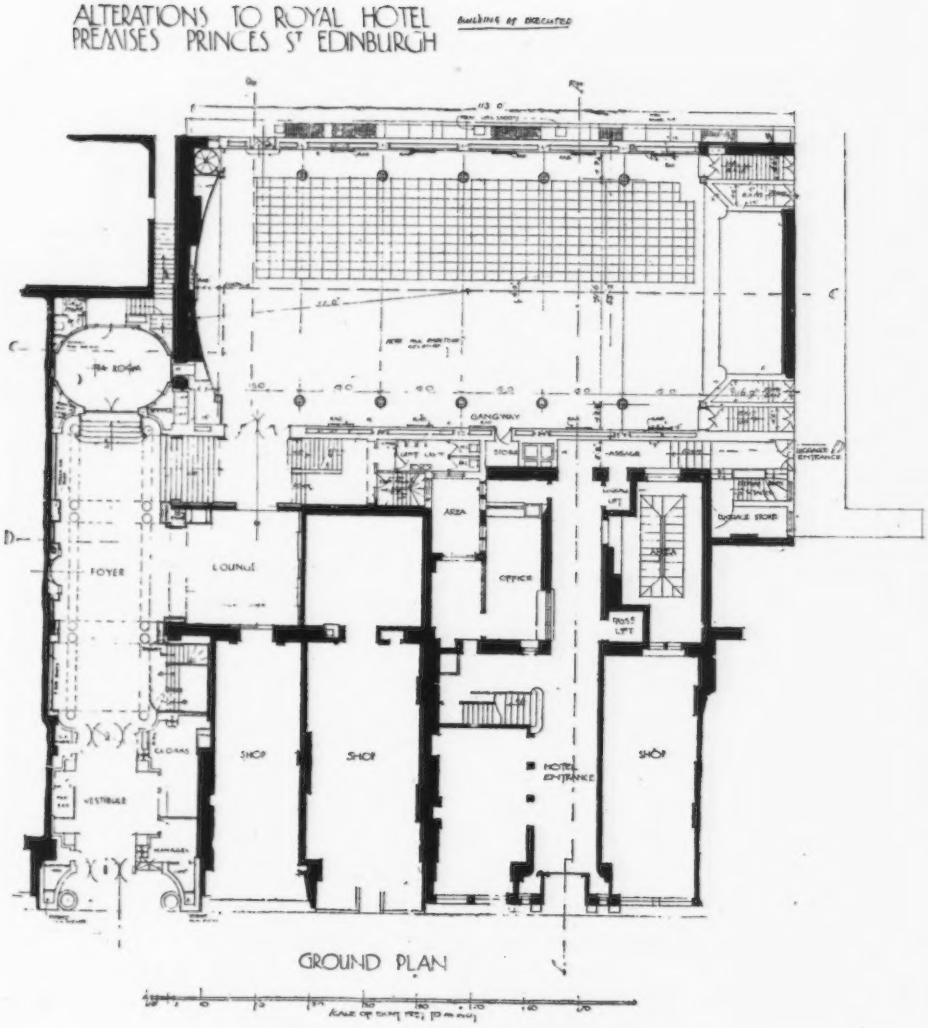


Edinburgh: The New Picture House: Detail.

R. ATKINSON, Architect.



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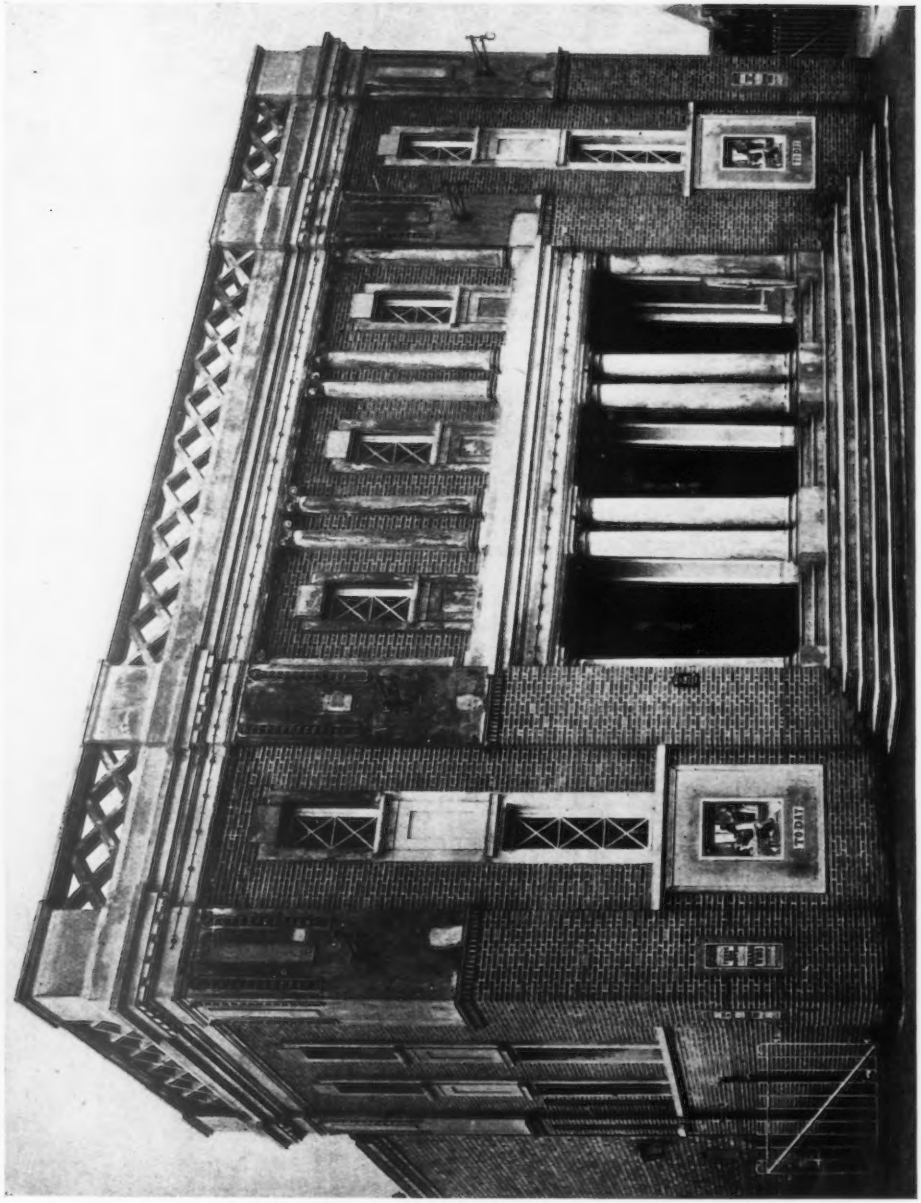
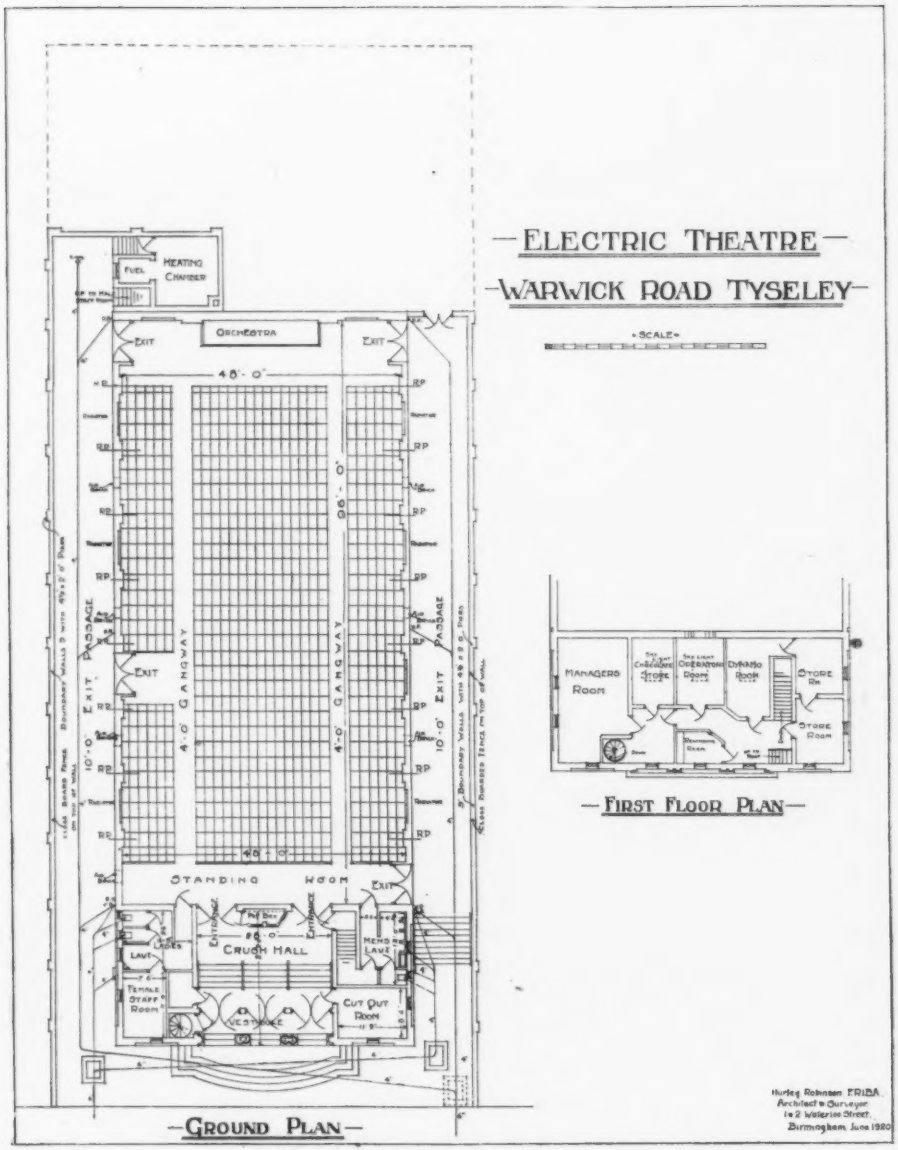
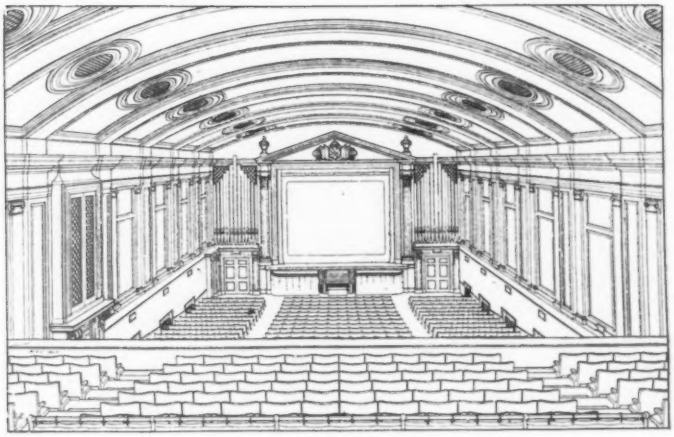


Electric Theatre, Warwick Road, Tyseley. HURLEY ROBINSON, Architect.



Electric Theatre, Warwick Road, Tyseley.

HURLEY ROBINSON, Architect.



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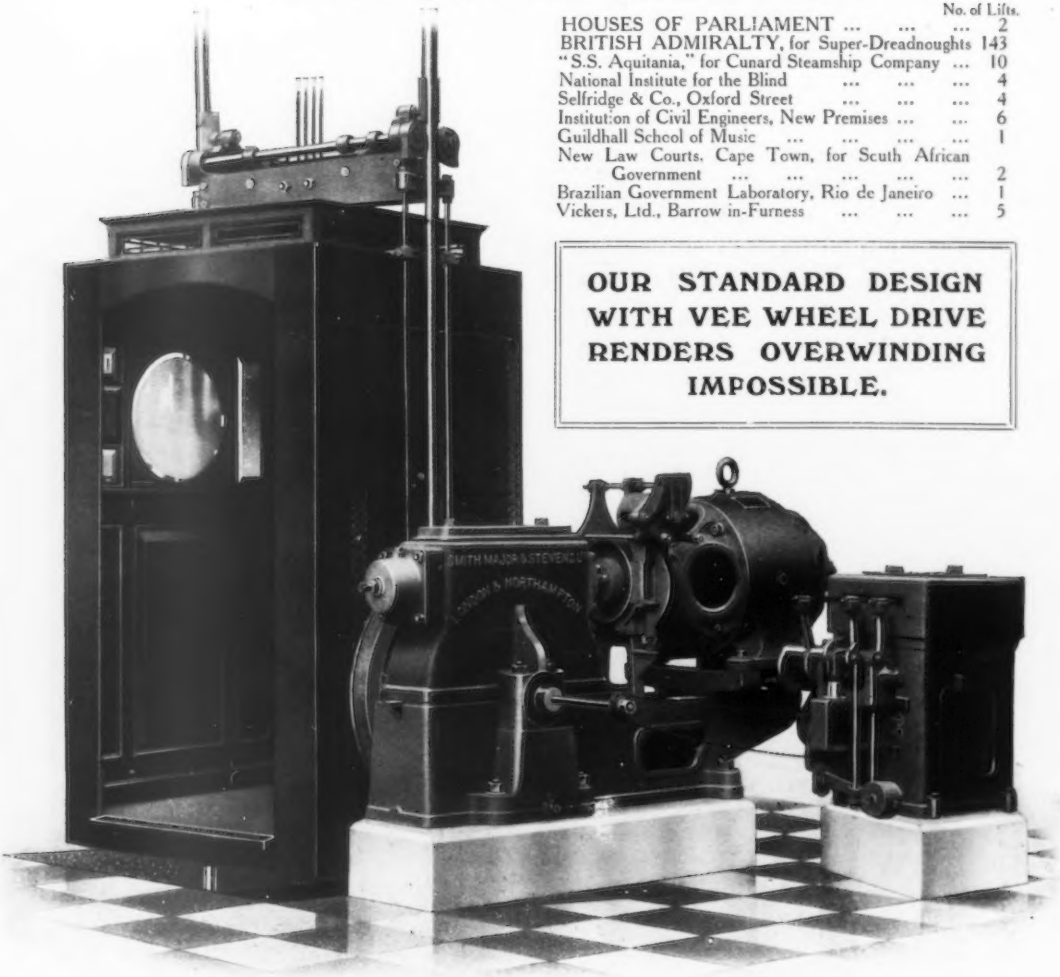

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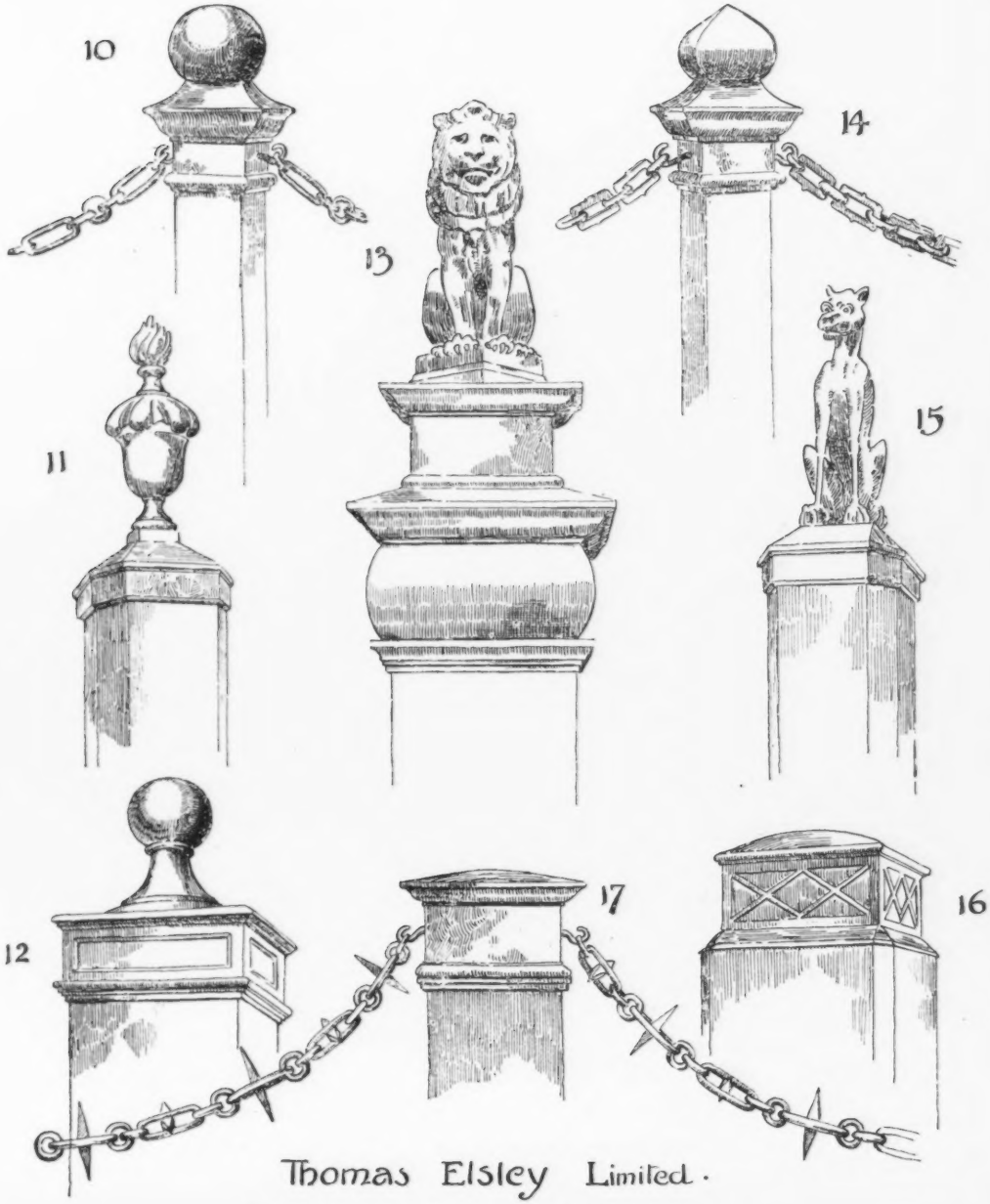

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